

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Twenty-Second Sunday after Pentecost

Sunday, October 25, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Suite” from *Henry V*

William Walton (1902–1983)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: We will bless the Lord at all times.

All: God’s praise will continually be on our lips.

Minister: Our souls boast of the Lord, let the humble hear and be glad.

All: O magnify the Lord, let us exalt God’s name together.

Inspired by Psalm 34:1–8

INVOCATION

HYMN

No. 5, “Now Thank We All Our God”

Nun danket alle Gott

The congregation standing

CONFESSION

In unison:

Gracious and loving God, we are thankful that your mercy is higher than the heavens, wider than our wanderings, and deeper than all our sin. Forgive our frivolous attitude toward life, our callousness and complacency toward suffering, our envy of those who have more than we have, our indifference to our neighbors in need, and our neglect of your wise and gracious law. Help us to change our way of life so that we may desire to do what is good, to love what you love, and to do what you command, through Jesus Christ our Lord. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

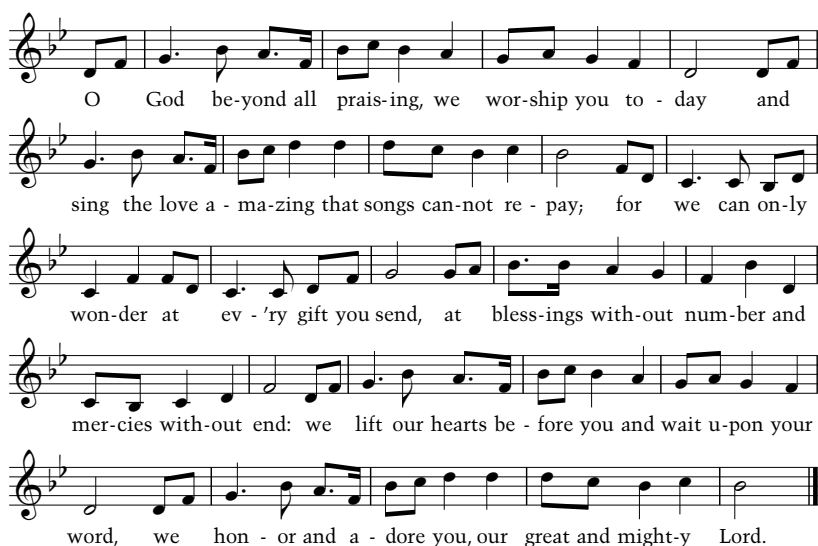
Children now join their teachers in the Church School.

AT THE OFFERTORY

“Adagio” from *Sonata No. 2 in C Minor*

Felix Mendelssohn (1809–1847)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



PSALTER

Psalms 34:1–8

Pew Bible, page 471 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Jeremiah 31:7–9

Pew Bible, pages 692–693 (OT)

ANTHEM

Verleih uns Frieden

Felix Mendelssohn

Verleih uns Frieden gnädiglich, Herr Gott, zu unsern Zeiten!

Es ist doch ja kein anderer nicht, der für uns könnte streiten, denn du, unser Gott, alleine.

Grant us merciful peace, O Lord!

For there is no one else to protect us in our time of strife except you, the one and only God.

SECOND LESSON

Mark 10:46–52

Pew Bible, page 41 (NT)

ANTHEM

Geistliches Lied

Johannes Brahms (1833–1897)

Laß dich nur nichts nicht dauren	Was willst du heute sorgen	Sei nur in allem Handel
Mit Trauren,	Auf morgen?	Ohn' Wandel,
Sei Stille,	Der Eine	Steh' feste;
Wie Gott es fügt,	Steht allem für;	Was Gott beschleusst,
So sei vergnügt,	Der gibt auch dir	Das ist und heisst
Mein Wille.	Das Deine.	Das Beste. Amen.

Let nothing ever grieve you; be at peace. Whatever God ordains, accept it gladly, my soul. Why do you worry today about tomorrow? The One is Lord of all; he also gives to you that which is yours. In all things be not inconstant; stand firmly. Whatever God ordains is and signifies the best. Amen.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 288, "Forgive Our Sins as We Forgive"
The congregation standing

Detroit

SERMON

Finding Our Way Home

Text: "See, I am going to bring them from the land of the north, and gather them from the farthest parts of the earth...with weeping they shall come, and with consolations I will lead them back."

Jeremiah 31:8–9

HYMN

No. 232, "There's a Wideness in God's Mercy"
The congregation standing

St. Helena

BENEDICTION

POSTLUDE

Sonata No. 2 in C Minor
Allegro maestoso e vivace
Fugue: Allegro moderato

Felix Mendelssohn

OUR MISSION:

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, October 25, 2015

WELCOME

Today is the Twenty-Second Sunday after Pentecost. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church. The service is led by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and Seminarians Adam Vander Tuig MDiv III, Danny Ballon MDiv II, and Patrick Jackson MDiv II. The first lesson is read by Karen-Alexandra Nogues '18. The second lesson is read by Christian Arndt '18.

