

The Memorial Church



Order of Worship

The Twenty-Fifth Sunday after Pentecost Commemoration of the War Dead

> November 14, 2021 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

Order of Worship

PRELUDE

Psalm Prelude (after Psalm 40:1-3) (2004)

Craig Phillips (b. 1961)

INTROIT

Let the Life I've Lived Speak for Me (2016)

Let the life I've lived speak for me. When I come to the end of the road, And I lay down my heavy load, Let the life I've lived speak for me.

Let the friends I've made speak for me. When I come to the end of the road, And I lay down my heavy load, Let the friends I've made speak for me.

Lay down your burden, and rest with the setting sun. All the beauty of your life will shine when your day is done.

Let the love I've shared speak for me. Let the love that I've tried to share, And the burdens I've struggled to bear, All this life of joy and care speak for me.

HYMN IN PROCESSION

No. 1, "All People That on Earth Do Dwell" The congregation stands and remains masked while singing.

Traditional, arr. Gwyneth Walker (b. 1947)

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister:	Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.
People:	Your righteousness is like the mighty mountains, your judgments are like the great deep.
Minister:	How precious is your steadfast love, O God! All people may take refuge in the shadow of your wings.
People:	For with you is the fountain of life; in your light we see light.
Minister:	Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 88, "O Lord of Life, Whose Power Sustains" *The congregation stands and remains masked while singing.*

Armistice

THE PEACE & GREETING

All are invited to join in the singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at https://memorialchurch.harvard.edu/donate

Chant by C. Hubert H. Parry (1848–1918)

Quam dilecta! Sung by the choir

Psalm 84

O how amiable are thy dwellings, thou Lord of hosts!

My soul hath a desire and longing to enter into the courts of the Lord;

my heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house, and the swallow a nest, where she may lay her young; even thy altars, O Lord of hosts, my King and my God.

Blessed are they that dwell in thy house; they will be alway praising thee.

Blessed is the man whose strength is in thee; in whose heart are thy ways.

Who going through the vale of misery use it for a well;

and the pools are filled with water.

They will go from strength to strength, and unto the God of gods appeareth every one of them in Sion.

O Lord God of hosts, hear my prayer; hearken, O God of Jacob.

Behold, O God our defender, and look upon the face of thine anointed.

For one day in thy courts is better than a thousand.

I had rather be a door-keeper in the house of my God,

than to dwell in the tents of ungodliness.

For the Lord God is a light and defence; the Lord will give grace and worship; and no good thing shall he withhold from them that live a godly life.

O Lord God of hosts, blessed is the man that putteth his trust in thee.

DOXOLOGY

The congregation stands and remains masked while singing. Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Psalm 16

Pew Bible, page 458 (OT)

ANTHEM

The Beatitudes (2008)

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they shall be comforted.

Blessed are the meek, for they shall inherit the earth.

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

Blessed are the merciful, for they shall obtain mercy.

Blessed are the pure in heart, for they shall see God.

Blessed are the peacemakers, for they shall be called children of God.

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Blessed are you when men revile you and persecute you and utter all manner of evil against you falsely for my sake. Rejoice and be glad, for great is your reward in heaven.

Alleluia!

Matthew 5:3–12

SECOND LESSON

Mark 12:31–44

Pew Bible, page 43 (NT)

ANTHEM

Sing Me to Heaven (1991)

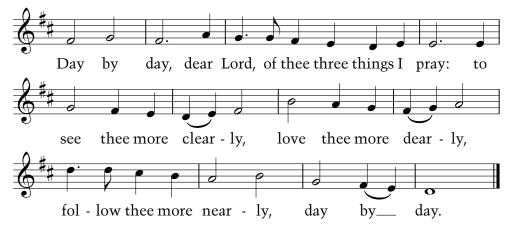
In my heart's sequestered chambers lie truths stripped of poet's gloss. Words alone are vain and vacant, and my heart is mute. In response to aching silence memory summons half-heard voices, And my soul finds primal eloquence and wraps me in song. If you would comfort me, sing me a lullaby. If you would win my heart, sing me a love song. If you would mourn me and bring me to God, Sing me a requiem, sing me to heaven. Touch in me all love and passion, pain and pleasure. Touch in me grief and comfort, love and passion, pain and pleasure. Sing me a lullaby, a love song, a requiem. Love me, comfort me, bring me to God: Sing me a love song, sing me to heaven.

