

HARVARD

The Memorial Church



SUNDAY WORSHIP IN THE KNAFEL CENTER

The Twenty-Fourth Sunday after Pentecost

Sunday, October 30, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.

ORDER OF WORSHIP

PRELUDE

from *Six Short Preludes and Postludes*, Op. 101 (1907) Charles Villiers Stanford (1852–1924)

HYMN

All People That on Earth Do Dwell

Old Hundredth

The congregation standing



All peo - ple that on earth do dwell, sing
For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.
firm - ly stood, and shall from age to age en - dure. A - men.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

Now Thank We All Our God (page 7)

Nun danket alle Gott

GREETING

CHILDREN'S MESSAGE

Text: Luke 19:1-10

THE PEACE

All are invited to join in singing.

Children join their teachers in the Church School at the invitation of the worship leader.



We gath - er to - geth - er to ask the Lord's bless - ing. He chas - tens and



has - tens his will to make known; the wick - ed op - press - ing now cease from dis -



ress - ing. Sing prais - es to his name; he for - gets not his own.

OFFERTORY

The offering collected goes directly to fund the grant recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the hall.

Psalm 46 *Deus noster refugium*

chant after Martin Luther (1483-1546)

Sung by the choir

God is our hope and strength,

a very present help in trouble.

Therefore will we not fear, though the earth be moved,

and though the hills be carried into the midst of the sea;

Though the waters thereof rage and swell,

and though the mountains shake at the tempest of the same.

There is a river, the streams thereof make glad the city of God;

the holy place of the tabernacle of the Most Highest.
God is in the midst of her, therefore shall she not be removed;
 God shall help her, and that right early.
The nations make much ado, and the kingdoms are moved;
 but God hath showed his voice, and the earth shall melt away.
The Lord of hosts is with us;
 the God of Jacob is our refuge.
O come hither, and behold the works of the Lord,
 what destruction he hath brought upon the earth.
He maketh wars to cease in all the world;
 he breaketh the bow, and knappeth the spear in sunder,
 and burneth the chariots in the fire.
Be still then, and know that I am God:
 I will be exalted among the nations, and I will be exalted in the earth.
The Lord of hosts is with us;
 the God of Jacob is our refuge.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 1:10–18

Hear the word of the Lord, you rulers of Sodom! Listen to the teaching of our God, you people of Gomorrah! What to me is the multitude of your sacrifices? says the Lord; I have had enough of burnt offerings of rams and the fat of fed beasts; I do not delight in the blood of bulls, or of lambs, or of goats. When you come to appear before me, who asked this from your hand? Trample my courts no more; bringing offerings is futile; incense is an abomination to me. New moon and sabbath and calling of convocation— I cannot endure solemn assemblies with iniquity. Your new moons and your appointed festivals my soul hates; they have become a burden to me, I am weary of bearing them. When you stretch out your hands, I will hide my eyes from you; even though you make many prayers, I will not listen; your hands are full of blood.

Wash yourselves; make yourselves clean; remove the evil of your doings from before my eyes; cease to do evil, learn to do good; seek justice, rescue the oppressed, defend the orphan, plead for the widow. Come now, let us argue it out, says the Lord: though your

sins are like scarlet, they shall be like snow; though they are red like crimson, they shall become like wool.

ANTHEM

Praise Our Lord, All Ye Gentiles (publ. 1611)

William Byrd (ca. 1540–1623)

Praise our Lord, all ye Gentiles,
Praise him, all ye people;
Because his mercy is confirmed upon us,
And his truth remaineth for ever. Amen.

Psalm 117

SECOND LESSON

Luke 19:1–10

He entered Jericho and was passing through it. A man was there named Zacchaeus; he was a chief tax collector and was rich. He was trying to see who Jesus was, but on account of the crowd he could not, because he was short in stature. So he ran ahead and climbed a sycamore tree to see him, because he was going to pass that way. When Jesus came to the place, he looked up and said to him, “Zacchaeus, hurry and come down; for I must stay at your house today.” So he hurried down and was happy to welcome him. All who saw it began to grumble and said, “He has gone to be the guest of one who is a sinner.” Zacchaeus stood there and said to the Lord, “Look, half of my possessions, Lord, I will give to the poor; and if I have defrauded anyone of anything, I will pay back four times as much.” Then Jesus said to him, “Today salvation has come to this house, because he too is a son of Abraham. For the Son of Man came to seek out and to save the lost.”

HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the hymn is repeated.

ANTHEM

Beati Quorum Via, Op. 38/3 (1890)

Charles Villiers Stanford

Beati quorum via integra est:

Blessed are those whose way is blameless:

Qui ambulant in lege Domini.

Who walk in the law of the Lord.

Psalm 119:1

SERMON

The Height of Humanity

Text: Luke 19:1–10

HYMN

A Mighty Fortress Is Our God (page 8)

Ein' feste Burg

The congregation standing

BENEDICTION

POSTLUDE

Fantasia (ca. 1600)

William Byrd

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Now Thank We All Our God

Nun danket alle Gott

Martin Rinckart, 1636!

trans. Catherine Winkworth, 1858, alt.

NUN DANKET ALLE GOTT 67 67 66 66

Johann Crüger, 1647

harm. Felix Mendelssohn, 1840, alt.

