

**The Memorial Church of Harvard University**  
**Music Notes for October 22, 2023**

This morning's music honors two friends of this church who have died recently. Dr. Lynne Reid was a pioneering pathologist: the first woman to achieve the rank of professor of experimental pathology in England, Dr. Reid subsequently came to Boston as Pathologist in Chief at Children's Hospital, and was the S. Burt Wolbach Professor at Harvard Medical School. A long-time congregant in the Memorial Church, Dr. Reid made a generous bequest towards our music program, and some of those funds were used this summer to complete three unfinished stops on the Charles B. Fisk and Peter J. Gomes Memorial Organ: *Dulciana*, *Clairon*, and *Voix humaine*. In honor of Dr. Reid, the Memorial Church commissioned *Your Healing Touch* from Angela Kraft Cross, who maintains a dual career as concert organist and eye surgeon. Dr. Reid's legacy will also be honored in a special concert on Sunday, November 5 at 4pm, featuring music for trumpet and organ by women composers by the *Great Lakes Duo*.

Harvard University Choir alumnus Ronald Perera '63 died of cancer this summer. A composer of operas, song cycles, chamber, choral, and orchestral works, Mr. Perera studied with Leon Kirchner, Randall Thompson, and Mario Davidovsky, and taught at Syracuse University, Dartmouth College, and Smith College. He wrote several works for the Harvard University Choir: *The Light Here Kindled*—a setting of select verses from William Bradford's collection *Of Plimoth Plantation*—was commissioned for Harvard's 350<sup>th</sup> anniversary celebrations in 1986; and *A Soldier's Carol*—a setting of Longfellow—was premiered at the 105th Annual Christmas Carol Service in 2014. *The Garden Hymn* is his earliest work for the group—premiered by John Ferris and the Harvard University Choir of 1961.

Brenda Portman serves as the Resident Organist at Hyde Park Community United Methodist Church in Cincinnati, Ohio. The prelude is a movement from her *Psalm Sonata* No. 1, each movement of which reacts to a different psalm verse. Dan Locklair is Composer in Residence and Professor of Music at Wake Forest University in Winston-Salem, North Carolina. *St. John's Suite* was composed during the summer of 2007 on commission from St. John's Baptist Church (Charlotte, NC). Perera's *Full Sun* was commissioned by for the 2011 Boston Pipe Organ Encounter.