



# Veritas et Caritas

TRUTH & LOVE • News from the Memorial Church | Fall 2015

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## MemChurch Music News

EDWARD E. JONES | *Gund University Organist and Choirmaster*

November began with an uplifting [All Saints' Day](#) service that included a festive parade of our Sunday school pupils dressed up as their favorite heroes; the choir was particularly delighted that Yoda and R2-D2 made an appearance — staples, surely, of any fancy-dress pageant? The [Harvard University Choir](#) observed the Commemoration of All Souls that same afternoon with a performance of Mozart's *Requiem*, given in the completion by Professor of Music Emeritus, Robert D. Levin. The choir was joined by the period instrument ensemble [Grand Harmonie](#) and a distinguished quartet of singers for a performance that filled the Memorial Church to capacity with an enthusiastic and attentive audience. The *Requiem* is so familiar and so beloved that it is easy to overlook the startling originality of what Mozart achieves therein: by fusing his research into earlier repertoires (from Gregorian chant onwards, including a thorough study of Bach and Handel in the late 1780s) with advances in his own musical language, he creates a veritable encyclopedia of compositional styles. Within the sober confines of

church music, he packs the entire gamut of styles and textures he had developed in the opera house and on the concert stage, and I was delighted with the hard work of our singers and instrumentalists, who achieved moments of sheer terror alongside ones of exquisite beauty.

November's annual cycle of remembrance and reflection continued the following week

with [the Commemoration of Benefactors and of the War Dead service](#), which featured Sir Hubert Parry's ravishing *Blest Pair of Sirens*, a setting of John Milton's Pindaric ode to the power of music, *At a Solemn Music*. The tolling of the Memorial Church's solemn bell, inscribed with the dedication "In memory of voices that are hushed," is one of the most moving moments in this already poignant service, particularly powerful this year as we continue to observe the centennial of [World War One](#).



Dünya (Mehmet Sanlikol, director) with guest artists from the Istanbul Technical University Classical Turkish Music Conservatory perform during *Journey Towards a Home*, a benefit concert that helped to raise funds for Syrian and Iraqi refugee relief.

Earlier in the term, the Harvard University Choir returned to [St. Paul's School](#), Concord, New Hampshire on a beautiful Columbus Day weekend for its annual retreat of music-making and social-bonding.

*(Continued on next page...)*



**HARVARD**  
The Memorial Church



Left: The Choral Fellows at their summer outing to the Boston Harbor Islands. Middle: Choirmaster Ed Jones with his newest organ student (Photo: Justin Knight). Right: The UChoir retreat at St. Paul's School, Concord, New Hampshire (Photo: Arturo R. Rolla).

The day ended with a meditative service of Compline in the school's Old Chapel; once again the Director of Chapel Music, Nicholas White, and the school's staff and pupils welcomed us most graciously, and it was a wonderful field trip for the group. The following afternoon, the choir presented Choral Evensong to a full Appleton Chapel (and a Sanctuary filled with enthusiastic tourists); the strains of Stanford's majestic Evening Canticles in B-flat, beautifully sung by the choir, and expertly accompanied by Tom Sheehan on our wonderful Skinner organ, made for a splendid end to the weekend.

Sunday and daily services have presented music from a wide variety of styles, including Bach's sixth motet, *Lobet den Herrn*, Kodaly's haunting *Missa brevis*, and Giovanni Gabrieli's *Jubilate Deo*. Throughout my time at the Memorial Church I've been deeply grateful for the support and encouragement of Sam and Barbara Hayes, and it was a joy and privilege to lead the Choral Fellows in a recital at Fox Hill Village, Westwood, MA at their invitation. The Choral Fellows work tirelessly on a daily basis in Appleton Chapel, and it was a nice opportunity for the group to perform outside of their regular morning duties; the evening ended with a grand feast in their honor.

Several other highlights of the term so far include performing in the Medal of Honor service, participation in the opening of Harvard Square's [Y2Y homeless shelter](#), and a wonderful organ recital by our own Composer in Residence Carson Cooman. On Friday, October 23, the Memorial Church co-sponsored a remarkable event: a [benefit concert](#) given by local musicians to support the victims of the Syrian-Iraqi refugee crisis.

