HARVARD

The Memorial Church



Order of Worship

The Last Sunday after Pentecost Sunday, November 26, 2017

Order of Worship

PRELUDE

Variations on a Theme of Pezelius (2010)

Andreas Willscher (b. 1955)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" *The congregation standing*

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 233, "Rejoice, the Lord Is King" *The congregation standing*

Gopsal

THE BAPTISM

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Gracious God, by our Baptism, you welcome us into the household of faith and open the way to new life in this world and the next. Receive this child who is baptized today, and strengthen us all to be your

people in the world and a blessing to the Earth.

The candidate for Holy Baptism will now be presented.

Parents & Godparent: We present Benjamin Lee Hwang to receive the sacrament of Baptism.

Minister: Will you, as the parents and godparent of this child, be responsible

for seeing that the child you present is brought up in the Christian

faith and life?

Parents & Godparent: We will with God's help.

Minister: Will you by your prayers and witness help this child grow into the

life of God's grace and love?

Parents & Godparent: We will with God's help.

Minister: Will you continue to honor your own spiritual journeys, as role

models for the child you present?

Parents & Godparent: We will with God's help.

Minister: Will you strive for justice and peace among all people and respect the

dignity of every human being?

Parents & Godparent: We will with God's help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support this

child in his life in Christ?

People: We will.

Minister: Let us pray for this child who is to receive the Sacrament of new birth.

Litanist: Open his heart, O God, to your grace and truth.

People: Lord, hear our prayer.

Litanist: Fill him with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Litanist: Teach him to love others in the power of the Spirit.

People: Lord, hear our prayer.

Litanist: Send him into the world in witness to your love.

People: Lord, hear our prayer.

BLESSING OF THE WATER

Minister: Bless by your Holy Spirit, gracious God, this water. By the same Holy

Spirit save them who confess the name of Jesus Christ, that sin may have no power over them. Create new life in all who are baptized that they may rise in Christ. Glory to you, eternal God, the one who was, and is, and shall

always be, world without end.

People: Amen.

THE BAPTISM

Minister: I baptize you in the name of the Father and of the Son and of the Holy

Spirit. You are sealed by the Holy Spirit in Baptism and marked as

Christ's own forever.

PRAYER FOR THE BAPTIZED

Minister: Let us pray.

People: Eternal and loving God, give to this child receiving the Sacrament of

Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder

in all your works. Amen.

Minister: Let us welcome the newly baptized.

People: We receive you, with joy, into the household of God, and into the

priesthood of all believers.

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

From All That Dwell below the Skies (Schenectady) (1805) Nehemiah Shumway (1761–1843)

From all that dwell below the skies,

Let the creator's praise arise;

Let the redeemer's name be sung

Through ev'ry land by ev'ry tongue.

Eternal are thy mercies, Lord;

Eternal truth attends thy word;

Thy praise shall sound from shore to shore

Till suns shall rise and set no more.

With all my powers of heart and tongue,

I'll praise my maker in my song;

Angels shall hear the notes I raise,

Approve the song, and join the praise.

Isaac Watts (1674–1748) after Psalm 117 and Psalm 138:1

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Ezekiel 34:11–16, 20–24

Pew Bible, page 759 (OT)

ANTHEM

Lo, What a Glorious Sight Appears (New Jerusalem) (1796) Jeremiah Ingalls (1764–1838)

Lo! what a glorious sight appears

To our believing eyes!

The earth and seas are passed away,

And the old rolling skies.

From the third heav'n, where God resides,

That holy, happy place,

The new Jerusalem comes down,

Adorned with shining grace.

Isaac Watts after Revelation 21:1–2

Pew Bible, page 25 (NT)

Matthew 25:31–46 PRAYER HYMN

The congregation seated



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

The Lord My Shepherd Is (Owen Sound)

Don Jamison (b. 1956)

The Lord my shepherd is, I shall be well supplied; Since he is mine and I am his, What can I want beside?

