

HARVARD

The Memorial Church



ORDER OF WORSHIP

Twenty-First Sunday after Pentecost

October 25, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Ave Maria d'Arcadelt, S.183/2 (1862)

Franz Liszt (1811–1886)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 13, “Come, O Come, in Pious Lays”
See end of worship bulletin. The congregation stands and sings.

Salzburg

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Geistliches Lied, Op. 30 (1856)

Johannes Brahms (1833–1897)

Lass dich nur nichts nicht dauren mit Trauren,
sei stille, wie Gott es fügt,
so sei vergnügt mein Wille!

*Do not be sorrowful or regretful;
Be calm, as God has ordained,
And thus my will shall be content.*

Was willst du heute sorgen auf morgen?
Der Eine steht allem für,
der gibt auch dir das Deine.

*What do you want to worry about from day to day?
There is One who stands above all
Who gives you, too, what is yours.*

Sei nur in allem Handel ohn Wandel,
steh feste, was Gott beschleußt,
das ist und heißt das Beste.

*Only be steadfast in all you do,
Stand firm; what God has decided,
That is and must be the best.*

Amen.

Amen.

Paul Fleming (1609–1640)

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Deuteronomy 34: 1–12

from the New Revised Standard Version (OT)

ANTHEM

Richte mich, Gott, Op. 78, No. 2 (1844)

Felix Mendelssohn (1809–1847)

Richte mich, Gott, und führe meine Sache wider das unheilige Volk
und errette mich von den falschen und bösen Leuten.

Denn du bist der Gott meiner Stärke; warum verstößest du mich?

Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt?

Sende dein Licht und deine Wahrheit,

dass sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung.

Dass ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist,
und dir, Gott, auf der Harfe danke, mein Gott.

Was betrübst du dich, meine Seele, und bist so unruhig in mir?

Harre auf Gott! denn ich werde ihm noch danken,
dass er meines Angesichts Hilfe, und mein Gott ist.

Give sentence with me, O God, and defend my cause against the ungodly people:

O deliver me from the deceitful and wicked man.

For thou art the God of my strength, why hast thou put me from thee:

and why go I so heavily, while the enemy oppresseth me?

O send out thy light and thy truth, that they may lead me:

and bring me unto thy holy hill, and to thy dwelling.

And that I may go unto the altar of God, even unto the God of my joy and gladness:

and upon the harp will I give thanks unto thee, O God, my God.

Why art thou so heavy, O my soul: and why art thou so disquieted within me?

O put thy trust in God:

for I will yet give him thanks,

which is the help of my countenance, and my God.

Psalm 43

SECOND LESSON

Matthew 22: 34–46

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Finding Times for Tears

Text: "May the tears you find amid traditions be wellsprings of insight, of blessing, and of love."

HYMN

No. 19, “O Praise Ye the Lord! Sing Praise in the Height”

Laudate Dominum

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

“Fugue” from *Der 94. Psalm* (Organ Sonata in C minor) (1857)

Julius Reubke (1834–1858)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, October 25, 2020

WELCOME

Today is the Twenty-First Sunday after Pentecost. The preacher is the Rabbi Jonah C. Steinberg, Executive Director of Harvard Hillel and President of the Harvard Chaplains. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by Christian Carson '22, Student Advisory Board and the University Choir. The second lesson is read by the Reverend Alanna C. Sullivan. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

A true polymath, Felix Mendelssohn was known by family and friends as a gifted poet and translator of poetry, a brilliant letter-writer and diarist, an accomplished artist, and a distinguished classicist and theologian, as well as a versatile and prodigiously talented musician. A conductor, pianist, organist, violinist, professor of composition, and a pioneering editor and performer of early music—including that of Bach and Handel—Mendelssohn's tireless musical pursuits led to an untimely death at the age of 37. In 1843 Mendelssohn was appointed to direct a newly-formed Berlin cathedral choir, and this led to a number of sacred pieces for the group. *Richte mich, Gott* is a tightly structured setting of Psalm 43 in three sections: the lower unison voices alternate with four-part harmonies from the upper voices leading into the soaring "Sende dein Licht"; the subsequent 3/8 andante reverts to the atmosphere of the opening, before resolving into the rich glow of the majestic closing chorale.

Geistliches Lied is Johannes Brahms's earliest accompanied choral work, which was written as part of a series of compositional exercises that the composer traded with Joseph Joachim to improve his contrapuntal writing. The work is a strict double canon at the ninth across the four voices, and yet the sheer beauty of the vocal lines conceals the mathematical wizardry involved in such a contrapuntal feat.