Liturgy adapted from *Six Steps* by Alex S. Leung, sixsteps.org; *Starters for Sunday* from the Church of Scotland, churchofscotland.org.uk; *Worship Ways* from the United Church of Christ, ucc.org; and *Feasting on the Word Worship Companion: Liturgies for Year B, Volume 2* edited by Kim Long, Westminster John Knox Press, 2012.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are given to the glory of God and in loving memory of Theodore R. Sizer MA '57, PhD '61 (June 23, 1932–October 21, 2009) by his daughter, Judith R. Sizer.

IN REMEMBRANCE

Next Sunday marks the observance of the Feast of All Saints. It is the tradition of the Memorial Church to remember on this day those who have died in the past year who have been significant in some way in the lives of members of this community. If you wish someone to be remembered in this way, please indicate their name on the card inserted in the Order of Service and place it in one of the offering plates provided by the ushers during the Offertory.

MORNING PRAYERS SPEAKERS: OCTOBER 26 – 31, 8:45 A.M.

Monday: Dorothy Villarreal '15; Tuesday: Jill Abramson '76; Wednesday: Erica Long MDiv III; Thursday: Charles Anderson; Friday: Pete Williamson MDiv '14; Saturday: Adam Vander Tuig MDiv III

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

HALLOWEEN STUDENT EVENTS

Study Break: The Memorial Church and the Freshman Dean's Office are sponsoring a Halloween Study Break for current students in the Memorial Room on Wednesday, October 28 at 9:00 p.m.

Organ Recital: The Harvard Organ Society's annual Halloween Organ Recital will be held on Thursday, October 29 at 11:30 p.m. Wear your costume!

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, November 1; Tammy McLeod, Harvard Chaplain for Christian Impact and Athletes in Action and Director of College Ministry at Park Street Church in Boston, will give the presentation.

FALL CONCERT: MOZART'S *REQUIEM*

On Sunday, November 1 at 4:00 p.m., the Harvard University Choir and Grand Harmonie will perform Mozart's *Requiem* (completion by Professor Robert Levin). The concert will feature Amanda Forsythe, soprano; Julia Mintzer, mezzo-soprano; Stefan Reed, tenor; Sumner Thompson, bass; and Edward E. Jones, conductor. Admission is free and all are welcome.

A LITTLE LUNCHTIME EARLY MUSIC

Join us for a free lunchtime concert performed by some of the best rising stars of early music and historical performance! Presented by the Memorial Church and the English Concert in America, the concert will take place on Monday, November 2 at 12:15 p.m. in the church sanctuary. Musical program to feature select baroque works by composers including Bach, Vivaldi, Biber, and Telemann. For more information on The English Concert in America visit tecinamerica.org.

FALL ORGAN RECITAL SERIES

The Memorial Church's fall organ recital series continues on Tuesday, November 3 at 7:30 p.m. Leo Abbott, organist at the Cathedral of the Holy Cross, Boston, will perform. The recital is free and all are invited.

MUSIC NOTES

This morning's service features early works by two of the great masters of German music, Felix Mendelssohn and Johannes Brahms. Between May 1830 and October 1831 Mendelssohn undertook a grueling musical tour of Europe; on his travels he was given a copy of the Lutheran hymnal, *Lutherisches Liedbüchlein*, which inspired him to write several chorale cantatas and motets, as well as the present hymn setting "Verleih uns Frieden." The composer uses only Luther's words — he freely composes a new tune and harmonization; originally scored for cellos and basses, the work opens with a canonic figure reminiscent of a theme from the famous *Hebrides* overture.

Geistliches Lied is Johannes Brahms's earliest accompanied choral work, which was written as part of a series of compositional exercises that the composer traded the violinist Joseph Joachim to improve his contrapuntal writing. The work is a strict double canon at the ninth across the four voices, and yet the sheer beauty of the vocal lines conceals the mathematical wizardry involved in such a contrapuntal feat.

In addition to a lifelong dedication to the music of the Anglican Church, Sir William Walton composed avidly for the cinema; his collaboration with Laurence Olivier on Shakespeare's *Henry V* resulted in one of his finest scores, from which this morning's prelude is taken (today is St. Crispin's Day).

Mendelssohn's works for organ set a new, forward-looking standard for organ composition in the nineteenth century, while simultaneously harking back to the traditions and spirit of the German Baroque — specifically to the music of Johann Sebastian Bach. Today's offertory and postlude comprise movements from the second sonata, which reuses material from earlier works by Mendelssohn — the 1831 *Nachspiel* and one of the 1839 fugues.

GRIEF SUPPORT GROUP

The Memorial Church will hold a Grief Support Group for students during the Fall Term. The group will be limited to 10 participants and will meet on Wednesdays, November 11 & 16, December 2 & 9, from 4:00 – 5:30 p.m. If you are interested in being a part of the Grief Support Group this Term, please contact the Reverend Alanna Copenhaver at alanna_copenhaver@harvard.edu or 617-496-1426.

REMINDER: DAYLIGHT SAVING TIME ENDS

Please remember to set your clocks back by one hour on Saturday night, October 31.

NEXT SUNDAY'S SERVICE

Next Sunday is the Commemoration of All Saints and All Souls, and we celebrate Holy Communion. The preacher will be Dr. Patrick McLeod, Cru Boston Metro Director and Harvard Chaplain for Christian Impact and Athletes in Action.

For more information on upcoming services and events:

memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.