

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Twenty-Third Sunday after Pentecost

Sunday, November 17, 2019

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Pavan à 5 No. 3 (“Sharpe Pavin”)
The Earl of Essex Galliard

Alfonso Ferrabosco the Younger (1575–1628)
John Dowland (1563–1626)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 191, “When All Thy Mercies, O My God”
The congregation standing

Song 67

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 98 *Cantate Domino*

Chant by Edward Elwyn Jones (b. 1977)

O sing unto the Lord a new song; for he hath done marvellous things.

With his own right hand, and with his holy arm, hath he gotten himself the victory.

The Lord declared his salvation; his righteousness hath he openly showed in the sight of the heathen.

He hath remembered his mercy and truth toward the house of Israel;

and all the ends of the world have seen the salvation of our God.

Show yourselves joyful unto the Lord, all ye lands; sing, rejoice, and give thanks.

Praise the Lord upon the harp; sing to the harp with a psalm of thanksgiving.

With trumpets also and shawms, O show yourselves joyful before the Lord, the King.

Let the sea make a noise, and all that therein is; the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the Lord;

for he is come to judge the earth.

With righteousness shall he judge the world, and the peoples with equity.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

FIRST LESSON

2 Timothy 3:14–4:5

Pew Bible, page 188 (NT)

ANTHEM

Great Lord of Lords

Orlando Gibbons (1583–1625)

Great Lord of Lords, supreme immortal king,
O! give us grace to sing
Thy praise which makes earth, air, and heav'n to ring.

O Word of God, from ages unbegun.
The Father's only Son,
With him in pow'r and substance, thou art one.

O Holy Ghost, whose care doth all embrace,
Thy watch is o'er our race,
Thou source of life, thou spring of peace and grace.

One living Trinity, one unseen light,
All is thine, thy sight
Beholds alike the bounds of depth and height. Amen.

Henry Ramsden Bramley (1833–1917)

SECOND LESSON

John 8:1–11

Pew Bible, page 87–88 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

True Light (2002)

Keith Hampton (b. 1957)

This little light of mine I'm gonna let it shine.

Almighty God is light.
He lives in us as True Light.

In the beginning out of the darkness God created True Light.
He lives in us as True Light.
Almighty God is light. He lives in us as True Light.

Don't let the light that You've given me die,
And don't desert my mind.
But let the one who serves You Praise You again and again.
He lives in us as True Light.

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves You Praise You again and again.
He lives in us as True Light.

This little light of mine I'm gonna let it shine.
Everywhere I go, I want the world to know.
God gave the world True Light!
Hold on to the true light.

Keith Hampton, after traditional spirituals

SERMON

The Courage to Love: Campus, Conflict & Controversy

HYMN

No. 333, “God of Grace and God of Glory”
The congregation standing

Regent Square

BENEDICTION

POSTLUDE

This Little Light (2009)

Joe Utterback (b. 1944)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, November 17, 2019

WELCOME

Today is the Twenty-Third Sunday after Pentecost. The preacher is the Rev. Cornell Williams Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of The William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School. The worship leaders are Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Grace Killian MDiv III, Seminarian in the Memorial Church, Sally Hammel MDiv II, Seminarian in the Memorial Church, and KMarie Tejada MDiv III, Seminarian in the Memorial Church. The first lesson is read by Alden Fossett '21. The second lesson is read by Alex Grayson '22. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Kathleen Coleman; Tuesday: Alexander Rehding; Wednesday: Rita Powell; Thursday: Grace Killian MDiv III; Friday: Adam Lawrence Dyer

ORGAN AND FLUTE RECITAL

On Monday, November 25 at 7:30 pm, Anna Meyer, flute and Erik Meyer, organ will present a recital of music for flute and organ duo by American composers, including pieces by Carson Cooman, Kile Smith, Parker Kitterman, and others. Admission is free and all are welcome.

ORGAN RECITAL

On Friday, November 22 at 7:30 pm, the Boston Chapter of the American Guild of Organists will present award-winning concert organist Caroline Robinson in a recital on the organs of the Memorial Church. Admission is free and all are welcome.

