

# HARVARD

The Memorial Church



## ORDER OF WORSHIP



Twenty-Fourth Sunday after Pentecost

November 15, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Elegy

*Harold Friedell (1905-1958)*

## HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"

*Old Hundredth*

*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 78, "For the Fruit of All Creation"

*East Acklam*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

My Soul, There Is a Country

*C. Hubert H. Parry (1848–1918)*

My soul, there is a country  
Far beyond the stars,  
Where stands a wingèd sentry  
All skillful in the wars:  
There, above noise and danger,  
Sweet Peace sits crown'd with smiles,  
And One born in a manger  
Commands the beauteous files.  
He is thy gracious Friend,  
And—O my Soul awake!—

Did in pure love descend  
To die here for thy sake.  
If thou canst get but thither,  
There grows the flower of Peace,  
The Rose that cannot wither,  
Thy fortress, and thy ease.  
Leave then thy foolish ranges;  
For none can thee secure  
But One who never changes—  
Thy God, thy life, thy cure.

*Henry Vaughan (1621–1695), [Peace], edited Arthur Quiller-Couch (1863–1944)*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

Psalms 104: 1a; 14–23; 27–28

*from the New Revised Standard Version (OT)*

## ANTHEM

Blessed City, Heavenly Salem (1914)

Blessed city, heavenly Salem,  
Vision dear of peace and love,  
Who of living stones art builded  
In the height of heaven above,  
And by angel hands apparelled,  
As a bride doth earthward move.

Out of heaven from God descending,  
New and ready to be wed  
To thy Lord, whose love espoused thee,  
Fair adorned shalt thou be led;  
All thy gates and all thy bulwarks  
Of pure gold are fashioned.

To this temple, where we call thee,  
Come, O Lord of hosts, today;  
With thy wonted loving kindness,  
Hear thy servants as they pray;  
And thy fullest benediction  
Shed within its walls always. Amen.

*Edward Bairstow (1874–1946)*

Bright thy gates of pearl are shining,  
They are open evermore;  
And, their well-earned rest attaining,  
Thither faithful souls do soar,  
Who for Christ's dear name in this world  
Pain and tribulation bore.

Many a blow and biting sculpture  
Polished well those stones elect,  
In their places now compacted  
By the heavenly architect.  
Nevermore to leave the temple,  
Which with them the Lord hath decked.

*Anonymous Latin 7th cent., English translation John Mason Neale (1818–1866)*

## SECOND LESSON

Luke 7: 36–50

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*



## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

Opening Up

## HYMN

No. 69, “Deck Thyself, My Soul, with Gladness”

*Schmücke dich*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

A Solemn Sarabande for these Distracted Times (2020)

*Peter J. Smith (b. 1944)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, November 15, 2020

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## WELCOME

Today is the Twenty-Fourth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Sally Hammel MDiv III. The second lesson is read by Jeromel Dela Rosa Lara '23, Student Deacon and Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded at First-Plymouth Church in Lincoln, Nebraska this past week. The prelude was played by David von Behren, violin; Katie Wychulis, harp; and Tom Trenney, organ. The postlude was played on the organ by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves's new *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams. Parry's six *Songs of Farewell* were written between 1916 and 1918 and are an intensely personal response to the horrors of war; the first of the group, "My soul, there is a country," is a four-voice setting of words by the seventeenth-century Welsh metaphysical poet Henry Vaughan.

Sir Edward Bairstow was appointed organist of York Minster in 1913, a post he held until his death; in addition, he became Professor of Music at Durham University in 1929, where his pupils included Gerald Finzi and Francis Jackson. *Blessed City, Heavenly Salem* is one of Bairstow's best-known works and sets words from the seventh-century hymn *Urbs beata Hierusalem* translated by the Anglican priest and scholar John Mason Neale. The composer bases the work on the plainsong melody found in the thirteenth-century Nevers Manuscript: the melody appears in a variety of different guises throughout the work, in which the organ plays an important and prominent role.

American organist and composer Harold Friedell taught at the Juilliard School and Union Seminary and wrote a large number of choral anthems and solo organ pieces. His *Elegy* for violin, harp, and organ is characterized by its mournful motifs played by the violin with interjections from the organ's chimes. The music begins softly and reaches a climax with the full organ before returning to the ever-mysterious singing lines of the violin stated at the beginning of the work.

Peter J. Smith is the director of music at St. Mary's Parish Church in the town of Ware in Hertfordshire, England. When the coronavirus pandemic restrictions were put in place this past year, Peter turned to writing solo organ pieces for his organist friends. *A Solemn Sarabande for These Distracted Times* was a result of this initiative, and it has been featured as a winning piece in the Tim Knight Music Publishers Competition in the category of "Organ Music for Quiet Moments." The mood of the piece is one of consolation as depicted by gentle strings, celestes, and clarinet solo.

