

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Twenty-Third Sunday after Pentecost

Sunday, November 16, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Prelude and Fugue in G Major, Op. 37, No. 2

*Felix Mendelssohn (1809–1847)*

## HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## CALL TO WORSHIP

Psalm 36:5–9

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
Your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
Your judgments are like the great deep;  
You save humans and animals alike, O Lord.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* We feast on the abundance of your house,  
And you give us drink from the river of your delights.

*Minister:* For with you is the fountain of life;

*People:* In your light we see light.

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 21, “Holy God, We Praise Thy Name”  
*The congregation standing*

*Grosser Gott*

## GREETINGS

*Children now join their teachers in the Church School.*

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## AT THE OFFERTORY

“Meditation” from *Thaïs*  
*Perry Choi ’15, clarinet*

*Jules Massenet (1842–1912)*

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## PSALTER

Psalms 137:1–6  
*To be read responsively; the congregation standing*

*Pew Bible, page 539(OT)*

## GLORIA PATRI

*See Hymn No. 371*

## LESSON FROM THE OLD TESTAMENT

Judges 4:1–7

*Pew Bible, page 204 (OT)*

## ANTHEM

“Wie lieblich sind deine Wohnungen” from *Ein deutsches Requiem* Johannes Brahms (1833–1897)

Wie lieblich sind deine Wohnungen, Herr Zebaoth!  
Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn;  
Mein Leib und Seele freuen sich in dem lebendigen Gott.  
Wohl denen, die in deinem Hause wohnen, die loben dich immerdar.

*How lovely are thy tabernacles, O Lord of hosts!  
My soul longs, yea, even faints for the courts of the Lord:  
My heart and my flesh cries out for the living God.  
Blessed are they that dwell in thy house: they will always be praising thee.*

*Psalm 84:2.3.5*

## LESSON FROM THE NEW TESTAMENT

Luke 17:5–10

*Pew Bible, page 69 (NT)*

## ANTHEM

The Risen Sun

*Craig Phillips (b. 1961)*

Be still, my soul, and rest upon the Lord in quiet certainty.  
For he has come to rescue you from doubt.  
And now you stand in blazing glory of a risen sun that cannot set.  
It will forever be exactly as it is.  
You stand with him within a radiance prepared for you  
Before time was and far beyond its reach.  
Be still and know.  
And knowing, be you sure your Lord has come to you.  
There is no doubt that stands before his countenance,  
Nor can conceal from you what he would have you see.  
The sun has risen. He has come at last.  
Where stands his presence there can be no past.  
Be still, my soul, and rest upon the Lord who comes to keep the promise,  
The promise of his Word.

*Helen Schucman*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.  
*People:* And also with you.  
*Minister:* Let us pray.  
Lord, show us your love and mercy;  
*People:* For we put our trust in you.  
*Minister:* In you, Lord, is our hope;  
*People:* And we shall never hope in vain.

*Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."*

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 303, "As Pants the Hart for Cooling Streams" *Martyrdom*  
*The congregation standing*

## SERMON

Songs of Zion  
Text: "How could we sing the Lord's song in a foreign land?" *Psalm 137:4*

## HYMN

No. 202, "How Shall I Sing That Majesty" *Coe Fen*  
*The congregation standing*

## BENEDICTION

## POSTLUDE

Prelude and Fugue in G Minor, WoO 10 *Johannes Brahms*

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*For more information on upcoming services and events, please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu). You can also find us on Facebook ([www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch)) and Twitter ([twitter.com/MemChurch](http://twitter.com/MemChurch)).*

# ANNOUNCEMENTS

Sunday, November 16, 2014

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## WELCOME

Today is the Twenty-Third Sunday after Pentecost. The preacher is the Reverend Dr. Emilie M. Townes, Dean of the Divinity School, Vanderbilt University. The service is led by Dean Townes; Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Harvard University; Ministry Fellow Alanna Copenhaver; and Seminarians Lauren Seganos, Omar Rouchon, and David Hysong. The first lesson is read by Lauren Seganos. The second lesson is read by Omar Rouchon.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## MORNING PRAYERS SPEAKERS: NOVEMBER 17 – 22, 8:45 A.M.