Daniel E. Gawthrop (b. 1949)

Jane Griner (b. 1950)

PRAYER HYMN

The congregation remains seated.



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

All That One Has to Live On

THE PRAYER OF COMMENDATION

The congregation standing.

Minister: Give rest, O Christ, to your servants with your saints,

People: where sorrow and pain are no more, neither sighing, but life everlasting.

Minister:	You only are immortal, the creator and maker of humankind; and we are mortal, formed of the earth, and unto earth we shall return. For so did you ordain when you created me, saying, "Dust thou art, and unto dust shalt thou return." All we go down to the dust; yet even at the grave we make our song: Alleluia, alleluia.
People:	Give rest, O Christ, to your servants with your saints, where sorrow and pain are no more, neither sighing, but life everlasting.
Minister:	Into your hands, O merciful Savior, we commend the souls of your servants in whose memory this church has been dedicated, those beloved members of this university community who have lost their lives in war. Acknowledge, we humbly beseech you, these sheep of your own fold, these lambs of your own flock, these children of your own redeeming. Embrace them now and always into the arms of your mercy, bestow upon them the blessed rest of everlasting peace, and number them forever among the glorious company of the saints in light.
People:	Amen.

THE TOLLING OF THE BELL

The bell tolls "In memory of voices that are hushed."

MOMENT OF SILENCE

This church was dedicated in 1932 to the memory of the Harvard dead of World War I and now contains memorials to the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. As we give thanks for those who founded this church in loving memory of the lost, we observe a moment of mournful silence for the war dead, and place a wreath of laurel in the Memorial Room in commemoration.

HYMN

No. 327, "God the Omnipotent! King, Who Ordainest" *The congregation stands and remains masked while singing.*

Russian Hymn

BENEDICTION

POSTLUDE

"Sinfonia" from Sketchbook Four (2004)

Daniel E. Gawthrop

ANNOUNCEMENTS Sunday, November 14, 2021

WELCOME

Today is the Twenty-Fifth Sunday after Pentecost. The preacher is the Reverend Elam D. Jones M.Div. '19, Ph.D Student, Harvard Divinity School, U.S. Navy Chaplain Candidate Officer. The worship leaders are the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church and Plummer Professor of Christian Morals, Faculty of Divinity, Harvard University; the Reverend Alanna C. Sullivan, Associate Mininster and Director of Administration in the Memorial Church; and the Reverend Calvon T. Jones, Assistant Minister in the Memorial Church. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Gwyneth Walker is one of America's most published composers, whose versatility is evidenced in the wide variety of genres for which she writes. Dr. Walker was formerly on the faculty of Oberlin Conservatory before devoting herself full-time to composition. *Let the Life I've Lived Speak for Me* is an arrangement of a traditional song, set in a simple and direct fashion. It is dedicated to the Choral Fellows of Harvard University and was written for the first service of Morning Prayers back in Appleton Chapel following the church's 2016 renovation.

The American composer Craig Phillips is well-known for his many choral and organ compositions that have become a regular part of the repertoire of American churches. He has had a long association with All Saints' Church, Beverly Hills, where he has served for many years, formerly as Music Associate and currently as Director of Music. *The Beatitudes* sets the famous words from the Sermon on the Mount in an undulating, lyrical fashion, building in intensity towards the closing Alleluias.

The composer, organist, and conductor, Daniel Gawthrop, has received commissions from Washington National Cathedral, the American Boychoir, and the Mormon Tabernacle Choir. *Sing Me to Heaven* was commissioned by Carol Hunter and the Virginia choir VOCE. Gawthrop's wife, the writer Jane Griner, provided the text, and the work has become the composer's best-loved composition.

Today's prelude is an expressive, melodious interpretation of the opening verses of Psalm 40: "I waited patiently upon the Lord; he stooped to me and heard my cry...He put a new song in my mouth, a song of praise to our God; many shall see, and stand in awe, and put their trust in the Lord." The postlude is the opening work in Gawthrop's *Sketchbook Four*; its meandering melodies and irregular meter give the music a timeless quality.

MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am. Monday: Sarah Darling '02; Tuesday: Katherine O'Dair; Wednesday: Matthew Ichihashi Potts; Thursday: Laura Tuach '01; Friday: Elizabeth Hanson MPP '18

CHRISTOPH WOLFF MASTERCLASS PERFORMANCE

On Sunday, November 14 at 4 pm, noted Bach scholar and Adams University Professor *Emeritus* Christoph Wolff will lead the Harvard University Choir, the Harvard-Radcliffe Collegium Musicum, and the Harvard Baroque Chamber Orchestra in a masterclass performance featuring cantatas by Johann Sebastian Bach. Harvard ID or proof of vaccination required.

COVID-19 GUIDELINES

The wellbeing of our visitors, students, and staff remains our top commitment at the Memorial Church. Harvard University continues to closely monitor the ongoing COVID-19 pandemic, and it is an ever-changing situation.

We are taking important steps to protect against COVID-19. We grateful for your assistance helping us to take these precautionary measures to prevent the spread of infection and to prioritize the wellbeing of our community, especially the most vulnerable in our midst.

We ask that all visitors, students, and staff abide by the following:

- All individuals will be masked indoors.
- All individuals/households will attest to the state of their health upon arrival. Individuals will be asked to leave if they have been diagnosed with COVID-19 and/or exhibiting symptoms with COVID-19.
- All individuals will refrain from public consumption of food and beverage indoors.

Please review the latest guidance for on-campus activity before attending services or other events on campus. Seating with physical distancing is available.

Guidance may be subject to additions and changes based upon the distribution of the disease and local disease dynamics. We appreciate your understanding and patience during this time.

Things are a bit different. Some of the details of our worship life have been altered to accommodate pandemic restrictions. Some of our programming has been adjusted to keep everyone safe. But what we hope you find entirely familiar is the love and openness and welcome with which we hope to fill our church each day.

FAITH & LIFE FORUM

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. The Forum takes place in the Buttrick Room in the lower level of the Memorial Church from 9:30–10:30 am on Sundays. Each week we explore themes such as love, justice, suffering, and salvation in relation to the world in which we live. We learn from scholars and practitioners of religion,

religious intellectuals, writers, activists, and artists whose work captures conceptions of the sacred and wrestles with the mysterious dimensions of life. All are welcome to join. Participants will need to register and attest to their health in order to participate in the weekly forum gatherings. There is both a virtual and in-person component. Please visit our website to learn more.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly. Please visit our website to learn more or email Assistant Minister, Calvon Jones (*calvon_jones@harvard.edu*), with any questions.

The Rev. Jones and the Church School team are excited to announce the launch of our newly designed MemChurch School digital platform. Our children and families will have access to fun, exciting, and educational episodes, steeped in stories of love and humanity. Take a virtual journey to a digital place where the Bible comes to life. You can find episodes at: *https://bit.ly/3iUtEWV*

STUDENT OPPORTUNITIES

Looking for a way to get more involved with the Memorial Church? Student Deacons might be the answer! Student Deacons is a volunteer, ecumenical Christian program involving both undergraduate and graduate students. Their service involves a ministry of hospitality and welcome during Sunday services and in the wider MemChurch community. If you're looking for a new opportunity for spiritual growth, please contact Student Program Coordinator, Anna Burnham (*anna_burnham@harvard.edu*), for more information!

AFTER-SCHOOL SNACK

Looking for a space to relax, connect with other students, and grab some good food towards the end of your week? Join Professor Potts, his family, and their dog Suki for weekly After-School Snack at Sparks House, 21 Kirkland St., Thursdays from 4-5:30 pm. Feel free to drop in and out as you need. Bring a friend!

SUPPER AT SPARKS HOUSE

Colette and Matt Potts would like to invite vaccinated members of the congregation to join them for small group, casual suppers at Sparks House over the coming months. If you would like to gather with Colette, Matt, and a few other Memorial Churchgoers for conversation and followship, please contact Elizabeth Montgomery (*elizabeth_montgomery@harvard.edu*). As Elizabeth gathers names, we will begin scheduling suppers to match the Pottses' and others' schedules over the coming months.

STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, even cooking a favorite meal in the fullservice kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit *https://memorialchurch.harvard.edu/studentoasis*

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Sixth Sunday after Pentecost. The preacher is the Reverend Emmanuel K. Akyeampong, Ellen Gurney Professor of History and Professor of African and African American Studies; Oppenheimer Faculty Director of the Harvard University Center for African Studies; and Minister for Worship and Formation in the Memorial Church.

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