He leads me to the place Where heavenly pasture grows, Where living waters gently pass, And full salvation flows. If e'er I go astray, He doth my soul reclaim, And guides me in his own right way For his most holy Name.

While he affords his aid, I cannot yield to fear, Though I should walk through death's dark shade, My shepherd's with me there.

In sight of all my foes
Thou dost a table spread;
My cup with blessing overflows,
And joy exalts my head.
The bounties of thy love
Shall crown my future days;
Nor from thy house will I remove,

Nor cease to speak thy praise.

Isaac Watts after Psalm 23

SERMON

Prince of Peace among Potentates

HYMN

No. 103, "Let All Mortal Flesh Keep Silence" *The congregation standing*

Picardy

BENEDICTION

POSTLUDE

Festival Voluntary (1994)

Thomas Åberg (b. 1952)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, November 26, 2017

WELCOME

Today is the Last Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; and Jane Moran MDiv III and Michael Robinson MDiv III, seminarians in the Memorial Church. The music is provided by members of the Harvard University Choir, under the direction of Carson Cooman '04, Research Associate in Music and Composer in Residence at the Memorial Church.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, December 3. Please join us as we continue to explore the meaning of success.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

MUSIC NOTES

Today's three choral selections come from the vibrant American social tradition of "shape note" singing that flourished in the late 18th and early 19th century. Nehemiah Shumway was active throughout the Northeast as a music teacher and a farmer. He is remembered today primarily for two of his tunes that were included in *The Sacred Harp* (perhaps the

most famous collection of shape note music); one of which is "Schenectady," named for the city in which he lived at the time. Jeremiah Ingalls was active in Massachusetts and Vermont. In 1805 he published *The Christian Harmony*, an influential collection of sacred music. The composer Don Jamison is a contemporary exponent of the shape note tradition. A graduate of Haverford College and Columbia University, Jamison moved to Vermont in 1989 and was later invited to write a set of pieces for Village Harmony, a prominent shape note singing ensemble there. This inspired ongoing engagement as a singer and composer of new works in this tradition. In Jamison's choral music, we hear the spirit of the early shape note music combined with contemporary harmonies and rhythms.

The prelude and postlude are drawn from contemporary European organ traditions. Andreas Willscher, a native of Hamburg, is one the most significant contemporary composers of German organ music. He has written many hundreds of compositions that pursue a wide variety of manners of expression. The prelude is a set of variations on a sarabande by Johann Christoph Pezel (1708–1762), a German composer whose instrumental works were important in the future development of orchestral genres. The theme is followed by six variations: Choral, Scherzino, Aria, Bluesette, Fanfare, and Finale. The postlude is by the Stockholm-based Swedish composer and organist Thomas Åberg. Festival Voluntary was a "sequel" to his first cycle of 12 organ toccatas, and it shares their extroverted spirit and irrepressible energy. The driving energy is interrupted twice by haunting "suspended" music before the piece finally pushes to a conclusion.

MORNING PRAYERS SPEAKERS: NOVEMBER 27 - DECEMBER 1, 8:45 A.M.

Monday: Charles Griggs MDiv III; Tuesday: Lyle Seeligson '21 Wednesday: E. J. Dionne '73; Thursday: Molly Richmond '18

Friday: Lindsey Franklin MDiv III

SEASONS OF LIGHT: A MULTIRELIGIOUS SERVICE TO HONOR THE HOLY DARKNESS AND THE SACRED LIGHT

As the nights grow longer and the days shorter, join the Harvard Divinity School community on Tuesday, November 28, from 5:30–7:00 p.m. for this beloved annual service honoring the interplay of holy darkness and light in the world's religious traditions. The service includes choral and instrumental music, readings by HDS students, the ritual kindling of many flames, and communal prayers and songs. This event will be held at Harvard Divinity School's Andover Chapel, Andover Hall, Second Floor, 45 Francis Avenue.

108TH CHRISTMAS CAROLS SERVICES

The 108th Annual Christmas Carol Services will be held Sunday, December 10, at 5 p.m. and the following Tuesday, December 12, at 8 p.m.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Advent. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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