

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Commemoration of Benefactors and of The War Dead  
Holy Baptism

Sunday, November 8, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Fantasia on "Our God, Our Help in Ages Past"

*C. Hubert H. Parry (1848–1918)*

## INTROIT

Sunset and Evening Star

*C. Hubert H. Parry*

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

*"Crossing the Bar" by Alfred, Lord Tennyson (1809–1892)*

## HYMN IN PROCESSION

No. 210, "Our God, Our Help in Ages Past"  
*The congregation standing*

*St. Anne*

## CALL TO WORSHIP

*Minister:* Blessed be God: Creator, Redeemer, and Sanctifier.  
There is one Body and one Spirit.

*People:* There is one hope in God's call to us.

## THE BAPTISM

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Let us pray:

Gracious God, by our Baptism, you welcome us into the household of faith and open the way to new life in this world and the next. Receive this child who is baptized today and strengthen us all to be your people in the world and a blessing to the Earth. Amen.

The candidate for Holy Baptism will now be presented.

*Parents & Godparents:* We present *James Daniel Dechant* to receive the sacrament of baptism.

*Minister:* Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you by your prayers and witness help this child to grow into the life of God's grace and love?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you continue to honor your own spiritual journey, as a role model for the child you present?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you strive for justice and peace among all people and respect the dignity of every human being?

*Parents & Godparents:* We will with God's help.

*To the congregation:*

*Minister:* Will you who witness these vows do all in your power to support this child in his life in Christ?

*People:* We will.

*Minister:* Let us pray for this child who is to receive the Sacrament of new birth:

*Leader:* Open this child's heart, O God, to your grace and truth.

*People:* Lord, hear our prayer.

*Leader:* Fill this child with your holy and life-giving Spirit.

*People:* Lord, hear our prayer.

*Leader:* Teach this child to love others in the power of the Spirit.

*People:* Lord, hear our prayer.

*Leader:* Send this child into the world in witness to your love.

*People:* Lord, hear our prayer.

## BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion, and mercy.

## THE BAPTISM

### PRAYER FOR THE BAPTIZED

*Minister:* Let us pray:

*All:* Eternal and loving God, give this child who is receiving the sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

*Minister:* Let us welcome the newly baptized:

*All:* We receive you, with joy, into the household of God, and into the priesthood of all believers.

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## GREETINGS

*Children now join their teachers in the Church School.*

## AT THE OFFERTORY

Remembering

*Carson P. Cooman '04 (b. 1982)*

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*

O God be-yond all prais-ing, we wor-ship you to - day and  
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly  
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and  
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your  
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

## PSALTER

Psalms 32

*To be read responsively; the congregation standing*

*Pew Bible, pages 469–470 (OT)*

## GLORIA PATRI

*See Hymn No. 371*

## FIRST LESSON

Isaiah 55:6–9

*Pew Bible, page 645 (OT)*

## ANTHEM

Blest Pair of Sirens

*C. Hubert H. Parry*

Blest pair of Sirens, pledges of Heaven's joy,  
Sphere-born harmonious Sisters, Voice and Verse,  
Wed your divine sounds, and mixed power employ,  
Dead things with inbreathed sense able to pierce;  
And to our high-raised phantasy present  
That undisturbed Song of pure consent,

Aye sung before the sapphire-colored Throne  
To Him that sits thereon,  
With saintly shout and solemn jubilee;  
Where the bright Seraphim in burning row  
Their loud uplifted angel trumpets blow,  
And the Cherubic host in thousand quires  
Touch their immortal harps of golden wires,  
With those just Spirits that wear victorious palms,  
Hymns devout and holy psalms  
Singing everlastingly:  
That we on Earth, with undiscording voice,  
May rightly answer that melodious noise;  
As once we did, till disproportioned Sin  
Jarred against Nature's chime, and with harsh din  
Broke the fair music that all creatures made  
To their great Lord, whose love their motions swayed  
In perfect diapason, whilst they stood  
In first obedience, and their state of good.  
O, may we soon again renew that song,  
And keep in tune with Heaven, till God ere long  
To his celestial consort us unite,  
To live with Him, and sing in endless morn of light!