### INSTAGRAM LIVE

Join us on Instagram Live for a 10–15 minute reflection on a spiritual practice each Thursday at 7:00pm. Be sure to follow us @memchurch!

### CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, November 22, 9:30–10:30am, Wilson Hood MDiv'19, Spiritual Care Resident at Massachusetts General Hospital. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu) to learn more about opportunities for faith formation.

### PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group from 7:00–8:00pm, which concludes on Wednesday, November 18; we will discuss Howard Thurman's *Disciplines of the Spirit*. To register, please visit the Calendar on our website.

### MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9th to December 2nd. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

### WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.



### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

### NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Fifth Sunday after Pentecost. The preacher will be Wilson Hood MDiv '19, Spiritual Care Resident at Massachusetts General Hospital.

# All People That on Earth Do Dwell

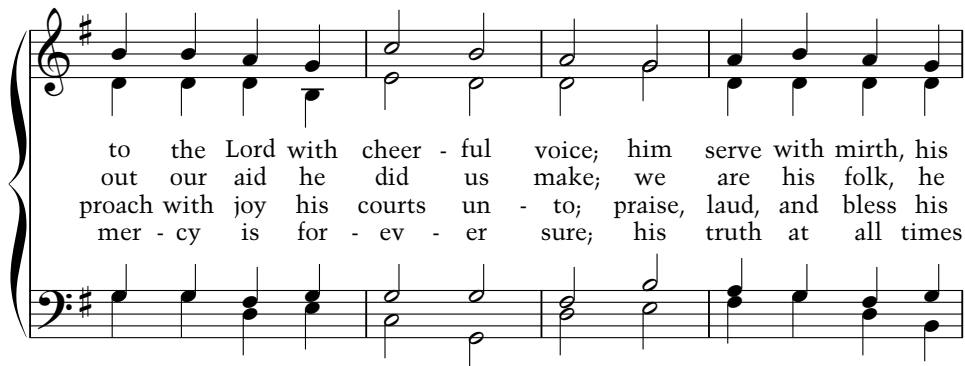
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*para. of Psalm 100*  
*William Kethe, 1561, alt.*

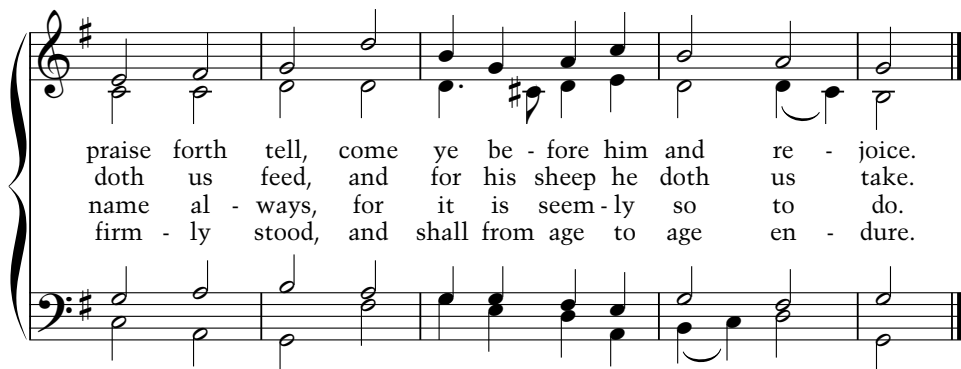
OLD HUNDREDTH LM  
*Genevan Psalter, 1551*



