



DR
**Danish National
Vocal Ensemble**
VokalEnsemblet

**FREE
ADMISSION**

in aid of Memorial Church
Grants Committee

SATURDAY 16 NOVEMBER, 4.00PM
MEMORIAL CHURCH, ONE HARVARD YARD

DANISH NATIONAL VOCAL ENSEMBLE

MARCUS CREED *conductor*

Music by J. S. Bach, Carl Nielsen, Knut Nysted et al. and traditional Danish songs

THE DANISH NATIONAL VOCAL ENSEMBLE is one of the world's leading chamber choirs, renowned for its pure, clean, Nordic sound. On its debut visit to the United States, the choir's program in the Memorial Church encompasses music from the Renaissance to our own times and from Europe to America, spiced with works from Denmark's own vibrant national choral tradition.

The Danish National Vocal Ensemble or any responsible parties is not affiliated with Harvard University, nor is The Danish National Vocal Ensemble a Harvard University program or activity.

PROGRAMME

J. S. BACH (1685-1750): *Der Geist hilft (BWV 226)*

MOGENS PEDERSON (1583-1623): *Motets from Pratum spirituale (1620)*

CARL NIELSEN (1865-1931): *Dominus regit me (Psalm 23)*

BO HOLTEN (B. 1948): *Herren er min hyrde (Psalm 23)*

ELLIOTT CARTER (1908-2012): *Musicians wrestle everywhere*

KAIJA SAARIAHO (B. 1952): *Nuits adieux*

KNUT NYSTEDT (1915-2014): *Immortal Bach*

TRADITIONAL DANISH SONGS

THE DANISH NATIONAL VOCAL ENSEMBLE is the full-time professional chamber choir of the Danish Broadcasting Corporation, Denmark's national broadcaster, and a group internationally acclaimed for its virtuoso choral technique and the beauty of its transparent Nordic sound. The choir's repertoire ranges from Renaissance and Baroque polyphony, via the classics of the Romantic era, to the brand-new scores of today: the DNVE has premiered works by many of the leading composers of our own time.

The choir's prize-winning CD catalogue includes recordings which have won the prestigious German ECHO award, the French Diapason d'Or de l'Année, and received outstanding reviews. The Secret Mass, its 2018 recording of music by Frank Martin and Bohuslav Martinů was CD of the Week on BBC Radio 3, and Årstiderne – a collection of Danish folk songs – was acclaimed by Classics Today (USA) as 'exemplary choral singing'.

danishnationalvocalensemble.dk

facebook.com/vokalensemblefDR



MARCUS CREED became Chief Conductor of the Danish National Vocal Ensemble in 2014, and in him the choir has found the perfect partner: an ambitious and experienced musical director, in the front rank of elite choir conductors, and a master of the Vocal Ensemble's extensive and wide-ranging repertoire. Marcus Creed has a distinguished background in the English choral tradition as a former student at King's College Cambridge, Christ Church Oxford, and the Guildhall School of Music in London. Today he lives in Germany, where he has directed several of Europe's other leading professional choirs, including SWR Vokalensemble Stuttgart.