

THE 108TH ANNUAL CHRISTMAS CAROL SERVICE



THE HARVARD UNIVERSITY CHOIR

WELCOME TO AMERICA'S oldest carol service, presented by the Memorial Church at Harvard University. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all electronic devices. Photography and the use of recording equipment are not permitted during the service.

MUSIC NOTES

It came upon the midnight clear,
That glorious song of old,
From angels, bending near the earth
To touch their harps of gold:
“Peace on the earth, good will to men
From heav’n’s all-gracious King.”
The world in solemn stillness lay
To hear the angels sing.

The tradition of the Christmas carol began in medieval Europe and has since blossomed into a repertoire that is one of the great treasures of the Christian world. Each generation and culture enhances our understanding of the Christmas miracle through reinterpretation and replenishment: through the renewed attentions of poets, artists, and musicians, this beloved story retains its freshness and relevance. Tonight, we contemplate the Christmas message from a variety of countries and eras, with festive offerings from England, Italy, Switzerland, the United States of America, and Wales.

Our service opens in the Memorial Room, which documents the names of Harvard’s men who perished in World War One: during the ongoing centenary of that sad conflict, this very building adds its note of poignancy to the proceedings. Towards the end of the service, the congregation is invited to participate in the singing of “Silent Night” in English or in German: this practice memorializes that most moving episode of over one hundred years ago when, on Christmas Day 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man’s land to sing this beloved carol.

In addition, the service features the world premiere of two American carols commissioned for this service: *Hunger Carol* by Mark Miller, Lecturer in Sacred Music at Yale University, is a powerful setting of a thought-provoking text by the New Zealand poet Shirley Murray; and *Gentle Joseph Heard a Warning* by Composer in Residence Carson Cooman. It is a pleasure to present works by close friends and colleagues, including Steve Pilkington (Director of Chapel Music at Westminster Choir College), Barry Rose (formerly of St. Paul’s Cathedral, London, and a frequent visitor to the Memorial Church), and Nicholas White (Director of Chapel Music at St. Paul’s School, Concord, NH, where the Harvard University Choir spends its annual retreat). We also mark the 450th anniversary of the birth of Claudio Monteverdi—whose music we are featuring throughout this academic year—with a selection from the 1610 Vespers, *Ave maris stella*.

Carson Cooman’s *Fantasia on “Greensleeves”* was commissioned by Italian organist Marco Lo Muscio for a recital project consisting entirely of settings of this famous English folk melody. Also in the organ prelude we commemorate the tenth anniversary of the death of Czech composer Petr Eben and the twenty-fifth anniversary of the death of the French organist and composer Olivier Messiaen. Eben’s work often displays both his Czech heritage and his devout Catholicism, and this chorale prelude on a Bohemian Christmas chorale also quotes the Gregorian introit for the third mass of Christmas Day. *La Nativité* is perhaps Messiaen’s most well-known large-scale organ work; this series of *tableaux* makes use of Messiaen’s characteristic harmonies and fascination with bird song. The three movements heard reflect the Children of God, the Shepherds, and the Angels, respectively. The prelude concludes with English virtuoso organist W. T. Best’s transcription of Mendelssohn’s Overture to *St. Paul*, which is based on the Advent chorale “Wachet auf, ruft uns die Stimme.” The postlude is Mark Miller’s festive toccata on the famous Christmas carol “God Rest Ye Merry, Gentlemen.”

For lo! the days are hast’ning on,
By prophet bards foretold,
When, with the ever-circling years,
Comes ’round the Age of Gold;
When peace shall over all the earth
Its ancient splendors fling,
And the whole world give back the song
Which now the angels sing.

THE 108TH ANNUAL CHRISTMAS CAROL SERVICE

The congregation is asked to remain silent upon entering the Sanctuary.

PRELUDE

Fantasia on “Greensleeves”, Op. 1131 (2015)

Carson Cooman '04 (b. 1982)

from Ten Chorale Preludes (1971)

Petr Eben (1929–2007)

In Natali Domino

from *La Nativité du Seigneur* (1935)

Olivier Messiaen (1908–1992)

Les Enfants de Dieu

Les Bergers

Les Anges

Overture to the Oratorio *St. Paul* (1834–36)

Felix Mendelssohn (1809–1847)
arr. William Thomas Best (1826–1897)

INTROIT

I Wonder As I Wander (1933, arr. 1994)

John Jacob Niles (1892–1980)
arr. Steve Pilkington (b. 1952)

I wonder as I wander, out under the sky,
How Jesus the Savior did come for to die
For poor orn'ry people like you and like I.
I wonder as I wander out under the sky.

