

HARVARD

The Memorial Church



ORDER OF WORSHIP

Twenty-Second Sunday after Pentecost
All Saints Day

November 1, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

In Remembrance

In celebration of All Saints and All Souls, we record with affectionate remembrance the names of those members of the University and friends of the congregation who have departed this life:

Alberto Alesina

Richard Griffin

Robert L. Monahan

Erich von Behren

Titus Alden Hale

Jim Perkins

Stuart Belden

Frank Harrison

Peggy Perkins

Dudne Breeze

Helen Harrison

Mark Pomeroy

Nathan Brock

Ralph Hoagland II

Jean Potter

Deborah Washington Brown

Richard M. Hunt

Henry B. Reiling

Walter Carrington

Patricia Ketchum

Raymond Robinson

Dorothy Christ

Chris Killip

Richard A. Smith

John Smith Clarkeson

Martin Kilson

Ildiko Szabo

Thomas Grover Cleveland

Richard E. Kronauer

Sidney Verba

Emmanuel Farhi

Ann Leath

Martin L. Weitzman

Robert Richard Gallo

John Lewis

Jim White

Liboria Gambino

John H. McArthur

Deborah J. Gehrke

James McCarthy

Roy Glauber

Harrison Miley

ORDER OF WORSHIP

PRELUDE

Prelude sur le nom d'Alain, Op. 7/II (1942)

Maurice Duruflé (1902–1986)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

PRAYER FOR THE DEPARTED

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 336, “Shall We Gather at the River”

Hanson Place

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Set Me As a Seal (1989)

René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.
Many waters cannot quench love; neither can the floods drown it.

Song of Songs 8:6a; 8:7a

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Song of Songs 8: 6–7

from the New Revised Standard Version (OT)

ANTHEM

Give Us the Wings of Faith (1925)

Ernest Bullock (1890–1979)

Give us the wings of faith to rise
Within the veil, and see
The saints above, how great their joys,
How bright their glories be.

We ask them whence their victory came:
They, with one united breath,
Ascribe the conquest to the Lamb,
Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached the promised rest.

Isaac Watts (1674–1748) alt

SECOND LESSON

Romans 14: 7–9

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

We Are Not Alone

HYMN

No. 333, "God of Grace and God of Glory"

Regent Square

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Fugue sur le nom d'Alain, Op. 7/II (1942)

Maurice Duruflé

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, November 1, 2020

WELCOME

Today is the Twenty–Second Sunday after Pentecost, All Saints Day. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Louisa Rossano, Church School. The second lesson is read by Isabel Macedo, Church School. The music for this Sunday’s service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

René Clausen was conductor of the acclaimed Concordia Choir for over thirty years, retiring in April 2020. “Set Me As a Seal” comes from the cantata *A New Creation*, and has become one of the composer’s most popular works.

Ernest Bullock served in the British Army during World War I, was Organist of Westminster Abbey from 1928 to 1941, and Director of the Royal College of Music in London from 1953 to 1960. His All Saints’ anthem “Give Us the Wings of Faith” sets words from a hymn by Isaac Watts; the music rises to a central climax before ending in the same lyrical vein as it began.

The French composer Maurice Duruflé spent his whole career as Professor of Harmony at the Paris Conservatory and as Organist of the church of St-Étienne-du-Mont. His very small number of musical compositions are highly regarded for their distinctive style and technical mastery and have all entered the standard organ and choral repertoire. Duruflé’s *Prelude et Fugue sur le nom d’Alain* is a tribute to the composer’s friend and colleague, Jehan Alain, a brilliant organist and composer whose life was cut tragically short at the outset of World War II. Duruflé fashions the work by extending the musical alphabet beyond the letter H (the German equivalent of B natural) such that the name ALAIN becomes the musical motif ADAAF.

HONORING THE LIVES LOST TO COVID-19

We invite you to participate in a University-wide Commemoration to Honor the Lives Lost to COVID-19. In light of the innumerable losses that members of our Harvard community and beyond have experienced since the start of the pandemic, our hope is that this commemoration can be a moment to mark the ongoing tragedy and to honor those who have died. Today at 12:15pm, we will ring the bells of the Memorial Church 22 times, one toll for every 10,000 people in this country who have lost their lives to COVID-19 and for every 50,000 people worldwide. There will be additional contributions from Harvard's chaplains, as well as offices and schools across Harvard. Please find more details about participation on our website.

