



Harvard University
The Memorial Church
Sunday, June 14, 2020

Prelude: Canzonetta, Op. 36, No. 2 (1895)

George W. Chadwick (1854–1931)

Welcome and Introduction

Alleluia! Sacred Choral Music in New England (1992)

Harvard University Choir
Murray Forbes Somerville, director
Nancy B. Granert, organist

Alleluia (1940)

Randall Thompson (1899–1984)

Psalm 100: A Psalm of Praise

Bay Psalm Book (1640)

Make a Joyful Noise (1793)

Samuel Holyoke (1762–1820)

“Confiteor” from Mass in D (1860)

John Knowles Paine (1839–1906)

Sun of My Soul (1904)

George W. Chadwick

Let This Mind Be in You, Op. 105 (1924)

Amy Beach (1867–1944)

Light’s Glittering Morn (1894)

Horatio Parker (1863–1919)

The Best of Rooms (1963)

Randall Thompson

The Best of Rooms (1984)

Gerald Near (b. 1942)

Psalm 67 (ca. 1898)

Charles Ives (1874–1954)

Praise Him, Sun and Moon (1951, rev. 1971)

Kirke Mechem (b. 1925)

This Is My Commandment (1989)

Charles Beaudrot (b. 1951)

Arise, Shine (Surge, Illuminare) (1977)

Ned Rorem (b. 1923)

Postlude: “Vivace” from Sonata in C (1989)

James Woodman (b. 1957)

The music for this service is entirely taken from the out-of-print CD “Alleluia! Sacred Choral Music in New England,” recorded in April 1992 at Methuen Memorial Music Hall by the Harvard University Choir.