When Mary birth'd Jesus, 'twas in a cow's stall
With wise men and farmers and shepherds and all.
But high from God's heaven a star's light did fall,
And the promise of the ages it did then recall.

If Jesus had wanted any wee thing,
A star in the sky, or a bird on a wing,
Or all of God's angels in heaven to sing,
He surely could have had it, 'cause he was the king.

John Jacob Niles

HYMN IN PROCESSION

Adeste, fideles

First verse sung by the choir alone

The congregation standing

Adeste, fideles

Attributed to John Francis Wade (1711–1786)

Descant by David Willcocks (1919–2015)

Organ interludes by John Ferris (1926–2008)

1 A - des - te, fi - de - les, læ - ti tri - um -
 2 De - um de De - o, lu - men de
 3 Can - tet nunc i - o cho - rus an - ge -
 4 Pro - no - bis e - ge - num, et fœ - no cu -
 5 Er - go qui na - tus Di - e ho - di -

phan - tes, ve - ni - te, ve - ni - te in
 lu - mi - ne, ges - tant pu - el - læ
 lo - rum, can - tet nunc au - la cæ -
 ban - tem, Pi - is fo - ve - a - mus am -
 er - na, Je - su, ti - bi sit

Beth - le - hem: na - tum vi - de - te
 vis - ce - ra. De - um ve - rum,
 les - ti - um: glo - ri - a in ex -
 plex - i - bus; sic nos a - man - tem
 glo - ri - a: Pa - tris æ - ter - ni

re - gem an - ge - lo - rum:
 gen - i - tum, non fac - tum:
 cel - sis De - o: ve - ni - te a - do -
 quis nos re - da - ma - ret?
 ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

SENTENCES FROM SCRIPTURE AND WELCOME

FIRST LESSON

Luke 1:26–38

CAROL

Ave maris stella, SV 206:12 (1610)

Ave maris stella,
Dei Mater alma,
Atque semper virgo,
Felix cœli porta.
Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evæ nomen.
Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.
Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto,
Tribus honor unus. Amen.

Claudio Monteverdi (1567– 1643)

*Hail O star of the ocean,
God's own Mother blest,
Ever sinless virgin,
Gate of heavenly rest.
Taking that sweet Ave,
Which from Gabriel came,
Peace confirm within us,
Reversing Eva's name.
Break the sinner's fetters,
Make our blindness day,
Chase all evils from us,
For all blessings pray.
Praise to God the Father,
Honor to the Son,
In the Holy Spirit,
Be the glory One. Amen.*

Anonymous 8th cent.

CAROL

De Virgine Maria (2014)

In hoc anni circulo
Vita datur sæculo,
Nato nobis Parvulo
De Virgine Maria.

*Verbum caro factum est
De Virgine Maria.*

O beata femina,
Cuius ventris Gloria
Mundi lavat crimina
De Virgine Maria.

Stella Solem protulit,
Sol salutem contulit,
Carnem veram abstulit
De Virgine Maria.

Fons de suo rivulo
Nascitur pro populo
Quem tulit de vinculo
De Virgine Maria.

Laus, honor, virtus Domino
Deo Patri et Filio,
Sancto simul Paracleto
De Virgine Maria.

Carl Rütli (b. 1949)

*In this season of the year
Life did unto us appear:
When our Lord was born most dear
By the Virgin Mary.*

*God's own Word our flesh did take,
By the Virgin Mary.*

*O most blessed on this day,
In whose womb our Savior lay,
That hath washed our sins away,
By the Virgin Mary.*

*From that Star a Sun doth rise,
Healing our infirmities,
Very Flesh our flesh supplies,
By the Virgin Mary.*

*From that Fount a Stream doth spring
For his people's comforting,
Where they all lay languishing:
By the Virgin Mary.*

*To God the Father, God the Son,
And Holy Spirit, Three in One,
Be glory, praise, and benison,
By the Virgin Mary.*

Anonymous 12th cent.