The concert was organized by Joel Cohen, director of [Camerata Mediterranea](#) and an important figure in the early music world, with whom the Harvard University Choir has collaborated on a number of occasions. The concert brought together musicians from a [wide variety of traditions](#) and cultures and included a poignant interpretation of Carson Cooman's *Faith and Love* by the Choral Fellows. The evening ended with a powerful rendition of the Sacred Harp tune *Weeping Pilgrim* sung by audience and musicians, and the evening raised over \$3,500 for charity.

As I write, the choir is preparing for several exciting events. It was twenty years ago that my predecessor, [Dr. Murray Forbes Somerville](#) — alongside baroque violinist Robert Mealy and Professor of Music Tom Kelly — founded the Harvard Baroque Chamber Orchestra (HBCO) to perform the music of Henry Purcell. On Sunday, November 22 at 7 p.m. an anniversary concert will be held in the Memorial Church that also serves as a reunion, for Murray, Robert, and Tom will all be participating. I am particularly pleased that Murray will lead the Choral Fellows in Purcell's 1683 [Ode to St. Cecilia](#), "Welcome to All the Pleasures" on the feast day of music's patron saint herself. It is always a pleasure to work with Phoebe Carrai, Sarah Darling, and the wonderful students of HBCO, and to have all the founding members back as well is a true delight. I am also excited about our collaboration with another wonderful colleague in the music department, Professor Kate van Orden: Kate's class teaches its students to play the viola da gamba, and they will join the choir for Gibbons's beautiful verse anthem "Great Lord of Lords."

And, of course, our annual [Christmas Carol Services](#) are just around the corner, this year featuring commissions by David Ashley White and Carson Cooman, alongside familiar carols. Once again, on Christmas Eve our 5 p.m. worship service will feature a choir of UChoir alums and community members: if you would like to sing on that festive occasion please arrive at 3:30 p.m. for a brief rehearsal in the choir room.

Looking ahead, in late January the choir will tour Savannah, Columbia, and Charleston and then return to Cambridge to work with the distinguished choral director, Dr. Barry Rose (formerly Master of the Choir at St. Paul's Cathedral, London) for a service of Evensong on Sunday, February 7 at 4 p.m. in Appleton Chapel. Our [spring concert](#) presents music of Johann Sebastian Bach — the *Magnificat* and *Ascension Oratorio* — with the Harvard Baroque Chamber Orchestra, and the choir will once again join forces with Harvard's Bach Society Orchestra for an Arts First performance of Beethoven's *Choral Fantasy*.

I am thrilled with the choir's work this year and it continues to be a pleasure to make music with such talented and hard-working students. Tom Sheehan and Carson Cooman continue to dazzle and impress through their many talents, and I am blessed to work with such wonderful colleagues. Under the inspiring leadership of Professor Jonathan L. Walton and the Rev. Dr. Lucy Forster-Smith, the Memorial Church is thriving, and I eagerly await what the future brings. ■



# The 2015–16 Harvard University Choir

**Front row:** Thomas Sheehan, Theodora Mautz, Cara Jacobson, Max Masuda-Farkas, Stephanie Johnson, Lynnea Shuck, Joy Wang, Edward Jones. **Second row:** Sydney Mukasa, George Baxter, Camille Crossot, Erin Dahlstrom, Samantha Heinle. **Third row:** Jessie James King, Sara Wiant, Elba Alonso Monsalve, Eliza Wiant, Michael Lesley, Racha Kirakosian. **Fourth row:** Alice Newkirk, Sean Rodan, Maxime Rischard, Fred Metzger, Andy Troska, Emma Woo. **Fifth row:** Fraser Weist, Randa Melhem, Adam Mathias, Chris Howarth, William Jameson, Emily Bishai, Joey Goodknight. **Top row:** Rahul Kulka, Sam Brinton, Joshua Campbell, Andrew Sanchez, Razaak Eniola, Harrison Phelps, Josh Bean, David Hughes. (Photo: Justin Knight)

*“I am thrilled with the choir’s work this year and it continues to be a pleasure to make music with such talented and hard-working students.”*

— Edward Jones

# The Power of Community

LUCY A. FORSTER-SMITH | *Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church*

## Our Mission Statement

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. **Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens.**

Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

**A**t the beginning of Fall Term, the Memorial Church unveiled our mission statement. This statement was born of many months of deliberations about the distinct history and decisive future that this church holds. A university church in the 21st century carries in its purview a powerful charge, simply by its existence, to stand at the intersection of global citizen leadership, intellectual preparation and in the case of the Memorial Church, nurturing spiritually fortified Christian leaders for our world. As I have labored in my post as University Chaplain and Senior Minister of this church, I realize that our work arises at a time when so much on our planet that is done in the name of religion tears at our moral and global fabric. The second sentence of our mission statement carries with it a charge to address and redress engagement with the world. This aspect of our mission arises from humility, from our deep sense that the only way to mend the brokenness is to claim our own brokenness and anchor our action in the power of the Beloved Community.

There are several examples within our current programming that this portion of our mission statement is currently living out. One mandate is that we work in partnerships of common purpose as part of this great University. When tragedy strikes, the church holds its doors open and its caring presence to harbor hurt and heal, through God’s grace, the broken of spirit. We do this work in partnership with [Harvard Health Services](#),

offices such as the [Freshman Dean’s Office](#), the [Office of Student Life](#), the [Graduate Commons](#), and Student Life Offices in our Graduate and Professional Schools. When grand celebrations are in order, the [President’s Office](#), [Harvard Alumni Affairs](#), a range of student associations and organizations, and many others draw our skill and joy in a liturgical sensibility that frames rituals and traditions. Or in the unfortunate reminders that come to the fore of our common university life such as the revelation of the prevalence of sexual assault or that our drive toward a racially inclusive and radically engaged campus have not been achieved, we partner with [Harvard Chaplains](#) and chaplain partners at other Ivy League and local colleges and universities, the [Office of Sexual Assault Prevention and Response](#), the [Harvard Foundation](#), and many others, working together to make this campus safe. But we are just beginning this work! The call of our mission is heard each day, when a student group uses our building, when prayers are raised at Morning Prayers, and when a group gathers for compassionate conversation on contested issues. We thrive on partnerships!

A second mandate for our work is that we empower community members to serve the world. I daresay that all of our work as a university church is animated by this instruction. When the Memorial Church Student Advisory Board gathers over dinner and discusses how their service to the church awakens a connection with a vocation this end is served, or when they ask bigger questions of friends about the meaning and purpose of their life on campus or to connect their athletic commitments to their leadership and faith, the flow of faith and service courses through their lives. Student engagement through the Memorial Church is also what Professor Jonathan Walton names as “a teaching hospital.” Our students are here for a brief time and our work is to offer opportunities to experience the inspiring preaching, insightful teaching, pastoral care that holds their deepest longing and worthy dreams, and service to others that will engender a life-time of committed living.

The last statement ties to a dimension of the Memorial Church’s common life that is worth noting. For many, many years the church has gathered students, faculty, and congregational regulars to consider requests from

*“The call of our mission is heard each day, when a student group uses our building, when prayers are raised at Morning Prayers, when a group gathers for compassionate conversation on contested issues.”*

local non-profit organizations to fund their work. Indeed, this partnership to serve local community need is a powerfully engaged outreach. But as is true with so many moments of engagement, the [Grants Committee](#), as it is called, become a community themselves as they listen, pray, deliberate, visit, and ultimately provide funds to extend the work of so many programs in our community. When one looks into the tear-streaked face of a Grants Committee member who recounts life-giving, life-bearing moments in his own involvement with this work, one knows we have been visited by angels unawares and the power of community lives its way into our common life.

All of these practices and programs are but an intimation of the abundant life God has in store for the Memorial Church as it continues to listen, speak, awaken and serve the Harvard community. What a privilege and honor to join hands with so many to live out our mission. Blessed be! ■



Students from the Harvard Dorm Crew enjoyed a well-deserved dinner break hosted by MemChurch in the Buttrick Room the Friday night prior to freshman move-in.