*"At a Solemn Music" (1633–1634)  
John Milton (1608–1674)*

## SECOND LESSON

Luke 15:11–32

*Pew Bible, page 68 (NT)*

## THE PRAYERS

*Here follow the several prayers of the day.*

### FOR THE PEACE OF THE WORLD

O God, you have taught us that the world and all that is in it is yours, hear us, we pray, as we plead for the peace of the world. Grant that all nations may seek the ways that lead to peace, and that the dignity of your creation be upheld. Encourage us to share what we have, and embolden us to pursue and protect that peace which passes all human understanding, for the sake of Jesus Christ who is our peace. Amen.

### FOR STUDENTS AND SCHOLARS

Grant, O Lord, to all students and scholars, that they may love that which is worth loving, know that which is worth knowing, praise that which is worthy of praise, and seek that which is worth finding. Endow this life of the mind with courage, discernment, modesty, and grace; and in the search for that truth which sets us free, grant us the wisdom which is found most perfectly in you. Amen.

### FOR THIS UNIVERSITY CHURCH

O God of memory and of hope, make the doors of this Memorial Church wide enough to receive all who seek human fellowship and divine love, and narrow enough to shut out all envy, malice, and pride. Here may the tempted find help, the sorrowful find comfort, the fearful courage. Here may the indifferent be awakened to new purpose, and the penitent assured of mercy. And here, may all your children renew their strength and go on their way in hope and joy, through Jesus Christ our Lord. Amen.

## THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 88, "O Lord of Life, Whose Power Sustains"  
*The congregation standing*

*Armistice*

## SERMON

Would He Really Switch?

Text: "...You killed the fatted calf for him!"

*Luke 15:30b*

## MOMENT OF SILENCE

*This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church and built this community, who have gone before us. Let us observe a moment of silence in their memory.*

## THE ACT OF COMMEMORATION

*The congregation standing, the minister shall then say:*

Let us remember before God, and commend to his sure keeping, those of this College and University who, while a bright future beckoned, gave their lives for their country that others might live in peace. Let us remember also all those who by spirit and substance, talent and treasure, have enriched this University and this Church. Remembering that they lived generously and served faithfully, may we now enter into their unfinished labors in the sure and certain hope that in your good time, you will perfect the imperfect lives and labors of all your children. Through Jesus Christ our Lord. Amen.

## THE TOLLING OF THE BELL

*As the bell tolls "In Memory of Voices that are Hushed," a wreath of laurel is placed in the Memorial Room.*

## HYMN

No. 327, "God the Omnipotent! King, Who Ordainest"  
*The congregation standing*

*Russian Hymn*

## BENEDICTION

## POSTLUDE

Rhapsody No. 3 in C-sharp minor  
*Played by Adam Mathias G1*

*Herbert Howells (1892–1983)*

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*For more information on upcoming services and events:*

*memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch*

*To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.*

# ANNOUNCEMENTS

Sunday, November 8, 2015

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## WELCOME

Today is the Commemoration of Benefactors and of The War Dead. This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church and built this community, who have gone before us.

The preacher is the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Senior Minister at North Prospect Union UCC, Medford. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and Seminarians Adam Vander Tuig MDiv III and Patrick Jackson MDiv II. The first lesson is read by Phillip Ramirez '18. The second lesson is read by Charley Falletta '16. Receiving the sacrament of Baptism is James Daniel Dechant. This morning we welcome ROTC cadets and thank them for their participation in today's service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plate during worship services or drop them in the prayer request box in the church lobby.

## MORNING PRAYERS SPEAKERS: NOVEMBER 9 – 14, 8:45 A.M.

Monday: Mark Jordan; Tuesday: David Fulton '16; Wednesday: Rosemarie Smurzynski MDiv '80; Thursday: Alison Frank Johnson; Friday: Taymullah Abdur-Rahman; Saturday: Martha Maxine Meilleur MDiv II

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!*

## GRIEF SUPPORT GROUP

The Memorial Church will hold a Grief Support Group for students during the Fall Term. The group will be limited to 10 participants and will meet on Wednesdays, November 11 & 16, and December 2 & 9, from 4:00 – 5:30 p.m. If you are interested in being a part of the Grief Support Group this Term, please contact the Reverend Alanna Copenhaver at [alanna\\_copenhaver@harvard.edu](mailto:alanna_copenhaver@harvard.edu) or 617-496-1426.