HYMN

Lo, How a Rose E'er Blooming
The congregation standing

Es ist ein Ros'
Alte catholische geistliche Kirchengesäng, 1599
Harmonized by Michael Praetorius, 1609

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
 3 O Flower, whose fra-grance ten - der with sweet - ness fills the air,

Of Jes - se's lin - eage com - ing as seers of old have sung.
 with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
 dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;

It came, a blos - som bright, a - mid the cold of win - ter,
 To show God's love a - right, she bore to us a Sa - vior,
 true man, yet ve - ry God, from sin and death now save us,

when half spent was the night.
 when half spent was the night.
 and share our ev - ery load.

CAROL

I Sing of a Maiden (1936)

Patrick Hadley (1899–1973)

I sing of a maiden
That is makeless.
King of all kings
To her son she ches.

He came all so still
To his mother's bower,
As dew in April
That falleth on the flower.

He came all so still
Where his mother was,
As dew in April
That falleth on the grass.

He came all so still
Where his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she:
Well may such a lady
God's mother be.

Anonymous 15th cent.

CAROL

It Came upon the Midnight Clear (1850, arr. 2000)

Richard Storrs Willis (1819–1900)
arr. Barry Rose (b. 1934)

It came upon the midnight clear,
That glorious song of old,
From angels, bending near the earth
To touch their harps of gold:
"Peace on the earth, good will to men
From heav'n's all-gracious King."
The world in solemn stillness lay
To hear the angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angels' strain have rolled
Two thousand years of wrong,
And man, at war with man, hears not
The love song which they bring,
O hush the noise, ye men of strife,
And hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing.
And ever o'er its Babel sounds,
The blessed angels sing.

For lo! the days are hast'ning on,
By prophet bards foretold,
When, with the ever-circling years,
Comes 'round the Age of Gold;
When peace shall over all the earth
Its ancient splendors fling,
And the whole world give back the song
Which now the angels sing.

Edmund Sears (1810–1876)

SECOND LESSON

Luke 2:1–14

CAROL

Shepherd's Pipe Carol (1967)

John Rutter (b. 1945)

Going through the hills on a night all starry
On the way to Bethlehem,
Far away I heard a shepherd boy piping
On the way to Bethlehem.

*Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the newborn King is
Come to bring us peace on earth, and he's lying
Cradled there at Bethlehem."*

"Tell me, shepherd boy piping tunes so merrily
On the way to Bethlehem,
Who will hear your tunes on these hills so lonely
On the way to Bethlehem?"

"None may hear my pipes on these hills so lonely
On the way to Bethlehem;
But a King will hear me play sweet lullabies
When I get to Bethlehem."

*Angels in the sky came down from on high,
Hovered o'er the manger where the babe was lying
Cradled in the arms of his mother Mary,
Sleeping now at Bethlehem.*

"Where is this new King, shepherd boy piping merrily,
Is he there at Bethlehem?"

"I will find him soon by the star shining brightly
In the sky o'er Bethlehem."

"May I come with you, shepherd boy piping merrily,
Come with you to Bethlehem?
Pay my homage too at the new King's cradle,
Is it far to Bethlehem?"

*Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the infant King is
Born this night in lowly stable yonder,
Born for you at Bethlehem."*

John Rutter

CAROL

Gentle Joseph Heard a Warning, Op. 1252 (2017)

Carson Cooman '04

Gentle Joseph heard a warning	Targets of a tyrant's army,
from an angel in the night;	seeking safety, fleeing strife,
valiant Mary, maiden mother,	leaving house and land and kindred,
roused from sleep, prepared for flight:	spurred by dreams of peaceful life;
thus the Christ-child's family lived out	through the desert of unknowing
what the prophet had foretold,	and the night of doubt they went,
That he might be called from Egypt	guided by God's promised presence,
as God's people were of old.	by that trust made confident.

Give us, God, such faith and courage
when we move from place to place,
and to those who come among us,
make us channels of your grace.
Let us see in every stranger
refugees from Bethlehem,
help us offer each one welcome
and receive the Christ in them.

Carl P. Daw, Jr. (b. 1944)

HYMN

Angels We Have Heard on High
The congregation standing

Gloria
 French Melody, harmonized by Edward Shippen Barnes (1887-1958)

1 An - gels we have heard on high, sing - ing sweet - ly through the night,
 2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;
 4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

CAROL

The Bell Carol (2011)

Philip Ledger (1937–2012)

I heard the bells on Christmas Day
Their old familiar carols play,
And mild and sweet the words repeat
Of peace on earth this Christmastide.

