



*The Harvard University Choir presents*

THE 105<sup>TH</sup>  
ANNUAL CHRISTMAS  
CAROL SERVICE

**W**ELCOME TO THE MEMORIAL CHURCH and to America's oldest carol service. In 1910, the newly appointed University Organist and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, Fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities. As a courtesy, we ask that you silence all electronic devices. Photography and the use of recording equipment are not permitted during the service.

## MUSIC NOTES

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One of the great treasures of the Christian world is the abundant heritage of Christmas songs; for, in the words of Robert Herrick,

What sweeter music can we bring  
Than a carol, for to sing  
The birth of this our heavenly King?  
Awake the voice! Awake the string!

Indeed this most familiar of narratives — with its cast of angels and shepherds, kings and camels — continues to be a source of inspiration for poets and composers alike: through its constant retelling, this miraculous story retains its freshness. Tonight, we contemplate the Christmas message from a variety of countries and eras, with festive offerings from England, Germany, Italy, New Zealand, Poland, Scotland, Switzerland, the United States of America, and Wales.

Our service opens in the Memorial Room, which documents the names of Harvard's men who perished in World War One: on the centenary of that conflict's sad beginning, this very building adds its note of poignancy to the proceedings. Towards the end of the service, the congregation is invited to participate in the singing of "Silent Night" in English or in German: this practice memorializes that most moving episode of one hundred years ago when, on Christmas Day 1914, soldiers from both sides of the trenches laid down their arms and climbed into no-man's land to sing this beloved carol.

In the same spirit of remembrance and commemoration we note the untimely death of composer Stephen Paulus earlier this fall, with his majestic carol *Pilgrim Jesus*; Sir John Tavener's death one year ago is marked through his haunting setting of the traditional Polish carol, *Hajej, Nynjej*.

The centerpiece of this year's service is the world premiere of Harvard University Choir alumnus Ronald Perera's *A Soldier's Carol*. A composer of operas, song cycles, chamber, choral, and orchestral works, Mr. Perera studied with Leon Kirchner, Randall Thompson, and Mario Davidovsky, and has taught at Syracuse University, Dartmouth College, and Smith College. His cantata, "The Light Here Kindled" — a setting of select verses from William Bradford's collection *Of Plimoth Plantation* — was commissioned for Harvard's 350th anniversary celebrations in 1986. *A Soldier's Carol* is a setting of lines by Henry Wadsworth Longfellow, through which we note the ongoing commemorations surrounding the 150<sup>th</sup> anniversary of the Civil War. Longfellow's poem — originally titled *Christmas Bells* — was penned in December 1863, while the poet nursed his eldest son Charley back to health following a gunshot wound during the Battle of New Hope Church. Our service also features the premiere of Composer-in-Residence Carson Cooman's *Wise Men Came Journeying*, alongside works by Leo Sowerby, Daniel Pinkham, Eric Whitacre, and Jay Althouse, which demonstrate the continuing vitality of the American carol tradition.

Both of the organs housed in the Memorial Church — the Charles B. Fisk and Peter J. Gomes Memorial Organ in the rear gallery, and the Jane Slaughter Hardenbergh Memorial Organ in Appleton Chapel — are featured during the service, and in festive voluntaries performed by Assistant University Organist and Choirmaster, Thomas Sheehan.

# THE 105<sup>TH</sup> ANNUAL CHRISTMAS CAROL SERVICE

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*The congregation is asked to remain silent upon entering the Memorial Church.*

## PRELUDE

Bring a Torch, Jeanette Isabella

*Traditional French Carol  
Arranged by Keith Chapman (1945–1989)*

Fantasy on “Wachet auf, ruft uns die Stimme” Op. 52/2

*Max Reger (1873–1916)*

Symphonie-Passion, Op. 23

*Marcel Dupré (1886–1971)*

I. Le monde dans l'attente du Sauveur  
II. Nativité

“Star” from *Hymnos*

*Ronald Perera '63, GSA '67 (b. 1941)*

Symphonie Gothique, Op. 70

*Charles-Marie Widor (1844–1937)*

IV. Moderato

## INTROIT

O Radiant Dawn

*James MacMillan (b. 1959)*

O Radiant Dawn, Splendor of eternal Light,  
Sun of Justice: come, shine on those who dwell in darkness and the shadow of death.  
Amen.

