

HARVARD

The Memorial Church



ORDER OF WORSHIP

All Saints' Day
Commemoration of All Souls
Holy Communion

Sunday, November 1, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

IN REMEMBRANCE

*In the Commemoration of All Souls, we record with affectionate remembrance
the names of those members of the University and friends of the congregation
who departed this life in the past year:*

Elisabeth Lepionka-Balmer
Pedro Meira de Vasconcellos Bezerra
Fay Martin Chandler
William R. Crout
Marcia Diehl
Thomas Emch
William Gelbart
Thelma E. Goldberg
Douglass Goodale
Thomas B. Graboys
Michael Andrew Richard Hunter
Edward L. Keenan
Connie Kirwan
Mark Kishlansky
Howard J. Landis
Philip Lazarkis
Samuel A. Lewis, Jr.
Tongqi Lin
Connaught O'Connell Mahony
Patricia Cline Maleaux-Keeling
Rhoda Montgomery
D.J. Munroe
Birgitta Peterson
Kenneth Pigoh
James F. Rothenberg
Nicolau Sevcenko
Bee Shackelford
William L. Shumate
David Singer
Anne Sinkpon
Allison Smith
Thomas G. Stemberg
Luke Tang
Marisa Tayra Teruya
Douglas Tom
George D. Vanderhill
Maurice Vanderpol
Terry David Vaughn
Mary Welsh Vice
Jolin Zhou

ORDER OF WORSHIP

PRELUDE

Saraband

Herbert Howells (1893–1982)

HYMN

No. 83, “For All the Saints”

Sine nomine

The congregation standing

CALL TO WORSHIP

Minister: Come and worship, all of you who love and serve the Lord:

All: Saint and sinner, outsiders and insiders, old-timers and new-comers,
the young, old, and the in-between.

Minister: Come as you are, for this is God’s house—a house of prayer for all people,
and God welcomes each one who comes.

PRAYERS FOR THE DEPARTED

CONFESSION

In unison:

Almighty God, we come to you knowing that we have not done our best, loved our best, hoped our best. We have given up, we have broken up, and we have failed to do what we ought to have done. We have not served one another, but have served ourselves first. We have not loved one another as we love ourselves. We have failed to be an example as the saints before us; we have failed to witness to your love in this lifetime. Forgive us and call us back to your ways. Open our hearts to our neighbors, to strangers, to all of your children, and may we remember we are one of them. In Christ’s name, we pray. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

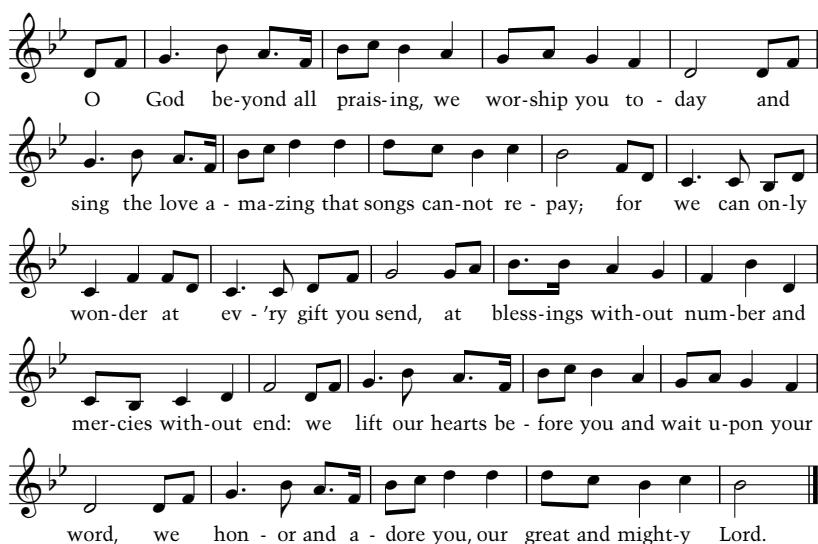
Children now join their teachers in the Church School.

AT THE OFFERTORY

Preludio ‘Sine Nomine’

Herbert Howells

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

FIRST LESSON

Ecclesiastes 2

Pew Bible, page 578 (OT)

GLORIA from *Office of Holy Communion* ("Collegium Regale")

Herbert Howells

Glory be to God on high, and on earth peace, good will towards men.

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us.

Thou that takes away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

SECOND LESSON

Romans 11:33–36

Pew Bible, page 141 (NT)

HYMN

No. 332, "O What Their Joy and Their Glory Must Be"

O quanta qualia

The congregation standing

SERMON

Gratitude: The Antidote to Chasing After the Wind

Text: "...Find enjoyment in toil — this is the gift of God."

Ecclesiastes 5:19

HYMN

No. 87, "I Sing a Song of the Saints of God"

The congregation standing

Grand Isle

Children will process in their costumes.

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good, and joyful to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is labeled 'Organ' and the second and third are labeled 'Congregation'. The music is in 3/4 time and G major. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, - hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

Organ

Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -

7

hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer.