Till, ringing, singing on its way,
The world revolved from night to day,
A voice, a chime, a chant sublime
Of peace on earth this Christmastide.

And in despair I bowed my head:
“There is no peace on earth,” I said,
“For hate is strong, and mocks the song
Of peace on earth this Christmastide.”

Then pealed the bells more loud and deep:
“God is not dead; nor does he sleep!
The wrong shall fail, the right prevail,
With peace on earth this Christmastide.”

from “Christmas Bells” (1863), Henry Wadsworth Longfellow (1807–1882)

CAROL

What Child Is This? (2001)

*Traditional English
arr. Paul Halley (b. 1952)*

Ave Maria.

(Hail Mary.)

What child is this, who, laid to rest,
On Mary’s lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

*This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The babe, the son of Mary.*

Why lies he in such mean estate
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

So bring him incense, gold, and myrrh,
Come, peasant, king, to own him;
The King of kings salvation brings,
Let loving hearts enthrone him.

William Chatterton Dix (1837–1898)

THIRD LESSON

Matthew 2:1–11

CAROL

Tomorrow Shall Be My Dancing Day, Op. 75, No. 2 (1965)

John Gardner (1917–2011)

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance.

*Sing O my love, O my love, my love, my love;
This have I done for my true love.*

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.

In a manger laid and wrapped I was,
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance.

English Traditional

CAROL

See, amid the Winter's Snow (2013)

Nicholas White (b. 1967)

See, amid the winter's snow,
Born for us on earth below,
See, the tender lamb appears,
Promised from eternal years.

Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits among the cherubim.

*Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Say, ye holy shepherds, say,
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep?

“As we watched at dead of night,
Lo, we saw a wondrous light:
Angels singing ‘Peace on earth’
Told us of the Savior's birth.”

Sacred infant, all divine,
What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this.

Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee,
In thy sweet humility.

Edward Caswall (1814–1878)

HYMN

Personent hodie
The congregation standing

Personent hodie
Piæ Cantiones, 1582
Adapted by Gustav Holst (1874–1934)



1 Per - so - nent ho - di - e
 2 In mun - do nas - ci - tur,
 3 Ma - gi tres ve - ne - runt,
 4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de
 pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur
 par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,
 par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,
 sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.
 stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
 ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir- vir, et de vir- vir- vir,
 Per - di - dit, dit, dit, per - di - dit, dit, dit,
 au - rum, thus, thus, thus, au - rum thus, thus, thus,
 Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.
 per - di - dit spo - li - a prin - cept in - fer - no - rum.
 au - rum, thus, et myrr - ham e - i of - fe - ren - do.
 id - e - o glo - ri - a in ex - cel - sis De - o!

CAROL

O magnum mysterium (1994)

O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,
Iacentem in præsepio!
Beata Virgo, cuius viscera
Meruerunt portare
Dominum Christum.
Alleluia.

Morten Lauridsen (b. 1943)

*O great mystery,
And wonderful sacrament,
That animals should see the new-born Lord,
Lying in a manger!
Blessed is the Virgin whose womb
Was worthy to bear
Christ the Lord.
Alleluia.*

Anonymous

PRAYERS AND THE LORD'S PRAYER

HYMN

Stille Nacht / Silent Night

The congregation seated

The hymn may be sung in German or in English

English version on next page

Stille Nacht

Franz Xaver Gruber (1787–1863)

Descants by Murray Forbes Somerville (b. 1948)

Stille Nacht

1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht
 2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht
 3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht

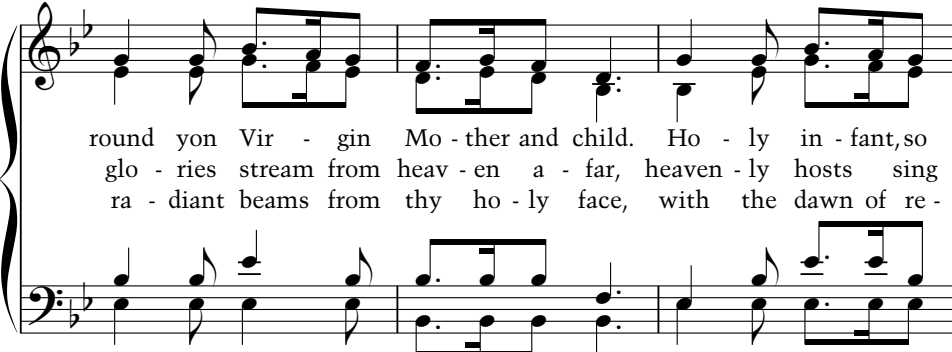
nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,
 durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:
 Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

Schlaf' in himm - li - scher Ruh!	Schlaf' in himm - li - scher Ruh!
"Christ der Ret - ter ist da!	Christ der Ret - ter ist da!"
Christ in dei - ner Ge - burt!	Christ in dei - ner Ge - burt!