Isaiah had prophesied: “The people who walked in darkness have seen a great light;  
upon those who dwelt in the gloom a light has shone.”

*Advent Antiphon*

# HYMN IN PROCESSION

Adeste, Fideles

*First verse sung by the choir alone*

*The congregation standing*

*Adeste, Fideles*

*Attributed to John Francis Wade (1711–1786)*

*Descant by David Willcocks (b. 1919)*

*Organ interludes by John Ferris (1926–2008)*

1 A - des - te, fi - de - les, læ - ti tri - um -  
2 De - um de De - o, lu - men de  
3 Can - tet nunc i - o cho - rus an - ge -  
4 Pro - no - bis e - ge - num, et fœ - no cu -  
5 Er - go qui na - tus Di - e ho - di -

phan - tes, ve - ni - te, ve - ni - te in  
lu - mi - ne, ges - tant pu - el - læ  
lo - rum, can - tet nunc au - la cæ -  
ban - tem, Pi - is fo - ve - a - mus am -  
er - na, Je - su, ti - bi sit

Beth - le - hem: na - tum vi - de - te  
vis - ce - ra. De - um ve - rum,  
les - ti - um: glo - ri - a in ex -  
plex - i - bus; sic nos a - man - tem  
glo - ri - a: Pa - tris æ - ter - ni

re - gem an - ge - lo - rum:  
 gen - i - tum, non fac - tum:  
 cel - sis De - o: ve - ni - te a - do -  
 quis nos re - da - ma - ret?  
 ver - bum ca - ro fac - tum:

re - mus, ve - ni - te a - do - re - mus, ve -

ni - te a - do - re - mus Do - mi - num.

## SENTENCES FROM SCRIPTURE AND WELCOME

### FIRST LESSON

Luke 1:26–38

### CAROL

Alma Redemptoris Mater

*Giovanni Pierluigi da Palestrina (c. 1525–1594)*

Alma Redemptoris Mater, quae pervia caeli porta manes, et stella maris, succure cadenti surgere qui curat populo: tu quae genuisti natura mirante, tuum sanctum genitorem; virgo prius ac posterius, Gabrielis ab ore sumens illud Ave, peccatorum miserere.

*Loving Mother of the Redeemer, who remains the gateway to heaven and star of the sea, help your fallen people who strive to rise: you who gave birth, while nature marveled, to your holy creator: a virgin before and after receiving that "Ave" from the mouth of Gabriel, have mercy on our sins.*

*Hermann Contractus (1013–1054)*

### CAROL

Love Came Down at Christmas

*Leo Sowerby (1895–1968)*

Love came down at Christmas,  
Love all lovely, love divine;  
Love was born at Christmas,  
Star and angels gave the sign.

Worship we the Godhead,  
Love incarnate, love divine;  
Worship we our Jesus:  
But wherewith for sacred sign?

Love shall be our token,  
Love be yours and love be mine,  
Love to God and all men,  
Love for plea and gift and sign.

*Christina Rossetti (1830–1894)*

HYMN

Lo, How a Rose E'er Blooming  
*The congregation standing*

*Es ist ein Ros*  
*Alte Catholische Geistliche Kirchengesäng, 1599*  
*Harmonized by Michael Praetorius, 1609*

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!  
 2 I - sa - iah 'twas fore-told it, the Rose I have in mind,  
 3 O Flower, whose fra-grance ten-der with sweet-ness fills the air,

Of Jes-se's lin-eage com - ing as seers of old have sung.  
 with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.  
 dis - pel in glo-rious splen-dor the dark-ness ev - ery - where;

It came, a blos - som bright, a - mid the cold of win - ter,  
 To show God's love a - right, she bore to us a Sa - vior,  
 true man, yet ve - ry God, from sin and death now save us,

when half spent was the night.  
 when half spent was the night.  
 and share our ev - ery load.



## CAROL

Lovely Vine

*Jeremiah Ingalls (1764–1828)*

Behold a lovely vine  
Here in this desert ground;  
The blossoms shoot and promise fruit  
And tender grapes are found.

