

HARVARD

The Memorial Church



ORDER OF WORSHIP

Commemoration of Benefactors and of The War Dead
The Twenty-Second Sunday after Pentecost

Sunday, November 9, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Trauerode

"To the memory of the fallen of the war"

Max Reger (1873–1916)

INTROIT

For the Fallen

Douglas Guest (1916–1996)

They shall grow not old as we that are left grow old,
Age shall not weary them nor the years condemn.
At the going down of the sun and in the morning
We will remember them, we will remember them.

from For the Fallen (September 1914)

Laurence Binyon

HYMN IN PROCESSION

No. 1, "All People That on Earth Do Dwell" (*All Verses*)

The congregation standing

Old Hundredth

interludes by Ralph Vaughan Williams

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 88, "O Lord of Life, Whose Power Sustains"

Armistice

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Prayer of St. Gregory

Alan Howhaness (1911–2000)

William Tobias '16, trumpet

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 91:1–4

Pew Bible, page 511 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 6:8

Pew Bible, page 596 (OT)

ANTHEM

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams (1872–1958)

Lord, thou hast been our refuge from one generation to another
Before the mountains were brought forth,
Or ever the earth and the world were made,
Thou art God from everlasting and world without end.

Thou turnest man to destruction; again thou sayest:
Come again ye children of men
For a thousand years in thy sight are but as yesterday,
Seeing that is past as a watch in the night.

*O God our help in ages past,
Our hope for years to come.
Our shelter from the stormy blast,
And our eternal home.*

As soon as thou scatterest them they are even as a sleep
And fade away suddenly like the grass.
In the morning it is green and groweth up,
But in the evening it is cut down, dried up and withered.

For we consume away in thy displeasure,
And are afraid at thy wrathful indignation.
For when thou art angry all our days are gone;
We bring our years to an end as a tale that is told.

The years of our age are three score years and ten,
And though men be so strong that they come to fourscore years,
Yet is their strength but labour and sorrow;
So passeth it away and we are gone.

Turn thee again, O Lord, at the last.
Be gracious unto thy servants.
O satisfy us with thy mercy and that soon.
So shall we rejoice and be glad all the days of our life.

Lord, thou hast been our refuge from one generation to another
Before the mountains were brought forth,
Or ever the earth and the world were made,
Thou art God from everlasting and world without end.

And the glorious Majesty of the Lord be upon us.
Prosper thou, O prosper thou the work of our hands,
O prosper thou our handy work.

after Psalm 90

LESSON FROM THE NEW TESTAMENT

John 15:13

Pew Bible, page 96 (NT)

ANTHEM

My Soul, There Is a Country

Charles Hubert Hastings Parry (1848–1918)

My soul, there is a country
Far beyond the stars,
Where stands a winged sentry,
All skillful in the wars:

If thou canst get but thither,
There grows the flower of Peace,
The Rose that cannot wither,
Thy fortress, and thy ease.

There, above noise and danger,
Sweet Peace sits crowned with smiles
And One, born in a manger,
Commands the beautiful files.

Leave then thy foolish ranges,
For none can thee secure
But One who never changes,
Thy God, thy life, thy cure.

He is thy gracious friend,
And O my soul awake!
Did in pure love descend
To die here for thy sake.

Henry Vaughan (1621–1695)

THE PRAYERS

Here follow the several prayers of the day.

FOR THE PEACE OF THE WORLD

O God, who hast taught us that the world and all that is in it is thine, hear us, we pray thee, as we plead for the peace of the world. Grant that all nations may seek the ways that lead to peace, and that the dignity of thy creation be upheld. Encourage us to share what we have, and embolden us to pursue and protect that peace which passes all human understanding, for the sake of Jesus Christ who is our peace. Amen.

FOR STUDENTS AND SCHOLARS

Grant, O Lord, to all students and scholars, that they may love that which is worth loving, know that which is worth knowing, praise that which is worthy of praise, and seek that which is worth finding. Endow this life of the mind with courage, discernment, modesty, and grace; and in the search for that truth which sets us free, grant us the wisdom which is found most perfectly in thee. Amen.

FOR THIS UNIVERSITY CHURCH

O God of memory and of hope, make the doors of this Memorial Church wide enough to receive all who seek human fellowship and divine love, and narrow enough to shut out all envy, malice, and pride. Here may the tempted find help, the sorrowful find comfort, the fearful courage. Here may the indifferent be awakened to new purpose, and the penitent assured of mercy. And here, may all thy children renew their strength and go on their way in hope and joy, through Jesus Christ our Lord. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 29, "This Is My Song, O God of All the Nations"
The congregation standing

Finlandia

SERMON

Who Will You Send Lord? Send Me.

THE ACT OF COMMEMORATION

The congregation standing, the minister shall then say:

Let us remember before God, and commend to his sure keeping, those of this College and University who, while a bright future beckoned, gave their lives for their country that others might live in peace. Let us remember also all those who by spirit and substance, talent and treasure, have enriched this University and this Church. Remembering that they lived generously and served faithfully, may we now enter into their unfinished labors in the sure and certain hope that in thy good time, thou wilt perfect the imperfect lives and labors of all thy children. Through Jesus Christ our Lord. Amen.

THE DEDICATION OF THE BELL

THE TOLLING OF THE BELL

As the bell tolls "In Memory of Voices that are Hushed," a wreath of laurel is placed in the Memorial Room.