CONTEMPLATIVE PRAYER AT MEMCHURCH

Let us offer to God a sacrifice of silence! In our new weekly prayer group, we will explore the rich history of Christian contemplation, and practice praying contemplatively together. Whether you are totally new to this practice or a contemplative veteran, you are most welcome to come rest in God's presence with us! Wednesdays from 3–4 pm in the Seminar Room off of the Student Oasis. For more information, please contact Aidan Stoddart '21 (aidanstoddart@college.harvard.edu).

NOTICE: NOV. 20 WILLIAM BELDEN NOBLE LECTURE CANCELLED

We regret to announce that the William Belden Noble Lecture on Wednesday, Nov. 20th at 7 pm by the Rev. Dr. Raphael Warnock has been canceled due to a scheduling conflict. We sincerely apologize for any inconvenience this may cause. More information will be forthcoming regarding the Spring Term lecture series.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time.

To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Forum will continue next Sunday, November 24 with Kevin P. Bryant. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

MUSIC NOTES

This morning it is a pleasure to welcome Professor Kate van Orden, Laura Jeppesen, and the students of Music 181r who join the Harvard University Choir for a celebration of collaborative music-making.

The viola da gamba enjoyed a unique popularity in sixteenth- and seventeenth-century England: Henry VIII hired Italian gambists and played viol himself, the choirboys at St. Paul's Cathedral had a professional consort that "gigged" in London theaters, and

playing viol was eventually embraced as a social pastime. The cultivated person learned to read music and families of means acquired chests of viols in three sizes—treble, tenor and bass—to suit every member of the household. The reedy sound of the viols combined particularly well with voices, with the result that composers began to write for mixed groupings of singers and viol consorts.

Alfonso Ferrabosco II was a leading musical personality at the Stuart court, a virtuoso viol player who provided music for masques by Ben Jonson, led the “Musicians for the Violls,” and taught Prince Henry music. His consort music employs flexible lines perfectly suited to the instruments, a quality amply evident in his *Sharpe Pavan*, an imposing work based on the form of a stately processional dance in duple time comprised of three repeated phrases. Pavans were usually paired with a contrasting dance in a lively triple time—the galliard—which was also in three repeating strains. This particular galliard by the lutenist and composer John Dowland was originally published as a vocal piece in 1597 with the lyrics “Can She Excuse My Wrongs,” a text commonly attributed to Robert Devereux, the 2nd Earl of Essex, which supposedly describes his fraught relationship with Queen Elizabeth I. In 1604, three years after the Queen executed Devereux for treason, Dowland published this version of the galliard in his book of *Lachrimae* in an arrangement for viol consort and lute. The piece grew to be tremendously popular during Dowland’s own lifetime.

Orlando Gibbons was one of the most prominent composers of vocal, keyboard, and mixed ensemble music in Jacobean England. He was principally known for his polyphonic sacred compositions, of which *Great Lord of Lords* is a prime example. A “verse anthem” for five voices, the verses are set for solo voices accompanied by viols, in alternation with full chorus. Originally titled *Great King of Gods*, it was first performed in Scotland for the visit of King James I in 1617, most likely by the Edinburgh Holyrood chapel choir and the consort of instrumentalists (including Gibbons as organist) that accompanied the king in his travels. The piece was later performed with a revised text for the marriage of King Charles I in 1625. (Music notes provided by students in the class.)

Conductor, composer, and organist Keith Hampton studied at Westminster Choir College and Northwestern University and is the founder of the Chicago Community Chorus. His popular anthem *True Light* juxtaposes the opening phrases of the traditional spiritual *This Little Light of Mine* with words from the tenth-century Armenian poet Grigor Narekatzi. American composer Joe Utterback studied at the University of Kansas and at Wichita State University. An important voice in the jazz piano world for the past 50 years, Dr. Utterback’s arrangement of the spiritual *This Little Light of Mine* was commissioned by the Memorial Church’s composer in residence Carson Cooman.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Last Sunday after Pentecost and Christ the King Sunday. The preacher will be the Rev. Westley P. Conn, Ministry Fellow in the Memorial Church.

For more information on upcoming services and events:

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To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu