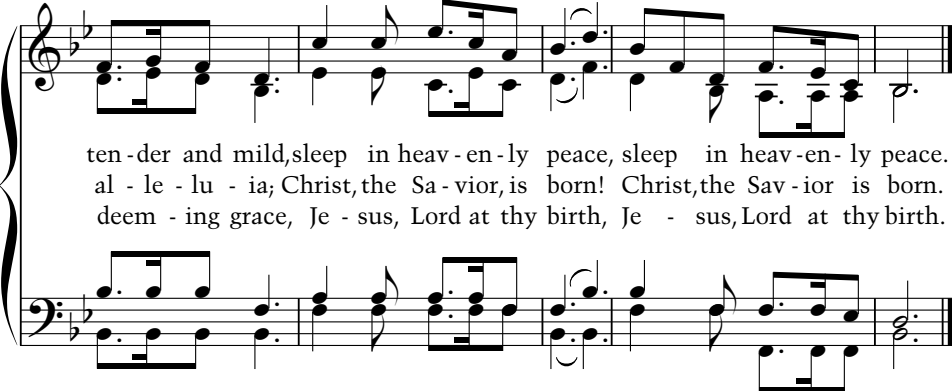
Silent Night



1 Si - lent night, ho - ly night, all is calm, all is bright
2 Si - lent night, ho - ly night, shep-herds quake at the sight,
3 Si - lent night, ho - ly night, Son of God, Love's pure light,



round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so
glo - ries stream from heav - en a - far, heav - en - ly hosts sing
ra - diant beams from thy ho - ly face, with the dawn of re -



ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

CAROL

Hunger Carol (2017)

Mark Miller (b. 1967)

Commissioned for the 108th Annual Christmas Carol Service, December 2017.

Child of joy and peace,
born to every race—
by your star, the wise will know you,
East and West their homage show you,
look into your face,
child of joy and peace.

Born among the poor
on a stable floor,
cold and raw, you know our hunger,
weep our tears and share our anger—
yet you tell us more
born among the poor:

Every child needs bread
till the world is fed;
you give bread, your hands enable
all to gather round one table.
Christmas must be shared,
every child needs bread.

Son of poverty,
shame us till we see
self-concerned, how we deny you,
by our greed we crucify you
on a Christmas tree,
Son of poverty.

Shirley Erena Murray (b. 1931)

Words © 1992 Hope Publishing Company

CAROL

Ar hyd y nos (arr. 2012)

Traditional Welsh

arr. Edward Elwyn Jones (b. 1977)

Holl amrantaŵ'r sêr ddywedant
Ar hyd y nos
"Dyma'r ffordd i fro gogoniant,"
Ar hyd y nos.
Golau arall yw tywyllwch
I arddangos gwir brydferthwch
Teulu'r nefoedd mewn tawelwch
Ar hyd y nos.
O mor siriol, gwena seren
Ar hyd y nos
I oleuo'i chwaer ddaearen
Ar hyd y nos.
Nos yw henaint pan ddaw cystudd
Ond i harddu dyn a'i hwyryddydd
Rhown ein golau gwan i'n gilydd
Ar hyd y nos.

*All the stars' twinkles say
All through the night
"This is the way to the realm of glory,"
All through the night.
Other light is darkness
To show true beauty
The heavenly family in peace
All through the night.
O, how cheerful smiles the star,
All through the night
To light its earthly sister
All through the night.
Old age is night when affliction comes
But to beautify man in his late days
We'll put our weak light together
All through the night.*

John Ceiriog Hughes (1832–1887)

HYMN

Hark! the Herald Angels Sing
The congregation standing

Mendelssohn
 Felix Mendelssohn (1809–1847)
 Adapted by William H. Cummings (1831–1915)
 Descant by David Willcocks

1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!
 3 Hail the heaven-born Prince of Peace! Hail the Sun of Right-eous-ness!

