

**The Memorial Church of Harvard University**  
**Music Notes for Sunday, November 20, 2022**

Composer in Residence Carson Cooman's anthem *Out of Small Beginnings* was commissioned by the Church of the Pilgrimage in Plymouth, Massachusetts in honor of the Rev. Gary Marks (their pastor emeritus) and the Rev. Professor Peter J. Gomes, who was founding chairman of the Plymouth 400 celebration committee and a longtime friend of the church. The anthem sets words by William Bradford from his *Of Plymouth Plantation*, his history/memoir about the settlement at Plymouth. The work was originally intended to be part of the Plymouth 400 anniversary events in 2020. Due to the pandemic postponement of the city celebrations, the music had its first performance in Plymouth at the end of October this year.

The son of an organist, Thomas Frederick Handel Candlyn was born in England and educated there at Durham University. In 1915 (at age 23) he was offered a position at St. Paul's Church in Albany, New York and emigrated to the USA. He spent 28 years in Albany (with the exception of several years as a corporal in the US Army during World War I). In 1943, Candlyn was offered the organist and choirmaster position at St. Thomas Church, Fifth Avenue in New York City. He held this position until his retirement in 1954. *King of Glory, King of Peace*, a setting of the well-known poem by the Welsh poet George Herbert is one of Candlyn's better-known anthems.

Today's organ prelude and postlude are additional works by each of these composers.