

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Twenty-First Sunday after Pentecost

Sunday, October 14, 2018  
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Voluntary for Organ, Z. 718  
Voluntary for Double Organ, Z. 719

*Henry Purcell (ca. 1659–1695)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*The congregation standing*

*Old Hundredth*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 7, “O Be Joyful in the Lord”  
*The congregation standing*

*Finlay*

## THE BAPTISM

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Let us pray.

Gracious God, by our Baptism, you welcome us into the household of faith and open the way to new life in this world and the next. Receive this child who is baptized today, and strengthen us all to be your people in the world and a blessing to the Earth.

The candidates for Holy Baptism will now be presented.

*Parents:* We present *Helen Maude Lepionka* to receive the sacrament of Baptism.

*Minister:* Will you, as the parents of this child, be responsible for seeing that the child you present is brought up in the Christian faith and life?

*Parents:* We will with God's help.

*Minister:* Will you by your prayers and witness help this child grow into the life of God's grace and love?

*Parents:* We will with God's help.

*Minister:* Will you continue to honor your own spiritual journeys, as role models for the child you present?

*Parents:* We will with God's help.

*Minister:* Will you strive for justice and peace among all people and respect the dignity of every human being?

*Parents:* We will with God's help.

*To the congregation:*

*Minister:* Will you who witness these vows do all in your power to support this child in her life in Christ?

*People:* We will.

*Minister:* Let us pray for this child who is to receive the Sacrament of new birth.

*Litanist:* Open her heart, O God, to your grace and truth.

*People:* Lord, hear our prayer.

*Litanist:* Fill her with your holy and life-giving Spirit.

*People:* Lord, hear our prayer.

*Litanist:* Teach her to love others in the power of the Spirit.

*People:* Lord, hear our prayer.

*Litanist:* Send her into the world in witness to your love.

*People:* Lord, hear our prayer.

## BLESSING OF THE WATER

*Minister:* Bless by your Holy Spirit, gracious God, this water. By the same Holy Spirit save them who confess the name of Jesus Christ, that sin may have no power over them. Create new life in all who are baptized that they may rise in Christ. Glory to you, eternal God, the one who was, and is, and shall always be, world without end.

*People:* Amen.

## THE BAPTISM

*Minister:* Helen Maude Lepionka, I baptize you in the name of the Father and of the Son and of the Holy Spirit. You are sealed by the Holy Spirit in Baptism and marked as Christ's own forever.

## PRAYER FOR THE BAPTIZED

*Minister:* Let us pray.

*People:* Eternal and loving God, give to this child receiving the Sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

*Minister:* Let us welcome the newly baptized.

*People:* We receive you, with joy, into the household of God, and into the priesthood of all believers.

## THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## GREETING

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.*

Psalm 90:12–17      *Domine, refugium*      *Chant by Arthur Henry Mann (1850–1929)*

So teach us to number our days,  
that we may apply our hearts unto wisdom.

Turn thee again, O Lord, at the last,  
and be gracious unto thy servants.

O satisfy us with thy mercy, and that soon:  
so shall we rejoice and be glad all the days of our life.

Comfort us again now after the time that thou hast plagued us;  
and for the years wherein we have suffered adversity.

Show thy servants thy work,  
and their children thy glory.

And the glorious majesty of the Lord our God be upon us:  
prosper thou the work of our hands upon us; O prosper thou our handy-work.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

Job 23:1–9, 16–17

*Pew Bible, page 434 (OT)*

## ANTHEM

Venite from *The Great Service*

*William Byrd (ca. 1540–1623)*

O come, let us sing unto the Lord;  
let us heartily rejoice in the strength of our salvation.  
Let us come before his presence with thanksgiving;  
and show ourselves glad in him with psalms.  
For the Lord is a great God;  
and a great king above all gods.  
In his hand are all the corners of the earth;  
and the strength of the hills is his also.  
The sea is his, and he made it;  
and his hands prepared the dry land.  
O come, let us worship and fall down,  
and kneel before the Lord our maker.  
For he is the Lord our God;  
and we are the people of his pasture, and the sheep of his hand.  
Today if ye will hear his voice, harden not your hearts  
as in the provocation, and as in the day of temptation in the wilderness;  
When your fathers tempted me,  
proved me, and saw my works.  
Forty years long was I grieved with this generation, and said,  
It is a people that do err in their hearts, for they have not known my ways:  
Unto whom I swear in my wrath,  
that they should not enter into my rest.  
Glory be to the Father, and to the Son,  
and to the Holy Ghost.  
As it was in the beginning, and is now, and ever shall be  
world without end. Amen.