# Doubt & Resilience

ALANNA COPENHAVER | *Ministry Fellow*



The Opening of Term BBQ welcomed the Class of 2019 (Photo: Justin Knight)

This Fall Term the Memorial Church has been exploring the ironies, tensions, and nuances of what it means to be a university church. Much of our character and mission is shaped by the fact that we reside at the intersection of paradoxical identities — we are a house of worship and a part of a university; we are a church and a memorial; we are deeply rooted in our Christian faith and radically open to people of different faiths; we want to create a culture of calm and to hold ourselves to high standards. Although at face value these identities appear to conflict, we aim to hold them in a creative tension with one another. These tensions demand our attentiveness and thoughtfulness as we discern our place and call in the Harvard community.

One tension I find to be particularly animating and pertinent for our students is between doubt and belief. Students come to college with deep faith, no faith, and searching for faith. For many of them, it is the first time they are away from the people who know them and the places that ground them. Anxiety arises when one's understanding of the world becomes challenged and complicated by new experiences. No wonder young adulthood is steeped in questions that appear in many shapes and forms — and rarely are they insignificant ones: Who am I? Is there

a God? Why is there evil in the world? What is the purpose of my life?

In matters of faith, questions and doubts often are portrayed as a threat to faith, but they have the power to serve the development of faith. In fact, doubts and questions mean that we take our faith seriously. Questions and doubts call our attention to actively examine our relationship with God. Our university environment so often emphasizes the importance of having the right answer. However, uncertainty is nothing to fear at the Memorial Church — doubts and questions are an important part of one's faith.

Frederick Buechner says, “Whether your faith is that there is a God or that there is not a God, if you don't have any doubts you are either kidding yourself or asleep. Doubts are the ants in the pants of faith. They keep it awake and moving.” Communities that remain resilient in the face of both doubt and wonder can be profound in the development of faith for young adults. And that resilience is critical to our work in “empowering community members to serve the world as well-informed, compassionate, moral citizens” as our new mission statement charges us to do. ■

# DOING *Good Works*

The Memorial Church is proud to support the work of non-profit charity organizations that serve the communities of the Greater Boston Area through our grants program. Funds for these awards come from the Sunday Offering and are distributed on the advice of the [Memorial Church Grants Committee](#), comprised of church parishioners, Harvard students, faculty, and staff. This past year, the church donated a total of \$49,000 to local organizations. We are proud to highlight a few of the organizations that received awards in the past year. Applications for next year's awards are currently being accepted through January 15, 2016. For more information about the Grants Committee, applying for a grant, and the full list of organizations that received awards last year, please visit [memorialchurch.harvard.edu/grants-committee](http://memorialchurch.harvard.edu/grants-committee).

**\$49,000**

**Donations collected in 2014-15 from the Sunday Offering**

**53**

**Organizations that received support from the 2014-15 Sunday Offering**

## A Sampling of 2014-15 Community Grant Awardees

### CASA NUEVA VIDA

[Casa Nueva Vida](#)'s mission is to help homeless families gain the education and skills needed to permanently pull themselves out of poverty and into stable affordable housing.

**Award** To purchase new furniture at an expanding homeless shelter.

### CAMBRIDGE AFTER SCHOOL ENRICHMENT

[Phillips Brooks House Association's Cambridge After School Enrichment](#) focuses on providing affordable and accessible after school programming for low-income Cambridge youth and provides tutoring and academic enrichment activities.

**Award** Purchase books for the Read-a-Thon after school program for low-income students in Cambridge.

### EPIPHANY SCHOOL

[Epiphany School](#) is an independent, tuition-free middle school for children of economically-disadvantaged families from Boston neighborhoods.

**Award** To provide an emergency relief fund for a homeless family living in Boston.

### HARVARD SQUARE CHURCHES MEAL PROGRAM

[The Harvard Square Churches Meal Program](#) provides a nutritious meal in a hospitable environment to anyone who needs a meal. A project of ten churches in Harvard Square, volunteers come from the churches, local schools (including Harvard) and the neighborhood.

**Award** To provide salaries for homeless clients who assist with dining setup and food preparation at weekly food pantry gatherings for homeless and low-income people.