Franz Liszt's *Ave Maria d'Arcadelt* is based on the melody of the chanson "Nous voyons que les hommes" by Jacques Arcadelt (1501–1568), which was itself adapted in the 19th century by Pierre-Louis Dietsch into a choral setting of "Ave Maria." Liszt's keyboard piece takes the form of a poetic lullaby characterized by its intimate registrations and simple texture. German composer Julius Reubke composed his organ sonata at age 23 while he was studying with Franz Liszt in Weimar. Premiered on the Ladegast organ of Merseburg Cathedral, the sonata, a quasi-programmatic work

inspired by Psalm 94, draws strong influences from Liszt's symphonic poems and Wagner's operas. The concluding fugue depicts God's judgment and victory over evil; the work furiously accelerates in tempo before ending in C minor, symbolizing the fire and brimstone Day of Judgment.

ALL SAINTS AND ALL SOULS REMEMBRANCES

November 1st marks the observance of the celebration of All Saints and All Souls. It is the tradition of the Memorial Church to remember on this day those who have died in the past year who have been significant in some way in the lives of members of this community. If you wish someone to be remembered, please complete the form on our website. The names of those to be remembered will be listed in the Order of Worship on November 1st. All requests must be received no later than 5:00pm on Tuesday, October 27.

HONORING THE LIVES LOST TO COVID-19

In addition to our All Saints and All Souls service next Sunday, we invite you to participate in a University-wide Commemoration to Honor the Lives Lost to COVID-19 that day. In light of the innumerable losses that members of our Harvard community and beyond have experienced since the start of the pandemic, our hope is that this commemoration can be a moment to mark the ongoing tragedy and to honor those who have died. On Sunday, November 1 at 12:15 pm, we will ring the bells of the Memorial Church 22 times, one toll for every 10,000 people in this country who have lost their lives to COVID-19 and for every 50,000 people worldwide. There will be additional contributions from Harvard's chaplains, as well as offices and schools across Harvard.

We invite all members of the Harvard community to participate in this commemoration by sharing names and photographs of loved ones who have lost their lives to COVID-19. Please find more details about participation on our website. If you have additional questions, please reach out to Rachel Leiken (rachel_leiken@harvard.edu).

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, November 1, 9:30–10:30am with LaTosha Brown, Leader in Practice in the Women and Public Policy Program, Harvard Kennedy School, Co-Founder of Black Voters Matter Fund. We implemented a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a practice on Thursdays at 7:00pm. Be sure to follow us @memchurch!

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. Our gatherings will conclude for the semester on November 18; we will discuss Howard Thurman’s *Disciplines of the Spirit*. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

In our daily newsletter, we share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. To receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! To register, please visit the Calendar on our website.

WORSHIP

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-Second Sunday after Pentecost. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Come, O Come, in Pious Lays

13

George Wither, 1641, alt.

SALZBURG 77 77 D

Jakob Hintze, 1678

harm. Johann Sebastian Bach (1685-1750)

1 Come, O come, in pi - ous lays sound we God Al-might-y's praise;
2 Come, ye heirs of hu - man race, in this cho - rus take a place;
3 So this huge wide orb we see shall one choir, one tem - ple be;

hith - er bring in one con - sent heart, and voice, and in - strument.
and, a - mid the mor - tal throng, be you mas - ters of the song.
where - in such a praise - ful tone we will sing what God hath done,

Sound the trum - pet, touch the lute, let no tongue nor string be mute,
Let, in praise of God, the sound run a nev - er - end - ing round,
that our song shall ov - er - climb all the bounds of place and time;

nor a crea - ture dumb be found, that hath ei - ther voice or sound.
that our songs of praise may be sung with joy e - ter - nal - ly.
come, then, come, in pi - ous lays sound we God Al-might-y's praise.

19 O Praise Ye the Lord! Sing Praise in the Height

para. of Psalm 150
Henry W. Baker, 1875, alt.

LAUDATE DOMINUM 10 10 11 11
Charles Hubert Hastings Parry, 1894

1 O praise ye the Lord! Sing praise in the height, re -
2 O praise ye the Lord! Sing praise up - on earth, in
3 O praise ye the Lord! All things that give sound, each
4 O praise ye the Lord! Thanks - giv - ing and song to

joyce in his word, ye an - gels of light; ye
tune - ful ac - cord, all ye of new birth; O
ju - bi - lant chord, re - ech - o a - round; loud
him be out - poured all a - ges a - long: for

heav - ens, a - dore him by whom ye were made, and
praise him who brought you his grace from a - bove; O
or - gans, his glo - ry forth tell in deep tone, and
love in cre - a - tion, for heav - en re - stored, for

wor - ship be - fore him, in bright - ness ar - rayed.
praise him who taught you to sing of his love.
sweet harp, the sto - ry of what he hath done.
grace of sal - va - tion, O praise ye the Lord!