Monday: Burns Stanfield; Tuesday: Malcolm McKay; Wednesday: Diana Acosta '15; Thursday: Elizabeth Briet MDiv III; Friday: Meighan Parker MTS '15; Saturday: Meredith Arra '15

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!*

## GRANTS COMMITTEE TALKS AT MORNING PRAYERS

From November 17 through November 26, Grants Committee members and award recipients will speak at Morning Prayers. This is a great opportunity to hear about the important work of the Grants Committee and the outstanding local organizations it supports.

## BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM

Harvard students are invited to attend the opening session of a new forum, Body & Soul, that will explore questions of how religion plays into our thinking about sex and sexuality. The first session on Monday, November 17 at 7:00 p.m. in the Buttrick Room of the Memorial Church, will explore the theme “Sex Matters.” The forum will officially begin Spring Term 2015 and meet bi-weekly.

## TUESDAY ORGAN RECITAL SERIES

The Memorial Church’s biweekly Tuesday organ recital series concludes for Fall Term on November 18 at 7:30 p.m. with Crista Miller, Director of Music and Cathedral Organist, Co-Cathedral of the Sacred Heart, Houston, Texas. The concert is free, and all are invited.

## TACTUS CONCERT

On Sunday, November 23 at 4:00 p.m., the Tactus Ensemble performs a selection of Renaissance music in the sanctuary. Tactus is a group of Harvard students and members of the community who come together to bring polyphony to life. Admission is free and all are welcome.

## FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, November 23. Author Florence Ladd will give the presentation.

## MUSIC NOTES

Johannes Brahms's *Ein deutsches Requiem* (*A German Requiem*) was written between 1865 and 1868 and was the work that first established the young composer's reputation. The death of Brahms's mother in 1865 was the probable impetus for the work, which received its premiere under the direction of composer and conductor Carl Reinecke. Brahms assembled the texts himself, using selections from the German Lutheran Bible, with the intention of providing a Requiem to comfort the living, not one for the souls of the dead. "Wie lieblich sind deine Wohnungen" ("How lovely is thy dwelling place") is the work's central movement: a serene, pastoral setting of Psalm 84, it has become the work's most beloved movement.

Craig Phillips is Director of Music at All Saints' Episcopal Church in Beverly Hills, California. *The Risen Sun* is a setting of words by Dr. Helen Schucman, a psychologist from New York City whose collection of poetry *The Gifts of God* was, she claims, divinely inspired. The music is lilting and comforting, and builds to a rousing central peak, before dying away back to the mood of the opening.

Felix Mendelssohn's works for organ set a new, forward-looking standard for organ composition in the nineteenth century, while simultaneously harking back to the traditions and spirit of the German Baroque — and specifically to the music of Johann Sebastian Bach. This morning's prelude is the central prelude and fugue of the Op. 37 collection: the prelude is lilting in character, while the fugue subject is rather more angular and chromatic.

While still a young composer and pianist, Brahms mentioned his aspirations to become an organ virtuoso, and among his first attempts to write for the instrument are two preludes and fugues. The latter, in G Minor, was penned in 1857: Brahms's thorough study of earlier musical forms and styles is on clear display, but filtered through a distinctively Brahmsian harmonic language.

## SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail List:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

**Facebook:** Like us on Facebook: [www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch).

**Twitter:** Follow us on Twitter: [twitter.com/MemChurch](http://twitter.com/MemChurch).

## NEXT SUNDAY'S SERVICE

Next Sunday is Thanksgiving Sunday and The Last Sunday after Pentecost: Christ the King. The preacher will be Alanna Copenhaver, Ministry Fellow, The Memorial Church, Harvard University.

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*For more information on upcoming services and events:*

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