HYMN

No. 327, "God the Omnipotent! King, Who Ordainest"
The congregation standing

Russian Hymn

BENEDICTION

POSTLUDE

"Allegro Maestoso" from *Sonata in G Major*, Op.28, No. 1

Edward Elgar (1857–1934)

This morning we welcome members of the ROTC Colorguard and thank them for their participation in today's service. The preacher is Colonel Everett Spain DBA '14, Academy Professor, United States Military Academy at West Point. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; Ministry Fellow Alanna Copenhaver; and Seminarians Omar Rouchon and Lauren Seganos. The first lesson is read by Tom Reardon. The second lesson is read by Charley Falletta.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, November 9, 2014

WELCOME

Today is the Commemoration of Benefactors and of The War Dead and the Twenty-Second Sunday after Pentecost. This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church as ministers and musicians, who are now dead.

This morning we welcome members of the ROTC Colorguard and thank them for their participation in today's service. The preacher is Colonel Everett Spain DBA '14, Academy Professor, United States Military Academy at West Point. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; Ministry Fellow Alanna Copenhaver; and Seminarians Omar Rouchon and Lauren Seganos. The first lesson is read by Tom Reardon. The second lesson is read by Charley Falletta.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Narthex.

MORNING PRAYERS SPEAKERS: NOVEMBER 10–15, 8:45 A.M.

Monday: Omar Rouchon MDiv III; Tuesday: Kent French MDiv '07; Wednesday: Laura Martin MDiv III; Thursday: Sarah B. Drummond; Friday: David Price MDiv I; Saturday: Dayrush Mehta

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

THIS ONE TIME: AN INTERFAITH STORYTELLING HOUR

Join us on Thursday, November 13 at 7:00 p.m. in the Buttrick Room of the Memorial Church for a new monthly interfaith storytelling event "This One Time," where storytellers will be invited to share spiritual autobiographies, instances of interfaith encounters, or transformative experiences of religious literacy that highlight the theme of each event. This month's theme is "Food, Faith, and Justice." Light refreshments will be served. All welcome.

GRANTS COMMITTEE TALKS AT MORNING PRAYERS

From November 17 through November 26, Grants Committee members and award recipients will speak at Morning Prayers. This is a great opportunity to hear about the important work of the Grants Committee and the outstanding local organizations it supports.

BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM

Harvard students are invited to attend the opening session of a new forum, Body & Soul, that will explore questions of how religion plays into our thinking about sex and sexuality. The first session on Monday, November 17 at 7:00 p.m. in the Buttrick Room of the Memorial Church, will explore the theme "Sex Matters." The forum will officially begin Spring Term 2015 and meet bi-weekly.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series concludes for Fall Term on November 18 at 7:30 p.m. with a recital by Crista Miller, Director of Music and Cathedral Organist, Co-Cathedral of the Sacred Heart, Houston, Texas. The concert is free, and all are invited.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, November 16 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Emilie M. Townes, Dean of the Divinity School and E. Rhodes and Leona B. Carpenter Professor of Womanist Ethics and Society, Vanderbilt University, will give the presentation.

MUSIC NOTES

This morning's service of remembrance and commemoration begins in the Memorial Room with Douglas Guest's poignant setting of Lawrence Binyon's 1914 poem "For the Fallen." Organist and Master of the Choristers at Westminster Abbey from 1963 to 1981, Guest's composition was first heard in the Abbey's Remembrance Day Service in 1971.

The English composer Ralph Vaughan Williams studied with Parry, Wood, and Stanford at the Royal College of Music, London, before traveling to Europe for further study with Bruch in Berlin and Ravel in Paris. A gifted conductor and church organist, he was the musical editor of *The English Hymnal* (1906), and throughout his life remained an authority on hymnody and the folk music of the British Isles. Although not a churchman himself, Vaughan Williams sought to reflect the prayers of a nation in the aftermath of World War I by setting a text that presents both faith in, and dependence upon, God. Psalm 90 is presented in its literal translation (sung by a semi-chorus) and in the familiar metrical paraphrase "O God, our help in ages past." The organ enters towards the end (alongside a trumpet) to reaffirm the confidence in God's purpose, and the work concludes with the rousing proclamation, "Prosper thou our handywork".

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves's new *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams. Parry's six *Songs of Farewell* were written between 1916 and 1918, and are an intensely personal response to the horrors of war; the first of the group, "My soul, there is a country," is a four-voice setting of words by the seventeenth-century Welsh metaphysical poet Henry Vaughan.

The German composer and organist Max Reger studied in Munich and Wiesbaden, with Hugo Riemann, and later taught at the Munich Conservatory. *Trauerode* (mourning ode) comes from the collection *Seven Pieces*, Op. 145, almost the last music Reger composed – he would die of a heart attack later in 1916. The work is dedicated to "the fallen of the war" and is intensely tragic in tone: the sighing three-note motif—heard at the outset—permeates the work, even heard during the concluding setting of the chorale, "Was Gott tut, das ist wohlgetan" ("What God does is well done").

A composer of symphonies, concertos and chamber music, Sir Edward Elgar is, nevertheless, best remembered for his oratorios and church music. His first *Sonata for Organ* was the result of a commission from Hugh Blair, organist of Worcester Cathedral, for a work to be performed at a convention of visiting American organists in 1895. Elgar delivered the work to Blair only 3 days before the occasion, leading to an apparently underwhelming world premiere. Today's postlude is the sonata's opening movement, which juxtaposes a grand, sweeping first subject with a calm, lyrical second theme, and a development section full of intricate counterpoint.

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Third Sunday after Pentecost. The preacher will be the Reverend Dr. Emilie M. Townes, Dean of the Divinity School, Vanderbilt University.

For more information on upcoming services and events:

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