

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Second Sunday of Advent

Sunday, December 8, 2019

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Fantasy on Veni Emmanuel, Op. 72, No. 5 (1980)

*Kenneth Leighton (1929–1988)*

## HYMN

No. 91, “O Come, O Come, Emmanuel”

*Veni Emmanuel*

*The congregation standing.*

*During the singing of this hymn, the second Advent candle, representing peace, is lit.*

## CALL TO WORSHIP

*From Isaiah 40 and Isaiah 2:*

*Minister:* A voice cries out: “In the wilderness prepare the way of the Lord,  
make straight in the desert a highway for our God.

*People:* Every valley shall be lifted up,  
and every mountain and hill be made low;

*Minister:* The uneven ground shall become level,  
and the rough places a plain.

*People:* Then the glory of the Lord shall be revealed,  
and all people shall see it together.”

*Minister:* Come, let us set out in the light of the Lord.

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 96, “On Jordan’s Bank the Baptist’s Cry”

*Winchester New*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.*

Psalm 72:1-7, 18-19 *Deus, iudicium*

*Tone I.1*

*Sung by the choir*

Give the King thy judgments, O God, and thy righteousness unto the King's son.

Then shall he judge thy people according unto right, and defend the poor.

The mountains also shall bring peace, and the little hills righteousness unto the people.

He shall keep the simple folk by their right,

defend the children of the poor, and punish the wrong doer.

They shall fear thee, as long as the sun and moon endureth,

from one generation to another.

He shall come down like the rain upon the mown grass,

even as the drops that water the earth.

In his time shall the righteous flourish;

yea, and abundance of peace, so long as the moon endureth.

Blessed be the Lord God, even the God of Israel, which only doeth wondrous things;

And blessed be the Name of his majesty for ever:

and all the earth shall be filled with his majesty. Amen, Amen.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

## FIRST LESSON

Isaiah 11:1-10

*Pew Bible, page 600-601 (OT)*

## ANTHEM

A Tender Shoot

*Otto Goldschmidt (1829–1907)*

A tender shoot hath started  
Up from a root of grace,  
As ancient seers imparted  
From Jesse's holy race:  
It blooms without a blight,  
Blooms in the cold bleak winter,  
Turning our darkness into light.

This shoot, Isaiah taught us,  
From Jesse's root should spring;  
The virgin Mary brought us  
The branch of which we sing:  
Our God of endless might  
Gave her this child to save us,  
Thus turning darkness into light.

*15th cent. German, trans. William Bartholomew (1793–1867)*

## SECOND LESSON

Matthew 3:1–12

*Pew Bible, page 2 (NT)*

## PRAYER HYMN

*The congregation seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## ANTHEM

Keep Your Lamps! (arr. 1982)

*Traditional African American  
Arranged by André Thomas (b. 1952)*

Keep your lamps trimmed and burning, the time is drawing nigh.  
Children, don't get weary 'til your work is done.  
Christian, journey soon be over, the time is drawing nigh.

## SERMON

Turning

## HYMN

No. 94, "Comfort, Comfort, Ye My People"

*Genevan 42*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Rhapsody on a German Carol, Op. 1237 (2017)

*Carson Cooman '04*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, December 8, 2019

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## WELCOME

Today is the First Sunday of Advent. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leaders are the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Professor Emmanuel K. Akyeampong, Minister of Formation and Worship in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies, and KMarie Tejeda MDiv III, Seminarian in the Memorial Church. The first lesson is read by Lily Gullledge '21. The second lesson is read by Jimmy Young '22. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster. The Judy, David, and Noah Williams family will light the second candle of Advent, representing peace.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## MORNING PRAYERS

Monday: David Carrasco; Tuesday-Friday: No Morning Prayers, End of Fall Term

## THE 110TH ANNUAL CHRISTMAS CAROL SERVICES

The 110th Annual Christmas Carol Services will be held in the Memorial Church Sanctuary on Sunday, December 8 at 5 pm, and on Tuesday, December 10 at 8 pm. Doors open one hour before each service. Admission is free; an offering for charity is collected. If you would like to usher at one of the Carols Service, please contact Jesus Romo Llamas (jesus\_romo\_llamas@harvard.edu).

## CONTEMPLATIVE PRAYER AT MEM CHURCH

Let us offer to God a sacrifice of silence! In our new weekly prayer group, we will explore the rich history of Christian contemplation, and practice praying contemplatively together. Whether you are totally new to this practice or a contemplative veteran, you are most welcome to come rest in God's presence with us! The last meeting for this term will be Wednesday, December 11th from 3-4pm in the Seminar welcome to come rest in God's presence with us! The last meeting for this term will be Wednesday, December 11th from 3-4pm in the Seminar Room off of the Student Oasis. For more information, please contact Aidan Stoddart '21 (aidanstoddart@college.harvard.edu).

## FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. Church School will conclude for the Fall Term next Sunday, December 15. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Faith and Life Forum will conclude for the Fall Term next Sunday, December 15 with Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) for more information about faith formation at MemChurch.

## MUSIC NOTES

Otto Goldschmidt is best remembered as the husband of the “Swedish Nightingale,” the soprano Jenny Lind, but he was also the founding conductor of the London Bach Choir, and a composer of note. *A Tender Shoot* is his gentle setting of a paraphrase of the famous prophecy found in the Book of Isaiah.

André Thomas recently retired as Director of Choral Activities at Florida State University and next year will serve as interim conductor of the Yale Camerata. A noted composer, conductor, and arranger of spirituals for choirs, Dr. Thomas’s most recent project is the large-scale *Mass: A Celebration of Love and Joy*, which the Harvard University Choir will perform in Arts First 2020. *Keep Your Lamps* is a traditional spiritual from the Georgia Sea Islands, which takes as its theme the parable of the wise and foolish virgins from the Gospel of Matthew.

Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970; his *Fantasy on Veni Emmanuel* highlights the composer’s distinctive harmonic vocabulary. Composer in Residence Carson Cooman’s *Rhapsody on a German Carol* (2017) is a festive rhapsody on a traditional German carol, “Als ich bei meinen Schafen wacht” (“While by my sheep I watched”), originally written around 1600. The melodic motives from the carol are developed across several brief sections, culminating in an organum-gigue and a return to the opening music.

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Advent. The preacher will be the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church.

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*For more information on upcoming services and events:*

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