Its circling branches rise  
And shade the neighboring lands;  
With lovely charms she spreads her arms  
With clusters in her hands.

This city can't be hid,  
It's built upon a hill;  
The dazzling light it shines so bright  
It doth the valleys fill.

Ye trees which lofty stand,  
And stars with sparkling light;  
Ye Christians hear both far and near,  
'Tis joy to see the sight.

Shall feeble nature sing,  
And man not join the lays?  
With lofty voice proclaim the joys  
And join in songs of praise!

Glory to God on high,  
For his redeeming grace;  
The blessed dove came from above  
To save our ruined race.

*From Divine Hymns (1800), edited by Joshua Smith*

## CAROL

What Sweeter Music

*John Rutter (b. 1945)*

What sweeter music can we bring  
Than a carol, for to sing  
The birth of this our heavenly King?  
Awake the voice! Awake the string!

Dark and dull night, fly hence away,  
And give the honor to this day  
That sees December turned to May.

Why does the chilling winter's morn  
Smile, like a field beset with corn?  
Or smell like a meadow newly shorn  
Thus on the sudden? Come and see  
The cause, why things thus fragrant be:

'Tis he is born. whose quickening birth  
Gives life and lustre, public mirth,  
To heaven and the under-earth.

We see him come, and know him ours,  
Who, with his sunshine and his showers,  
Turns all the patient ground to flowers.

The darling of the world is come,  
And fit it is, we find a room  
To welcome him, to welcome him.

The nobler part of all the house here, is the heart.  
Which we will give him: and bequeath  
This holly, and this ivy wreath.  
To do him honor, who's our King,  
And Lord of all this reveling.

*Robert Herrick (1591–1674), alt.*

## SECOND LESSON

Luke 2:1–14

### CAROL

“Gloria in excelsis Deo” from *Christmas Cantata*

*Daniel Pinkham '44 (1923–2006)*

*Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.*

Jubilate Deo omnis terra, servite Dominum in laetitia.  
Introite in conspectus ejus, in exultatione.  
Scitote quoniam Dominus ipse est Deus:  
Ipse fecit nos et non ipsi nos.

Alleluia!

*Glory to God in the highest and on earth peace and good will to men.*

*O be joyful in the Lord, ye nations, with gladness serve the Lord.  
Come before his presence; come unto him with singing, joy, and in exultation.  
Now know ye: know that the Lord he is God, strong and mighty.  
He created us and not we ourselves.*

*Alleluia!*

*Traditional Latin and Psalm 100:2–3*

### CAROL

Ding Dong! Merrily on High

*Traditional English Carol  
Arranged by Charles Wood (1866–1926)*

Ding dong! merrily on high in heav'n the bells are ringing:  
Ding dong! verily the sky is riv'n with angel singing.  
*Gloria, Hosanna in excelsis!*

E'en so here below, below, let steeple bells be swungen,  
And “Io, io, io!” by priest and people sungen.

Pray you, dutifully prime your matin chime, ye ringers;  
May you beautifully rime your evetime song, ye singers.

*George Ratcliffe Woodward (1848–1934)*

HYMN

Angels We Have Heard on High  
*The congregation standing*

*Gloria*  
 French Melody, harmonized by Edward Shippen Barnes (1887-1958)

1 An - gels we have heard on high, sing - ing sweet - ly through the night,  
 2 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;  
 4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

## CAROL

I Wonder As I Wander

*Carl Rütli (b. 1949)*

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die.  
For poor on'ry people like you and like I.  
I wonder as I wander out under the sky.

When Mary birthed Jesus 'twas in a cow's stall,  
With wise men and farmers and shepherds and all.  
But high from the heavens a star's light did fall,  
And promise of ages it then did recall.

If Jesus had wanted for any wee thing,  
A star in the sky, or a bird on the wing,  
Or all of God's angels in heav'n for to sing,  
He surely could have it, 'cause he was the King.

*John Jacob Niles (1892–1980)*

## CAROL

A Soldier's Carol

*Ronald Perera '63, GSA '67*

*Commissioned for the 105th Annual Christmas Carol Service, December 2014*

I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!