BOSTON CAMERATA PRESENTS *DIDO AND AENEAS*, WITH HARVARD CHORAL FELLOWS

The Boston Camerata presents a new streaming production of Purcell's only true opera titled "Dido and Aeneas, An Opera for Distanced Lovers." Directed by Camerata Artistic Director Anne Azéma with media elements conceived by designer Peter Torpey, this production combines a cast of world-class musicians recorded in a staged performance augmented by the participation of remote singers and silent images. The story of the ill-fated queen of Carthage, Dido, is based on Book IV of Virgil's Aeneid. It recounts her love for the shipwrecked Trojan hero Aeneas, and her despair when he abandons her. Henry Purcell's short opera, intensely powerful despite its reduced scale, distills the emotions inherent in the story, as rapidly alternating feelings of hope, disquiet, rejoicing, and mortal sorrow vie for their places in our modern-day hearts. The show will be available for streaming November 14-29, 2020, and the digital performance includes a pre-concert presentation on "Dido and Aeneas" by Massachusetts Institute of Technology Professor Emeritus and musicologist Ellen T. Harris, and a post-performance conversation between Anne Azéma and Peter Torpey. This production celebrates the 40th Anniversary year of the pioneering Camerata recording of "Dido and Aeneas" from 1979. That recording of Henry Purcell's masterpiece was the first ever to use period instruments and became a milestone in the history of recorded sound, influencing many subsequent interpretations. Conceived and produced to be viewed on screens, Azéma's production includes a stellar cast: Tahanee Aluwihare as Dido, Luke Scott as Aeneas, Camila Parias as Dido's sister Belinda, Jordan Weatherston Pitts as the Sorcerer, assisted by students from Longy School of Music of Bard College and the Harvard Choral Fellows directed by Edward Elwyn Jones. For more information and tickets, visit: <https://bostoncamerata.org/dido-2020/>

INSTAGRAM LIVE

Join us on Instagram Live for a 10–15 minute reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us [@memchurch!](https://www.instagram.com/memchurch/)

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, November 8, 9:30–10:30am, speaker to be announced. We implemented a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group from 7:00–8:00pm, which concludes on Wednesday, November 18; we will discuss Howard Thurman's *Disciplines of the Spirit*. To register, please visit the Calendar on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9th to December 2nd. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: [facebook.com/harvardmemorialchurch](https://www.facebook.com/harvardmemorialchurch)

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Third Sunday after Pentecost. The preacher will be the Reverend Cornell William Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School; Visiting Scholar, Harvard Divinity School.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Robert Lowry, 1864

HANSON PLACE 87 87 with Refrain

Robert Lowry, 1864

1 Shall we gath-er at the riv-er, where bright an-gel feet have trod,
 2 On the mar-gin of the riv-er, wash-ing up its sil-ver spray,
 3 Ere we reach the shin-ing riv-er, lay we ev-ery bur-den down;
 4 Soon we'll reach the shin-ing riv-er, soon our pil-grim-age will cease;

with its crys-tal tide for-ev-er flow-ing by the throne of God?
 we will walk and wor-ship ev-er, all the hap-py gol-den day.
 grace our spir-its will de-liv-er, and pro-vide a robe and crown.
 soon our hap-py hearts will quiv-er with the mel-o-dy of peace.

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er;

gath-er with the saints at the riv-er that flows by the throne of God.

God of Grace and God of Glory

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Harry Emerson Fosdick, 1930, alt.

REGENT SQUARE 87 87 87

Henry Thomas Smart, 1867

1 God of grace and God of glo - ry, on thy peo - ple pour thy power;
2 Lo! the hosts of e - vil round us scorn thy Christ, as - sail his ways!
3 Cure thy chil-dren's war-ring mad-ness; bend our pride to thy con - trol;
4 Set our feet on loft - y plac - es; gird our lives that they may be

crown thine an-cient Chur-ch's sto - ry; bring her bud to glo-rious flower.
From the fears that long havebound us, free our hearts to faith and praise.
shame our wan-ton, self - ish glad-ness, rich in things and poor in soul.
ar - mored with all Christ-like grac - es in the fight to set us free.

Grant us wis-dom, grant us cour-age, for the fac - ing of this hour.
Grant us wis-dom, grant us cour-age, for the liv - ing of these days.
Grant us wis-dom, grant us cour-age, lest we miss thy king-dom's goal.
Grant us wis-dom, grant us cour-age, serv-ing thee whom we a - dore.