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
 Late in time be - hold him come, off-spring of the Vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings,

Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,
 mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"
 pleased as man with us to dwell, Je - sus, our Em-man-u - el.
 born to raise us from the earth, born to give us sec-ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

BENEDICTION

POSTLUDE

Toccatà on “God Rest Ye Merry” (1999)

Mark Miller

AUDIO OF LAST YEAR’S CAROL SERVICE

Audio of the 107th Annual Christmas Carol Service is now available to download for free.
Please visit our website at www.memorialchurch.harvard.edu for details.

LESSON READERS

Sunday, December 10

Grace La ’92, *Professor of Architecture, Graduate School of Design*

Katie O’Dair, *Dean of Students, Harvard College*

David Gergen LLB ’67, *Public Service Professor of Public Leadership, John F. Kennedy School of Government*

Tuesday, December 12

Suzannah Clark, *Chair, Department of Music*

Robin Kelsey PhD ’00, *Dean of Arts and Humanities, Faculty of Arts and Sciences*

Abraham Rebollo ’20, *Harvard College*

CLERGY

Professor Jonathan L. Walton, *Plummer Professor of Christian Morals and Pusey Minister*

The Reverend Alanna C. Sullivan, *Associate Minister*

The Reverend Westley P. Conn, *Ministry Fellow*

Aric B. Flemming, Jr. MDiv II, *Seminarian*

Jane Moran MDiv III, *Seminarian*

Michael Robinson MDiv III, *Seminarian*

HARVARD UNIVERSITY CHOIR

Edward Elwyn Jones, *Gund University Organist and Choirmaster*

Thomas M. Sheehan, *Associate University Organist and Choirmaster*

Carson P. Cooman ’04, *Research Associate in Music and Composer in Residence*

Cara Jacobson ’18, *Senior Choir Secretary*

Theodora Mautz ’19, *Junior Choir Secretary*

Frank Kelley, *Vocal Instructor*

Shannon Larkin, *Vocal Instructor*

Phoebe Carrai, *Director of the Harvard Baroque Chamber Orchestra*

CHURCH STAFF

Charles Anderson, *Director of Finance and Operations*

Nancy McKeown, *Financial Associate*

Elizabeth A. Montgomery, *Executive Assistant to the Pusey Minister*

Adrienne Yapo, *Creative and Communications Lead*

Jeffrey Blackwell, *Communications Specialist*

Michael Hricz, *Administrative Coordinator*

Allison Berger, *Building Manager*

Jesús Romo Llamas, *Events Coordinator*

SPRING 2018

EVENSONG

Sunday, February 4, 4 PM
Appleton Chapel

Harvard University Choir;
Barry Rose, guest conductor

ORGAN RECITAL

Sunday, February 25, 4 PM

Janet Hunt, Director of Music,
Saint John's Seminary, Boston

SPRING CONCERT

Sunday, March 4, 4 PM
Memorial Church Sanctuary

Concert opera *Tobias and the Angel*
by Jonathan Dove;
Harvard University Choir and orchestra

HOLY WEEK MUSICAL MEDITATION

Tuesday, March 27, 7 PM
Memorial Church Sanctuary

Ein deutsches Requiem by Johannes Brahms;
Harvard University Choir

HOLY WEEK ORGAN RECITAL

Wednesday, March 28, 7 PM
Memorial Church Sanctuary

Carson Cooman, Research Associate in Music
and Composer in Residence,
The Memorial Church

ARTS FIRST CONCERT

Saturday, April 28, 7:30 PM
Memorial Church Sanctuary

Vespers (1610) by Claudio Monteverdi;
Harvard University Choir and
Harvard Baroque Chamber Orchestra

ORGAN RECITAL

Sunday, April 29, 4 PM
Memorial Church Sanctuary

Thomas Sheehan,
Associate University Organist and Choirmaster,
The Memorial Church

EVENSONG

Sunday, May 6, 4 PM
Appleton Chapel

Sung by the Harvard University Choir

ORGAN RECITAL

Tuesday, May 15, 7:30 PM

Ross Wood, Associate Organist,
Parish of All Saints, Ashmont, Boston



HARVARD
The Memorial Church

The Memorial Church of Harvard University
One Harvard Yard, Cambridge, MA 02138
617.495.5508 | memorialchurch.harvard.edu