It was as if an earthquake rent  
The hearth-stones of a continent,  
And made forlorn  
The households born  
Of peace on earth, good-will to men!

And thought how, as the day had come,  
The belfries of all Christendom  
Had rolled along  
The unbroken song  
Of peace on earth, good-will to men!

And in despair I bowed my head;  
"There is no peace on earth," I said:  
"For hate is strong,  
And mocks the song  
Of peace on earth, good-will to men!"

Till, ringing, singing on its way,  
The world revolved from night to day,  
A voice, a chime,  
A chant sublime  
Of peace on earth, good-will to men!

Then pealed the bells more loud and deep:  
"God is not dead; nor doth he sleep!  
The Wrong shall fail,  
The Right prevail,  
With peace on earth, good-will to men!"

Then from each black, accursed mouth  
The cannon thundered in the South,  
And with the sound  
The carols drowned  
Of peace on earth, good-will to men!

*Henry Wadsworth Longfellow (1807–1882)*

## THIRD LESSON

Matthew 2:1–11

## CAROL

Wise Men Came Journeying

*Carson P. Cooman '04 (b. 1982)*

*Composed for the 105th Annual Christmas Carol Service, December 2014*

Wise men came journeying, once, long ago,  
camel hooves swirling the sand dune and snow,  
gold in the saddlebag, myrrh in the jar,  
incense to honor the Child of the star.

Wise are the travelers led to move on  
following signs where the Christ light has shone,  
facing the deserts and crossing the lines,  
heeding no limits that culture defines.

Wise are each one of us looking for change,  
stargazer people, respecting the strange,  
inner and outer worlds open to light,  
centered on seeing the real and the right.

Wise ones keep journeying all through their days  
bringing their gifts to the source of their praise,  
risking the Promise with all they hold dear,  
seeking God's peace at the door of the year.

*Shirley Erena Murray (b. 1931)*

## CAROL

Lux aurumque

*Eric Whitacre (b. 1970)*

Lux,  
calida gravisque pura velut aurum  
et canunt angeli molliter  
modo natum.

*Light,  
warm and heavy as pure gold  
and the angels sing softly  
to the new-born baby.*

*English original by Edward Esch [Eric Whitacre]  
Translated into sung Latin by Charles Anthony Silvestri (b. 1965)*

HYMN

Personent hodie  
*The congregation standing*

*Personent hodie*  
*Piae Cantiones, 1582*  
*Adapted by Gustav Holst (1874–1934)*



1 Per - so - nent ho - di - e  
 2 In mun - do nas - ci - tur,  
 3 Ma - gi tres ve - ne - runt,  
 4 Om - nes cle - ri - cu - li,



vo - ces pu - er - u - læ, lau - dan - tes iu - cun - de  
 pan - nis in - vol - vi - tur, præ - se - pi po - ni - tur  
 par - vu - lum in - qui - runt, Beth - le - hem a - de - unt,  
 par - i - ter pu - e - ri, can - tent ut an - ge - li:



qui no - bis est na - tus, sum - mo De - o da - tus,  
 sta - bu - lo bru - to - rum, rec - tor su - per - no - rum.  
 stel - lu - lam se - quen - do, ip - sum a - do - ran - do,  
 ad - ven - is - ti mun - do, lau - des ti - bi fun - do.



et de vir- vir vir, et de vir- vir vir,  
 Per - di - dit, dit, dit, per - di - dit, dit, dit,  
 au - rum, thus, thus, thus, au - rum thus, thus, thus,  
 Id - e - o, -o, -o, id - e - o, -o, -o



et de vir - gi - ne - o ven - tre pro - cre - a - tus.  
 per - di - dit spo - li - a prin - ceps in - fer - no - rum.  
 au - rum, thus, et myrr - ham e - i of - fe - ren - do.  
 id - e - o glo - ri - a in ex - cel - sis De - o!

## CAROL

Rocking

*John Tavener (1944–2013)*

Little Jesus, sweetly sleep, do not stir;  
We will lend a coat of fur,  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you,  
See the fur to keep you warm,  
Snugly round your tiny form.

Mary's little baby, sleep, sweetly sleep,  
Sleep in comfort, slumber deep;  
We will rock you, rock you, rock you,  
We will rock you, rock you, rock you,  
We will serve you all we can,  
Darling, darling little man.