*Psalm 95, The Great Bible*

## SECOND LESSON

Mark 10:17-31

*Pew Bible, page 40 (NT)*

### PRAYER HYMN

*Sung by the congregation, seated*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

#### ANTHEM

O Praise the Lord, Laud Ye the Name of the Lord (1660) *William Child (ca. 1606-ca. 1696)*

O praise the Lord, laud ye the name of the Lord;  
praise it, O ye servants of the Lord;

Ye that stand in the house of the Lord,  
in the courts of the house of our God.

O praise the Lord, for the Lord is gracious;  
O sing praises unto his name, for it is lovely.

For why? the Lord hath chosen Jacob unto himself,  
and Israel for his own possession. Amen.

*Psalms 135:1-4, The Great Bible*

## SERMON

Making Our Case

Text: “Oh, that I knew where I might find him, that I might come even to his dwelling!  
I would lay my case before him, and fill my mouth with arguments.” *Job 23:3–4*

## HYMN

No. 262, “Christ Is Made the Sure Foundation”

*Westminster Abbey*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Fantasia

*William Byrd*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, October 14, 2018

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## WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is the Reverend Dr. Stephanie Paulsell, Affiliated Minister in the Memorial Church and Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The worship leaders are the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejada MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

## MORNING PRAYERS

Monday: Getzel Davis; Tuesday: Theoharis C. Theoharis

Wednesday: Burns Stanfield MDiv '88; Thursday: Anwar Omeish '19

Friday: KMarie Tejada MDiv II

## FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m.. The Forum will continue next Sunday, October 21, with Khalil Abdur-Rashid, Muslim Chaplain to the University. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

## FALL CONCERT

On Saturday, October 20, at 7:30 p.m., the Harvard University Choir and Grand Harmonie will present Gluck's opera *Alceste* (1776) with professional soloists.



## OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at [katherine\\_schofield@harvard.edu](mailto:katherine_schofield@harvard.edu)

We're also looking for a Federal Work Study eligible student seeking employment. If interested, apply for our Front Desk Attendant (FDA) position for Saturday afternoons. The FDA, reporting to the Student Program Assistant, will be responsible for providing support to the Memorial Church's Student Oasis and Church Offices. For more information about this position please email our Student Program Assistant, Morgan A. McNeill, at [morgan\\_mcneill@harvard.edu](mailto:morgan_mcneill@harvard.edu)

## MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period; he was a prolific and versatile composer in virtually all contemporary English genres, and his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. This morning's Venite—the opening canticle of the Anglican service of Matins—is taken from Byrd's *Great Service*, which was virtually unknown until its rediscovery by the clergyman and scholar Edmund Fellowes in 1922. The music was probably written for the Chapel Royal, one of the few institutions that could have handled its large ten-part scoring. Juxtaposition is key within Byrd's setting: a select number of parts set against the full forces, homophony against imitation, and syllabic versus melismatic text-setting.

William Child was organist of St. George's Chapel, Windsor Castle, before his ejection from that post in May 1643 by Cromwell's soldiers; by the end of 1645, the Anglican choral tradition lay silent due to the Puritan Commonwealth. In 1660 (on the Restoration of the Monarchy) Child resumed his duties at Windsor and furnished the Anglican Church with a large quantity of new choral music. "O Praise the Lord" was written in celebration of the Restoration and sets verses from Psalm 135.

Another composer of the Restoration period, Henry Purcell, is best known as a composer of opera, but today's prelude comes to us from his collection of organ music. Two of his voluntaries, the second for a two-manual (or double) organ, show the textural conservatism but harmonic experimentalism emblematic of English Baroque organ music.

Byrd's keyboard music has always stood in the shadow of his vocal music, notwithstanding admirers as diverse as Moscheles, Rubinstein, and Glenn Gould. Byrd masterfully combined English and Italian Renaissance traditions to create an independent musical language suitable to the refined keyboard instruments of the time. In the sixteenth century,

the fantasia was still an unclassified genre containing elements from a wide variety of different styles: Thomas Morley states that a fantasia is made “when a musician taketh a point at his pleasure and wresteth and turneth it as he list.” Byrd fashions a virtuosic work, combining intricate polyphony and beautiful homophony; the work is contained in the primary source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

### ORGAN RECITAL

Next Sunday, October 21, at 4:00 p.m., Seattle-based concert organist Douglas Cleveland will perform an organ recital featuring works of Böhm, J. S. Bach, Vierne, George Baker, Pamela Decker, and David Briggs.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

### NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-Second Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

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*For more information on upcoming services and events:*

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*To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.*

