

The Memorial Church of Harvard University
Music Notes for October 29, 2023

Composer in residence Carson Cooman's *A House of Prayer* was written for St. Stephen's Episcopal Church, Charleston, SC, and sets a text of the Scottish hymn writer, poet, and editor, James Montgomery.

American composer Julia Perry studied at Westminster Choir College, Tanglewood, and Juilliard before completing her studies with Nadia Boulanger in Paris. *Ye, Who Seek the Truth* is an undulating, lyrical setting of a text penned by the composer.

One of America's most widely-published composers of sacred music, Alfred V. Fedak was organist and composer in residence at Westminster Presbyterian Church in Albany, NY, for over thirty years. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music; this morning's prelude is a set of variations on the early American hymn tune *Foundation*. Carson Cooman's *Preambolo e toccata energica* (2022) was written for David von Behren. A bold introduction fades into quiet, followed by an energetic toccata with an aria in the middle.