*Traditional Czech ("Hajej, Nynjej")  
Translated by Percy Dearmer (1867–1936)*

## CAROL

Pilgrim Jesus

*Stephen Paulus (1949–2014)*

*Iesus! Christus! Iesus! Natus!*

(Jesus! Christ! Jesus! Born!)

In the manger of my body  
Leaps the tiny child, and his breath  
Is the word—the dance of God.

*Corpus! Beatus! Peregrinus! Natus!*

(Body! Beautiful! Pilgrim! Born!)

In the ocean of my head  
The steadfast ship rides tide and storm  
On its pilgrim crossing.

*Oceanus! Peregrinus! Christus! Natus!*

(Ocean! Pilgrim! Christ! Born!)

In the orchard of my heart  
Springs the singing tree. Its root  
Is faith and its sweet fruit charity.

*Cor! Arbor! Amor! Christus!*

(Heart! Tree! Love! Christ!)

Riding ship, springing tree,  
And in the manger leaps the child  
Who is the word—the dance of God.

*Iesus! Peregrinus! Iesus! Natus!*

(Jesus! Pilgrim! Jesus! Born!)

*Kevin Crossley-Holland (b. 1941)*

## PRAYERS AND THE LORD'S PRAYER

# HYMN

## Stille Nacht / Silent Night

*The congregation seated*

*The hymn may be sung in German or in English*

*English version on next page*

## *Stille Nacht*

*Franz Xaver Gruber (1787–1863)*

*Descants by Murray Forbes Somerville (b. 1948)*

### Stille Nacht


1 Stil - le Nacht! Heil - i - ge Nacht! Al - les schläft; ein - sam wacht  
2 Stil - le Nacht! Heil - i - ge Nacht! Hir - ten erst kund - ge - macht  
3 Stil - le Nacht! Heil - i - ge Nacht! Got - tes Sohn, o wie lacht

nur das trau - te heil - i - ge Paar. Hol - der Knab' im lock - ig - ten Haar,  
durch der Eng - el Al - le - lu - ja, tönt es laut bei Fer - ne und Nah:  
Lieb' aus dei - nem gött - li - chen Mund, da uns schlägt die ret - ten - de Stund'.

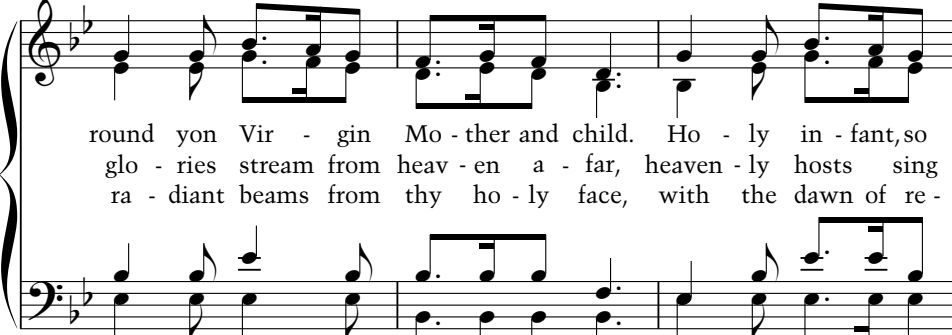
Schlaf' in himm - li - scher Ruh!                      Schlaf' in himm - li - scher Ruh!  
"Christ der Ret - ter ist da!                      Christ der Ret - ter ist da!"  
Christ in dei - ner Ge - burt!                      Christ in dei - ner Ge - burt!