## CAFÉ MOZART

Enjoy classical flute quartets while sipping tea in the Pusey Room. Presented by Musical Offering, the program will include Mozart's *Flute Quartet in A Major*, and delightful hidden gems by Joseph Schmitt (a Mozart contemporary), Ignaz Pleyel, and Johann Georg Albrechtsberger. The performance will be held on Saturday, November 14 at 4:00 p.m. Tickets are \$15/10 (free for children under 12). Tickets available at [www.musical-offering.org](http://www.musical-offering.org).

## FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, November 15; Cori M. Tucker-Price, PhD Candidate in the Committee on the Study of Religion, GSAS, will give the presentation.

## HBCO 20<sup>TH</sup> ANNIVERSARY CONCERT

A concert in celebration of the Harvard Baroque Chamber Orchestra's twentieth-anniversary season, featuring the Choral Fellows. Sunday, November 22 at 7:00 p.m. in the sanctuary of the Memorial Church.

## MUSIC NOTES

Sir Hubert Parry was born in Bournemouth, England, and attended Eton and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir Henry Groves's *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. *Blest Pair of Sirens* was one of Parry's first large-scale choral works, establishing him as the leading English choral composer of his day and one of the key figures in the "renaissance" of English music at the end of the nineteenth century. His music was to have a profound influence on a generation of later composers, including Elgar and Vaughan Williams.

*Blest Pair of Sirens* is Parry's setting of the poem *At a Solemn Music* by John Milton and was written for Sir Charles Villiers Stanford and the London Bach Choir. Written in 1887 to mark the Golden Jubilee of Queen Victoria, the work was rapturously received: Parry recalls that Sir George Groves "jumped up with tears in his eyes and shook me over and over again by the hand." Milton's poem is rich in imagery drawn from the ancient belief in the Harmony of the Spheres, and the poet opens by asking the sister sirens, Voice and Verse, to blend their powers and reveal a vision of the divine choir. The poet yearns for a renewed union with the heavenly choir, contrasting the "harsh din" of man's sinfulness with the perfect harmony of the human state before the fall of Adam and Eve; the poem closes with a heartfelt prayer for a return to that harmonious relationship between human and divine. Parry had long admired Milton's poem, whose tripartite structure is reflected in the musical setting. The work opens with a majestic organ introduction whose momentum is transferred to the grand eight-part choral entrance. An imitative section "And to our high-raised phantasy present" leads into an energetic, homophonic passage "Where the bright Seraphim," which is followed by the lyrical "And the Cherubic host." The fall into sin is represented by a change to triple meter and to more chromatic, disjunct material, such as the diminished seventh chord on the word "jarred." The final section takes as its motif what would become one of Parry's most famous tunes, the elegiac "O may we soon again renew that song," which builds in intensity towards the grandiose conclusion.

Parry wrote several books concerning music and music history, the best-known of which is his 1909 survey of the life and music of Johann Sebastian Bach. Bach's influence on Parry can be heard in this morning's prelude, the *Fantasia on "Our God, Our Help in Ages Past,"* which Parry fashions after the large-scale chorale preludes of the Leipzig master.

Herbert Howells was born in Lydney, Gloucestershire, and in 1912 he became Parry's student at the Royal College of Music. His *Rhapsody No. 3 in C-sharp minor* was written towards the end of World War I in a single overnight sitting, during a noisy Zeppelin raid over the city of York. A tempestuous, turbulent work, Howells described the set of three organ rhapsodies as his "serious attempt at a more freely-expressed music for the instrument."

## NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Fifth Sunday after Pentecost. The preacher will be the Reverend Dr. Kaia Stern, Director of the Prison Studies Project and Lecturer in the Department of Sociology, Harvard University; Affiliated Interfaith Minister in the Memorial Church.

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### *OUR MISSION:*

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*