### MISSION HILL AFTER SCHOOL PROGRAM

[Phillips Brooks House Association's Mission Hill After School Program](#) is the largest and oldest student-run after school program in Boston, serving approximately 50 students ages 5-14 from the Mission Hill housing complex in Roxbury.



The Minister and the Grants Committee are pleased to announce the agencies and organizations that have received financial assistance from the Memorial Church.

#### THE 2014-2015 GRANT AWARDS

<b>ADOPTION FOSTER CARE AND MENTORING:</b> To print and bind Learn & Earn curriculum manuals for 55 low-income youth.	<b>CASPER:</b> To purchase linen for a 107-bed shelter for those struggling with alcohol and drug abuse.
<b>AFTERSCHOOL:</b> To provide financial support for low-income children's tuition at an after school program in Cambridge.	<b>CHINATOWN ADVENTURE CAMBRIDGE YOUTH ENRICHMENT PROGRAM:</b> To purchase lesson plans and supplies for a Cultural Empowerment & Engagement Initiative.
<b>AMERICAN FRIENDS SERVICE COMMITTEE:</b> To create critical hygiene and survival kits for low-income individuals and families.	<b>CHINATOWN AFTER SCHOOL PROGRAM:</b> To purchase art supplies for an academic enrichment program for the underserved youth of Chinatown.
<b>BOSTON AREA RAPE CRISIS CENTER:</b> To purchase supplies for volunteer training for hotline, medical advocacy, and prevention at a local rape crisis center.	<b>CHINATOWN BIG SIS:</b> To foster companionship and mentorship for low-income youth through team building activities at Booklyn Booklyn in Chinatown.
<b>BOSTON REFUGEE YOUTH ENRICHMENT (BYE):</b> To purchase materials and art supplies for a project that encourages children to celebrate their backgrounds, individuality, and diversity.	<b>COMMUNITY LEGAL SERVICES AND COUNSELING CENTER:</b> To provide interpreter services and free civil legal aid and psychological counseling to recent immigrants from Greater Boston.
<b>BOSTON REFUGEE YOUTH ENRICHMENT PROGRAM:</b> To purchase art supplies to foster communication and understanding among people from refugee and immigrant communities.	<b>CITY MISSION SOCIETY OF BOSTON:</b> To assist the <i>Life Up</i> program by providing childcare workers at meetings where low-income mothers of Roxbury, Dorchester, and Mattapan learn the importance of financial literacy, self-care, and job training.
<b>BOSTON RESCUE MISSION:</b> To purchase a new dishwasher for a soup kitchen serving meals to low-income and homeless men and women.	<b>CITY STEP:</b> To provide meals and snacks to Cambridge public school students attending the performing arts classes of the after school program.
<b>BRYE EXTENSION:</b> To purchase books and theatre supplies for a program to improve the reading, writing, and language skills of refugee students.	<b>COMMUNITY SERVICES:</b> To subsidize food purchase and preparation expenses at a local program delivering meals to women and men with life-threatening illnesses.
<b>CAMBRIDGE AFTER SCHOOL ENRICHMENT:</b> Purchase books for the Read-a-Thon after school program for low-income students in Cambridge.	<b>COURT APPOINTED SPECIAL ADVOCATES (CASA):</b> To assist the Boston CASA Children's Fund in the support of neglected children.
<b>CAMBRIDGE CAMPING ASSOCIATION:</b> To serve underserved children through camping experiences by supporting a leadership program for adolescent youth.	<b>EAST BOSTON ECUMENICAL COUNCIL:</b> To purchase equipment for a Media Center, serving the immigrant Latino population with ESL and high school studies programs.
<b>CAMBRIDGE YOUTH ENRICHMENT PROGRAM:</b> To purchase materials for a music program for low-income youth from multiple Cambridge neighborhoods.	<b>EMERGE:</b> To assist in creating a training video for use by citywide programs for battered women and their children.
<b>CAREER COLLABORATIVE:</b> To create job readiness workbooks for unemployed adults participating in a local employment training program.	<b>EPIPHANY:</b> To provide an emergency relief fund for a homeless family living in Boston.
<b>CASA NUEVA VIDA:</b> To purchase new furniture at an expanding homeless shelter.	<b>FOURTH PRESBYTERIAN CHURCH:</b> To fund a music education initiative throughout the Recording Music at the Summer Meals Program for low-income families and children.