1 Now thank we all our God with heart and hands and voi - ces, who
2 O may this boun-teous God through all our life be near us, with
3 All praise and thanks to God the Fa - ther now be gi - ven, the

won-drous things hath done, in whom this world re - joi - ces, who,
ev - er joy - ful hearts and bless - ed peace to cheer us, and
Son, and him who reigns with them in high - est hea - ven, e -

from our pa - rents' arms, hath blessed us on our way with
keep us in his grace, and guide us when per - plexed, and
ter - nal, tri - une God, whom earth and heaven a - dore; for

count - less gifts of love, and still is ours to - day.
free us from all ills in this world and the next.
thus it was, is now, and shall be ev - er - more.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are arranged in four systems, each corresponding to a system of music. The first system contains three numbered lines of lyrics. The second system contains two lines of lyrics. The third system contains three lines of lyrics. The fourth system contains three lines of lyrics. The music concludes with a final cadence in the bass clef.

A Mighty Fortress Is Our God

Ein' feste Burg ist unser Gott
Martin Luther, 1528
trans. Frederic H. Hedge, 1852

EIN' FESTE BURG 87 87 66 66 7
Martin Luther, 1529

1 A might-y for-tress is our God, a bul-wark nev-er
2 Did we in our own strength con-fide, our striv-ing would be
3 And though this world, with dev-ils filled, should threat-en to un-
4 That word a-bove all earth-ly power, no thanks to them, a-

fail-ing; our help-er he a-mid the flood of
los-ing, were not the right man on our side, the
do-us, we will not fear, for God hath willed his
bid-eth; the Spir-it and the gifts are ours through

mor-tal ills pre-vail-ing. For still our an-cient
man of God's own choos-ing. Dost ask who that may
truth to tri-umph through us. The prince of dark-ness
him who with us sid-eth. Let goods and kin-dred

foe doth seek to work us woe; his
be? Christ Je - sus, it is he; Lord
grim, we trem - ble not for him; his
go, this mor - tal life al - so; the

craft and power are great, and armed with cru - el
Sab - a - oth his name, from age to age the
rage we can en - dure, for lo, his doom is
bod - y they may kill; God's truth a - bid - eth

hate, on earth is not his e - qual.
same, and he must win the bat - tle.
sure: one lit - tle word shall fell him.
still, his king - dom is for - ev - er.

ANNOUNCEMENTS

Sunday, October 30, 2016

WELCOME

Today is the Twenty-Fourth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church; and Westley Conn, Church School Director. The first lesson is read by Chanel Williams GSD '18. The second lesson is read by Christopher Lewis '20. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster. The offering is bid by David Foster, Memorial Church Grants Committee.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: OCTOBER 31 – NOVEMBER 4, 8:45 A.M.

Monday: Tobias Cremer; Tuesday: Laurel Thatcher Ulrich;
Wednesday: Joshua Greene '96; Thursday: Jennifer Howe Peace; Friday: Ashley Anderson

CHURCH SCHOOL

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

THE OFFICE OF COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held this Thursday evening, November 3, at 9:00 p.m, in Andover Chapel of the Harvard Divinity School. Music is provided by the Harvard University Choir. All are welcome.

IN REMEMBRANCE

Next Sunday marks the observance of the Feast of All Saints. It is the tradition of the Memorial Church to remember on this day those who have died in the past year who have been significant in some way in the lives of members of this community. If you wish someone to be remembered in this way, please indicate their name on the card inserted in the Order of Service and place it in one of the offering plates provided by the ushers during the Offertory.

PANEL DISCUSSION: EDUCATION AND TRANSFORMATIVE JUSTICE

On Wednesday, November 9, at 5:30 p.m., join Professor Kaia Stern, Memorial Church Affiliated Minister and cofounder of the Prison Studies Project, for a moderated panel discussion on Education and Transformative Justice. The event will be held in Askwith Hall, 13 Appian Way, at the Harvard Graduate School of Education. For more information and the full list of panelists, please visit <http://memorialchurch.harvard.edu>

MUSIC NOTES

William Byrd was a prolific and versatile composer in virtually all contemporary English genres, and his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. “Praise Our Lord, All Ye Gentiles” comes from Byrd’s final collection of published music, *Psalmes, Songs, and Sonnets* (1611). The four brief lines of Psalm 117 are fashioned into a lengthy, joyful setting that incorporates a wide range of musical styles, from pure homophony to dense, active six-part imitation.

Sir Charles Villiers Stanford studied at Cambridge University, and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke: while in Germany, he became an ardent devotee of the music of Johannes Brahms, whose influence is strongly heard throughout Stanford’s oeuvre. Stanford was later the organist of Trinity College, Cambridge, before moving to London as the first professor of composition at the new Royal College of Music, where his notable students included Gustav Holst, Herbert Howells, and Ralph Vaughan Williams. His contribution to the revival of Anglican Church music at the end of the nineteenth century is unparalleled. Of all Stanford’s motets and anthems, the *Three Latin Motets* are the most regularly sung, and were written as graces to be performed before meals on feast days in the hall of Trinity College. “Beati quorum via” is the lyrical second motet, which explores the various textural combinations of a six-part choir. The prelude features several of his charming *Six Short Preludes and Postludes*.

In the sixteenth century, the “fantasia” was still an unclassified genre containing elements from a wide variety of different styles: for the postlude, Byrd fashions a virtuosic work, combining intricate polyphony and beautiful homophony. It is contained in the primary

source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is All Saints' Day. The preacher will be Stephanie Paulsell, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

For more information on upcoming services and events:

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