1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

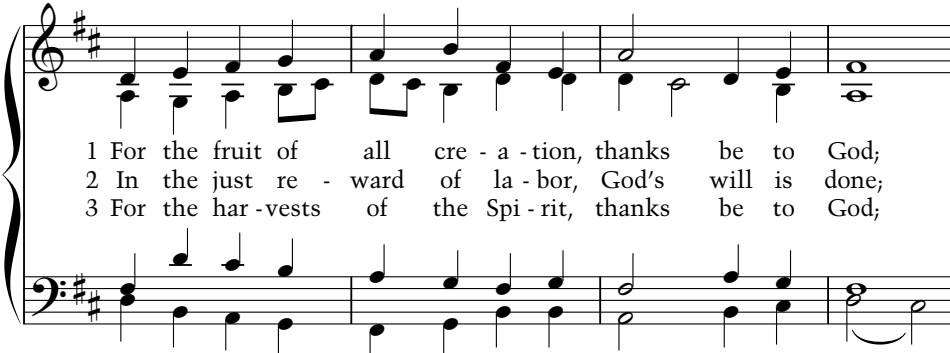
# For the Fruit of All Creation

78

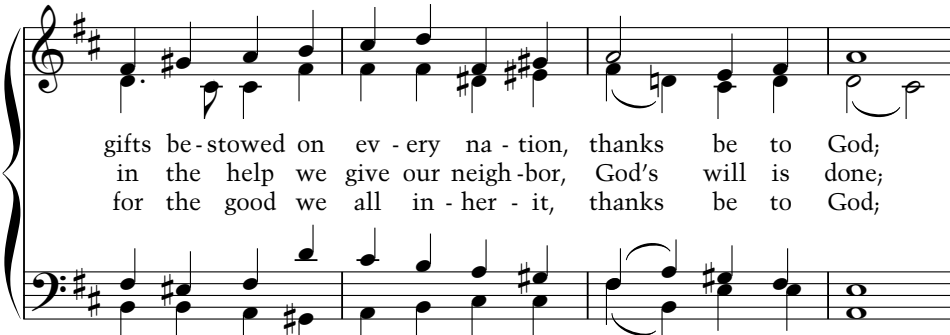
*Fred Pratt Green, 1970, alt.*

EAST ACKLAM 84 84 88 84

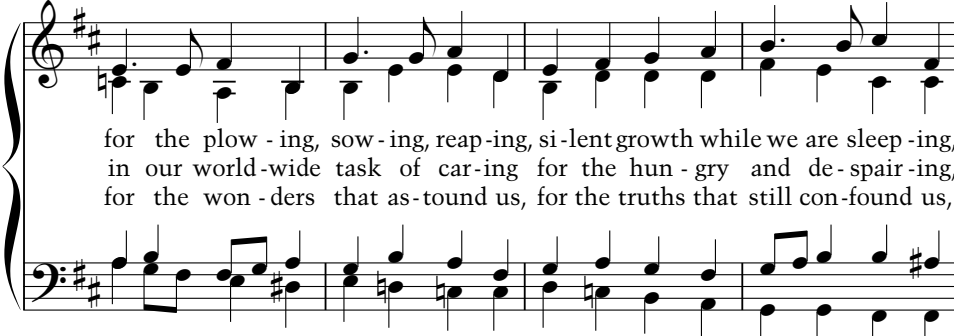
*Francis Jackson, 1957*



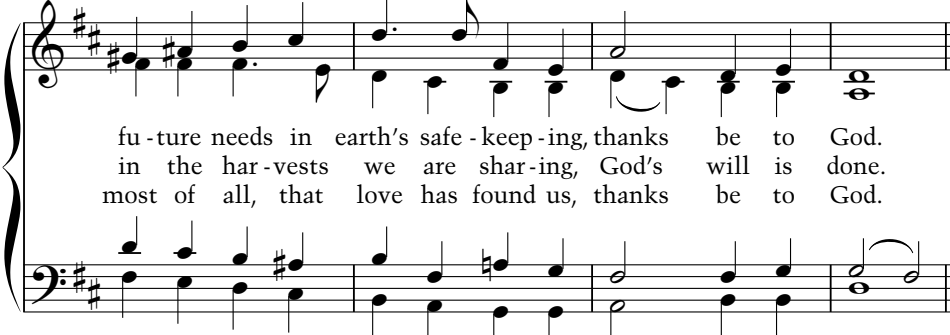
1 For the fruit of all cre - a - tion, thanks be to God;  
 2 In the just re - ward of la - bor, God's will is done;  
 3 For the har - vests of the Spi - rit, thanks be to God;



gifts be - stowed on ev - ery na - tion, thanks be to God;  
 in the help we give our neigh - bor, God's will is done;  
 for the good we all in - her - it, thanks be to God;



for the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,  
 in our world - wide task of car - ing for the hun - gry and de - spair - ing,  
 for the won - ders that as - tound us, for the truths that still con - found us,



fu - ture needs in earth's safe - keep - ing, thanks be to God.  
 in the har - vests we are shar - ing, God's will is done.  
 most of all, that love has found us, thanks be to God.

## Deck Thyself, My Soul, with Gladness

Schmücke dich, o liebe Seele

Johann Franck, 1649

trans. Catherine Winkworth, 1863, alt.

SCHMÜCKE DICH LMD

Johann Crüger, 1649

harm. Johann Sebastian Bach, 1724

1 Deck thy - self, my soul with glad - ness, leave the  
 2 Sun, who all my life dost bright - en; light, who  
 3 Je - sus, bread of life, I pray thee, let me

gloom - y haunts of sad - ness, come in - to the  
 dost my soul en - light - en; joy, the best that  
 glad - ly here o - bey thee; nev - er to my

day - light's splen - dor, there with joy thy prai - ses  
 a - ny know - eth; fount, whence all my be - ing  
 hurt in - vit - ed, be thy love with love re -

ren - der un - to him whose grace un - bound -  
 flow - eth: at thy feet I cry, my Mak -  
 quit - ed; from this ban - quet let me mea -

ded hath this won - drous ban - quet  
 er, let me be a fit par -  
 sure, Lord, how vast and deep its

found - ed; high o'er all the heavens he reign - eth,  
 tak - er of this bless - ed food from heav - en,  
 trea - sure; through the gifts thou here dost give me,

yet to dwell with thee he deign - eth.  
 for our good, thy glo - ry, giv - en.  
 as thy guest in heaven re - ceive me.