**Award** To provide stipends for Junior Counselors at the after school program for children of Mission Hill.

### VICTORY PROGRAMS

[Victory Programs](#) is a Boston-based nonprofit organization dedicated to helping individuals and families who are homeless and may have substance use disorders, often accompanied by chronic health issues like HIV/AIDS, Hepatitis C and mental illness.

**Award** To purchase a refrigerator for their Revision Urban Farm which provides free, organically grown produce to shelters and at low costs to their neighbors.



# Expanding Hearts

*Glimpses from MemChurch's Fall Term*



**Top:** The Choral Fellows, Ed Jones, and Tom Sheehan at Fox Hill Village in Westwood, MA with longtime MemChurch music supporter Professor Samuel L. Hayes. **Middle from left:** Katie Wu '17 enjoying the Opening of Term BBQ; Students, faculty, and staff at Professor Jonathan L. Walton's popular Sparks House Football Tailgates; Rev. Dr. Lucy Forster-Smith chats with students during the Opening of Term BBQ (Photos: Justin Knight). **Bottom:** The Harvard University Choir on a beautiful autumn day during their retreat at St. Paul's School, Concord, New Hampshire (Photo: Arturo R. Rolla).

# Upcoming Music Events



## The 106<sup>th</sup> Annual Christmas Carol Services

SUNDAY, DECEMBER 13, 5:00 PM

MONDAY, DECEMBER 14, 8:00 PM

These services feature seasonal music performed by the Harvard University Choir. Doors open one hour before the services. An offering for charity is collected.

## Christmas Eve Service

THURSDAY, DECEMBER 24, 5:00 PM

A service will be held to celebrate the Nativity of Our Lord with hymns and Holy Communion. Professor Jonathan L. Walton will preach. Singers are welcome to join in the community choir for the Christmas Eve service; rehearsal is before the service at 3:30 p.m.

## Looking ahead in 2016

### UChoir Tour

*An hour-long recital including works by Bach, Parry, and Hampton*

WEDNESDAY, JANUARY 20, 7:00 PM

[St. John's Church](#), Savannah, GA

THURSDAY, JANUARY 21, 7:30 PM

[Trinity Cathedral](#), Columbia, SC

FRIDAY, JANUARY 22, 7:00 PM

[Grace Episcopal Church](#), Charleston, SC

### Organ Recitals

*Recitals begin at 7:30 p.m. in the Memorial Church Sanctuary.*

TUESDAY, FEBRUARY 2

Mark Dwyer, Church of the Advent, Boston, MA

TUESDAY, MARCH 1

Jonathan Wessler, St. Paul's Church and Choir School, Cambridge, MA

WEDNESDAY, MARCH 23

Thomas Sheehan, The Memorial Church

TUESDAY, APRIL 5

Stephen Buzard, St. Thomas Fifth Avenue, New York City

### Evensong

SUNDAY, FEBRUARY 7, 4:00 PM

Under the direction of Dr. Barry Rose. In Appleton Chapel.

### Holy Week Musical Meditation

TUESDAY, MARCH 22, 8:00 PM

Featuring the Harvard University Choir. In Appleton Chapel.

### Spring Concert

SUNDAY, APRIL 17, 4:00 PM

Bach's *Magnificat and Ascension Oratorio*. Featuring the Harvard University Choir and the Harvard Baroque Chamber Orchestra. In the Memorial Church Sanctuary.

### Harvard University Choir ARTS FIRST Performances

FRIDAY, APRIL 29, 7:30 PM

In collaboration with the Bach Society Orchestra. In John Knowles Paine Concert Hall.

SATURDAY, APRIL 30, 1:00 PM

Choral Fellows sing Bach's *Jesu, meine Freude, BWV 227*. In the Memorial Church Sanctuary.

*All events are free and open to the public.*



HARVARD

The Memorial Church

EDUCATING MINDS • EXPANDING HEARTS • ENRICHING LIVES



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