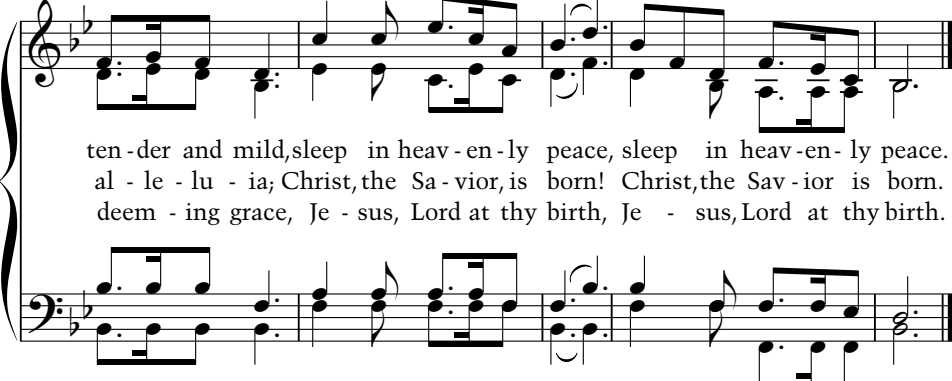
## Silent Night



1 Si - lent night, ho - ly night, all is calm, all is bright  
2 Si - lent night, ho - ly night, shep-herds quake at the sight,  
3 Si - lent night, ho - ly night, Son of God, Love's pure light,



round yon Vir - gin Mo - ther and child. Ho - ly in - fant, so  
glo - ries stream from heav - en a - far, heav - en - ly hosts sing  
ra - diant beams from thy ho - ly face, with the dawn of re -



ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sav - ior is born.  
deem - ing grace, Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

## CAROL

Suo-gân

*Traditional Welsh Carol*  
*Arranged by Edward Elwyn Jones (b. 1977)*

Huna, blentyn, ar fy mynwes,  
Clyd a chynnes ydyw hon;  
Breichiau mam sy'n dynn amdanat,  
Cariad mam sy dan fy mron.  
Ni chaiff dim amharu'th gyntun,  
Ni wna undyn â thi gam;  
Huna'n dawel, annwyl blentyn,  
Huna'n fwyn ar fron dy fam.

*Sleep, my child, upon my bosom,*  
*It is snug and warm;*  
*Your mother's arms wrapped tightly around you,*  
*'tis a mother's love lies in my breast.*  
*Nothing shall disturb your slumber,*  
*Nobody will do you harm;*  
*Sleep in peace, dear child,*  
*Gently sleep on your mother's breast.*

Huna'n dawel heno, huna,  
Huna'n fwyn, y tlws ei lun;  
Pam yr wyt yn awr yn gwenu,  
Gwenu'n dirion yn dy hun?  
Ai angylion fry sy'n gwenu  
Arnat ti yn gwenu'n llon?  
Tithau'n gwenu'n ôl dan huno,  
Huno'n dawel ar fy mron.

*Sleep in peace tonight, sleep,*  
*Gently sleep, my beautiful;*  
*Why do you now smile,*  
*Smile so gently in your sleep?*  
*Is it that angels on high*  
*Smile upon you as you happily smile?*  
*While you return the smile, still sleeping,*  
*Sleeping in peace upon my breast.*

Paid ag ofni, dim ond deilen  
Gura, gura ar y ddôr;  
Paid ag ofni, ton fach unig  
Sua, sua ar lan y môr;  
Huna blentyn, nid oes yma  
Ddim i rodidi iti fraw;  
Gwena'n dawel yn fy mynwes  
Ar yr engyl gwynion draw.

*Fear you not, 'tis but a leaf*  
*Beating, beating at the door;*  
*Fear you not a lone wave's*  
*Murmur, murmuring on the seashore;*  
*Sleep, my child, for there is nothing*  
*Here to frighten you.*  
*Smile in peace here on my bosom*  
*At the white angels yonder.*

*Traditional Welsh Text*

## CAROL

Look-A That Star

*Jay Althouse (b. 1951)*

*Look-a that star shine in the night.*  
*Showin' the way to Bethlehem.*

Mary and Joseph saw that star.  
Went on a journey traveled afar.  
Showed the way to a stable bare.  
Mary gave birth to a baby there.

Mary had a little baby boy.  
Filled the world with hope and joy.  
Heavenly angels dressed in white  
Sang for joy that holy night.

Look-a that star in the Eastern sky.  
Look-a that star and wonder why.  
Baby came down from heaven on high,  
Showin' the way to glory.

Oh, look-a that star, showin' the way home.  
Shine on in the night.