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Office of Holy Communion ("Collegium Regale")*

Herbert Howells

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

ANTHEM

Ave verum Corpus

Wolfgang Amadeus Mozart (1756–1791)

Ave verum Corpus natum
De Maria Virgine:
Vere passum, immolatum
In cruce pro homine:
Cujus latus perforatum
Unda fluxit et sanguine:
Esto nobis praegustatum
In mortis examine

*Hail true Body,
Born of the Virgin Mary;
Who truly suffered,
Offered for mankind upon the cross;
Whose side was pierced,
Whence flowed his blood.
Be for us a foretaste
Of our own deaths.*

HYMN

No. 65, "Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

Paeon

Herbert Howells

OUR MISSION:

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, November 1, 2015

WELCOME

Today is All Saints' Day and the Commemoration of All Souls. The preacher is Dr. Patrick McLeod, Cru Boston Metro Director and Harvard Chaplain for Christian Impact and Athletes in Action. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; Tammy McLeod, Harvard Chaplain for Christian Impact and Athletes in Action and Director of College Ministry at Park Street Church, Boston; and Seminarians Adam Vander Tuig MDiv III, Danny Ballon MDiv II, and Patrick Jackson MDiv II. The first lesson is read by Andre Chatfield '18. The second lesson is read by Katie Wu '17. Today we welcome the Harvard Men's Basketball team.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are given to the glory of God and in loving memory of Thomas G. Stemberg '71, dedicated supporter of Harvard Athletics and Harvard Men's Basketball.

PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or out in the church lobby. We are honored to pray for your specific needs. Please place prayer requests in the offering plate during worship services or drop in the prayer request box in the church lobby.

FALL CONCERT: MOZART'S *REQUIEM*

Today at 4:00 p.m., the Harvard University Choir and Grand Harmonie will perform Mozart's *Requiem* (completion by Professor Robert Levin). The concert will feature Amanda Forsythe, soprano; Julia Mintzer, mezzo-soprano; Stefan Reed, tenor; Sumner Thompson, bass; and Edward E. Jones, conductor. Admission is free and all are welcome.

MORNING PRAYERS SPEAKERS: NOVEMBER 2 – 7, 8:45 A.M.

Monday: Michael Simone, S.J.; Tuesday: Madeleine Currie EdD '11; Wednesday: Needham Hurst; Thursday: Olivia Hamilton MDiv '15; Friday: Robert Lue; Saturday: W.E. Douglas Bond, Jr.

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

A LITTLE LUNCHTIME EARLY MUSIC

Join us for a free lunchtime concert performed by some of the best rising stars of early music and historical performance! Presented by the Memorial Church and the English Concert in America, the concert will take place on Monday, November 2 at 12:15 p.m. in the sanctuary. The program will feature select baroque works by composers including Bach, Vivaldi, Biber, and Telemann. For more information on The English Concert in America visit tecinamerica.org.

FALL ORGAN RECITAL SERIES

The Memorial Church's fall organ recital series continues on Tuesday, November 3 at 7:30 p.m. Leo Abbott, organist at the Cathedral of the Holy Cross, Boston, will perform. The recital is free and all are invited.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, November 5, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, November 8; the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry at Harvard Divinity School and Senior Minister at North Prospect Union UCC, Medford, will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu.

GRIEF SUPPORT GROUP

The Memorial Church will hold a Grief Support Group for students during the Fall Term. The group will be limited to 10 participants and will meet on Wednesdays, November 11 & 16, and December 2 & 9, from 4:00 – 5:30 p.m. If you are interested in being a part of the Grief Support Group this Term, please contact the Reverend Alanna Copenhaver at alanna_copenhaver@harvard.edu or 617-496-1426.

MUSIC NOTES

Herbert Howells was born in Gloucestershire, England and studied with Charles Stanford and Charles Wood at the Royal College of Music. He was the most important English composer of the generation to succeed Elgar, Vaughan Williams, and Holst, and his contribution to the renaissance of English choral music in the twentieth century is unparalleled. In 1941 Howells was appointed Acting Organist of St. John's College, Cambridge, and in 1943 he composed his famous Morning and Evening Canticles for King's College, Cambridge (the *Collegium Regale* service). In 1956 Howells revisited the themes of this now-classic work in his Holy Communion service which once again displays the composer's natural aptitude for counterpoint and his flair for sheer beauty of vocal harmony; this morning the Harvard University Choir presents the majestic *Gloria* and the haunting *Agnus Dei*.

An outstanding organist, Howells had a natural gift for improvisation and was a composer committed to illustrating the full range of coloristic possibilities of the twentieth-century organ. This morning's prelude was written while the composer was Director of Music at St. Paul's School for Girls, London and is dedicated to Herbert Sumsion, organist of Gloucester Cathedral from 1928–1967; the postlude is a stirring hymn of praise.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Commemoration of Benefactors and of the War Dead. The preacher will be the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry at Harvard Divinity School and Senior Minister at North Prospect Union UCC, Medford.

For more information on upcoming services and events:

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