*Jay Althouse*

HYMN

Hark! the Herald Angels Sing  
*The congregation standing*

*Mendelssohn*  
 Felix Mendelssohn (1809–1847)  
 Adapted by William H. Cummings (1831–1915)  
 Descant by David Willcocks

1 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King;  
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!  
 3 Hail the heaven-born Prince of Peace! Hail the Sun of Right-eous-ness!

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"  
 Late in time be - hold him come, off-spring of the Vir-gin's womb.  
 Light and life to all he brings, risen with heal - ing in his wings,

Joy - ful, all ye na-tions, rise, join the tri-umph of the skies;  
 Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,  
 mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"  
 pleased as man with us to dwell, Je - sus, our Em-man-u - el.  
 born to raise us from the earth, born to give us sec-ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

## BENEDICTION

## POSTLUDE

Improvisation on “Adeste, Fideles”

*Francis Pott (b. 1957)*

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### AUDIO OF LAST YEAR’S CAROL SERVICE

Audio of the 104<sup>th</sup> Annual Christmas Carol Service is now available to download for free.  
Please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu) for details.

### CLERGY

Professor Jonathan L. Walton, *Plummer Professor of Christian Morals and Pusey Minister*  
The Reverend Dr. Lucy A. Forster-Smith, *Sedgwick Chaplain to the University and Senior Minister*  
Alanna Copenhaver, *Ministry Fellow*  
Usra Ghazi MTS '14, *Multifaith Engagement Intern*  
David Wayne Hysong MDiv III, *Seminarian*  
Laura Martin MDiv III, *Seminarian*  
Meighan Parker MTS '15, *Grants Intern*  
Omar Rouchon MDiv III, *Seminarian*  
Lauren Seganos MDiv II, *Seminarian and Divinity Student at Andover Newton Theological School*  
Jordan Mikel Sharick MDiv III, *Seminarian*  
Adam Cory Vander Tuig MDiv III (*on leave*), *Seminarian*

### HARVARD UNIVERSITY CHOIR

Edward Elwyn Jones, *Gund University Organist and Choirmaster*  
Thomas Sheehan, *Assistant University Organist and Choirmaster*  
Carson P. Cooman, *Research Associate in Music and Composer in Residence*  
Emma Dowd '15, *Senior Choir Secretary*  
Joy Wang '16, *Junior Choir Secretary*  
Frank Kelley, *Vocal Instructor*  
Shannon Larkin, *Vocal Instructor*  
Phoebe Carrai, *Director of the Harvard Baroque Chamber Orchestra*

### CHURCH STAFF

Nancy B. Granert, *Director of Finance*  
Elizabeth A. Montgomery, *Executive Assistant to the Pusey Minister*  
Kelly Meier, *Administrative Assistant and Assistant to the Senior Minister*  
Nancy McKeown, *Financial Associate*  
Justin Mullane, *Director of Communications*  
Adrienne Yapo, *Digital Communications Manager*  
Wes Conn, *Church School Director and Seminarian at Boston University School of Theology*  
Joseph Lanzillo '16, *Student Assistant*

**SPRING 2015 MUSIC EVENTS**  
*Free Admission*

**HOLY WEEK MUSICAL MEDITATION**

**Tuesday, March 31, 8:00 p.m.**

Featuring the Choral Fellows of the Harvard University Choir.

**HARVARD UNIVERSITY CHOIR**

**ARTS FIRST PERFORMANCE**

**Friday, May 1, 7:30 p.m.**

George Frideric Handel's *Athalia*

Featuring the Harvard Baroque Chamber Orchestra and soprano Dominique Labelle in the title role.

**ORGAN RECITAL SERIES**

**All recitals are on Tuesday evenings and begin at 7:30 p.m.**

**January 27**

Michael Kraft

*Executive Vice President and Senior Reed Voicer, C.B. Fisk, Inc.*

**February 10**

Brink Bush

*Minister of Music, St. John's Episcopal Church, Beverly Farms, MA*

**February 24**

Carson Cooman

*Composer in Residence, The Memorial Church*

**March 10**

Caroline Robinson

*Curtis Institute of Music and Eastman School of Music*

**March 24**

Jonathan Ortloff

*President, Ortloff Organ Company*

**April 7**

Members of the Harvard Organ Society

*For more info about events and services at the Memorial Church, please visit us  
on the web at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu).*

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