

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

---

Eighteenth Sunday after Pentecost

October 4, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

---

## PRELUDE

Six Variations on “Mein junges Leben hat ein End,” SwWV 324

*Jan Pieterszoon Sweelinck  
(1562–1621)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”  
*See end of worship bulletin. The congregation stands and sings.*

*Old Hundredth*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 6, “When the Morning Stars Together”  
*See end of worship bulletin. The congregation stands and sings.*

*Everton*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Praise Our Lord, All Ye Gentiles (publ. 1611)

*William Byrd (ca. 1540–1623)*

Praise our Lord, all ye Gentiles,  
Praise him, all ye people;  
Because his mercy is confirmed upon us,  
And his truth remaineth for ever. Amen.

*Psalm 117*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

### FIRST LESSON

Proverbs 8: 22–31

*from the New Revised Standard Version (OT)*

## ANTHEM

Magnificat (Primi toni)

Magnificat anima mea Dominum,  
Et exultavit spiritus meus in Deo salutari meo,  
Quia respexit humilitatem ancillæ suæ.  
Ecce enim ex hoc beatam me dicent  
Omnes generationes,  
Quia fecit mihi magna, qui potens est,  
Et sanctum nomen eius,  
Et misericordia eius  
A progenie in progenies timentibus eum.  
Fecit potentiam in brachio suo,  
Dispersit superbos  
Mente cordis sui;  
Deposuit potentes de sede  
Et exaltavit humiles;  
Esurientes implevit bonis  
Et divites dimisit inanes.  
Suscepit Israel puerum suum,  
Recordatus misericordiæ suæ,  
Sicut locutus est ad patres nostros,  
Abraham et semini eius in sæcula.

Gloria Patri, et Filio,  
Et Spiritui Sancto,  
Sicut erat in principio,  
Et nunc, et semper,  
Et in sæcula sæculorum. Amen.

*Giovanni Pierluigi da Palestrina (ca. 1525–1594)*

*My soul doth magnify the Lord,  
And my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth  
All generations shall call me blessed.  
For he that is mighty hath magnified me,  
And holy is his name.  
And his mercy is on them  
That fear him throughout all generations.  
He hath showed strength with his arm,  
He hath scattered the proud  
In the imagination of their hearts.  
He hath put down the mighty from their seat  
And hath exalted the humble and meek.  
He hath filled the hungry with good things  
And the rich he hath sent empty away.  
He remembering his mercy  
Hath holpen his servant Israel,  
As he promised to our forefathers,  
Abraham and his seed for ever.  
Glory be to the Father, and to the Son,  
And to the Holy Ghost,  
As it was in the beginning,  
Is now, and ever shall be,  
World without end. Amen.*

*Luke 1:46–55 with Lesser Doxology*

## SECOND LESSON

Matthew 11: 28–30

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

Work and Rest

## HYMN

No. 291, “Be Thou My Vision, O Lord of My Heart”

*Slane*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Magnificat primi toni

*Dieterich Buxtehude (ca. 1637/39–1707)*

---

### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, October 4, 2020

---

## WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by Elizabeth Propst '22, Student Deacon, Student Advisory Board. The second lesson is read by Davis Bailey '22, Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

William Byrd was a prolific and versatile composer in virtually all contemporary English genres, and his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. "Praise Our Lord, All Ye Gentiles" comes from Byrd's final collection of published music, *Psalmes, Songs, and Sonnets* (1611). The four brief lines of Psalm 117 are fashioned into a substantial, joyful setting that incorporates a wide range of musical styles, from pure homophony to dense, active, six-part imitation.

Giovanni Pierluigi da Palestrina's prolific and consistently superior output have made him one of the towering figures in Renaissance music. Although born in the nearby town of Palestrina, he spent his whole life in Rome; after training as a chorister in S. Maria Maggiore, he was appointed *Magister cappelle* of the Cappella Giulia, the choir of St. Peter's Basilica. The double-choir *Magnificat Primi Toni*—based on the first of the Magnificat tones—is homophonic in style but utilizes changing textures and colors through constant regroupings of the vocal forces, which only join together in full at certain key moments.

The Dutch composer Jan Pieterszoon Sweelinck was one of the most significant transitional figures between the Renaissance and baroque era in the field of keyboard music. His variations are based on *Mein junges Leben hat ein End* (My young life has ended), a popular song of the time. The melody is varied with increasing elaborate textures.

One of the most significant German baroque composers before J. S. Bach, Dieterich Buxtehude's organ works represent the culmination of the seventeenth-century North German organ tradition. The postlude is, like today's anthem, also based on the first Magnificat plainsong tone. After an improvisatory introduction, eight sections follow, each based on a portion of the plainsong melody.

## STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara\_glass@harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu).

## CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, October 11, 9:30–10:30am with the Reverend Aric Flemming Jr. MDiv '19. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu) to learn more about opportunities for faith formation.

## INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us @memchurch!

## PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

## DAILY NEWSLETTER

Our daily newsletter is back! We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

## MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.



## WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Nineteenth Sunday after Pentecost. The preacher will be the Reverend Aric Flemming Jr. MDiv '19.

# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

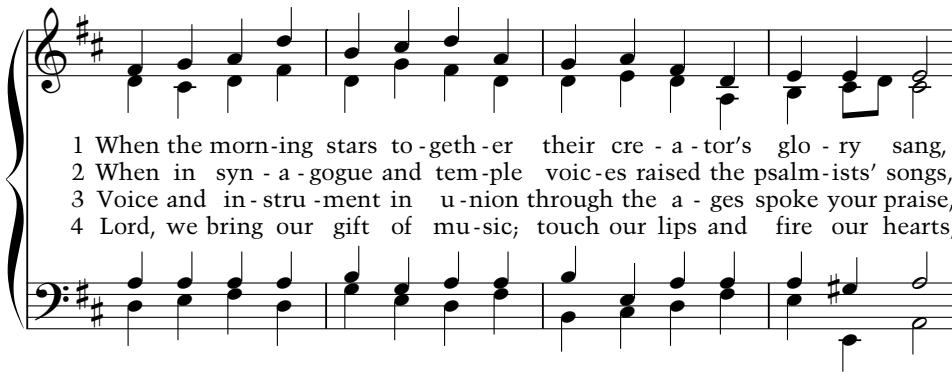
praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

# When the Morning Stars Together

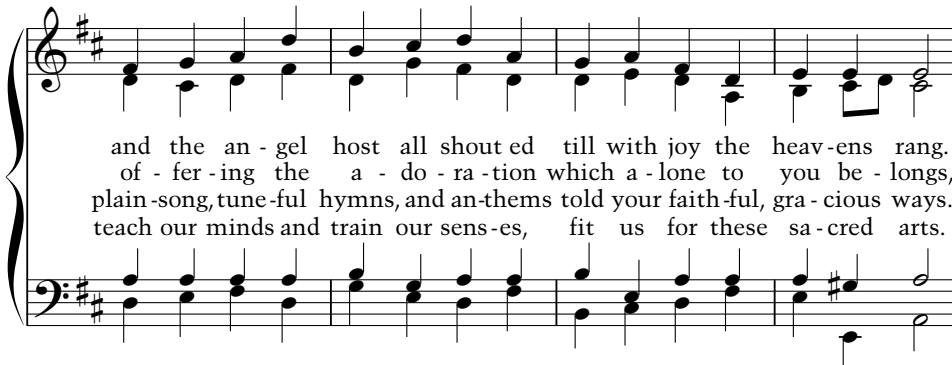
6

Albert F. Bayly, 1969, alt.

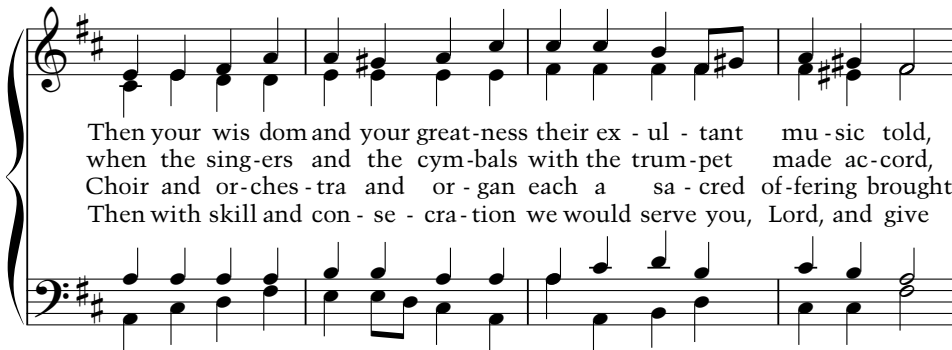
EVERTON 87 87 D  
Henry Thomas Smart, 1867



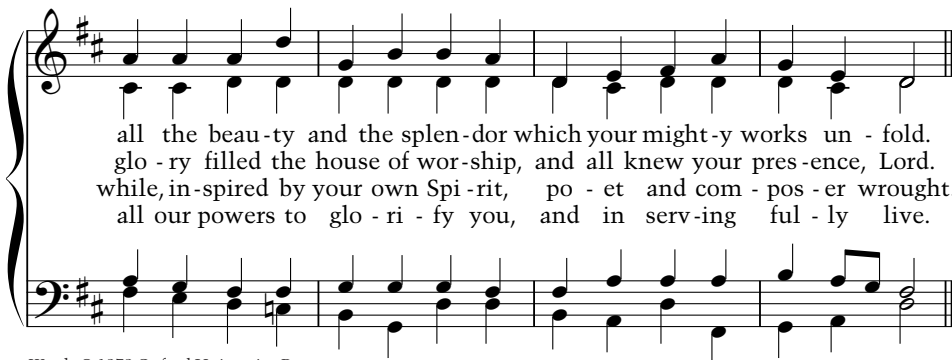
1 When the morn-ing stars to - geth - er their cre - a - tor's glo - ry sang,  
2 When in syn - a - gogue and tem - ple voic - es raised the psalm - ists' songs,  
3 Voice and in - stru - ment in u - nion through the a - ges spoke your praise,  
4 Lord, we bring our gift of mu - sic; touch our lips and fire our hearts,



and the an - gel host all shout ed till with joy the heav - ens rang.  
of - fer - ing the a - do - ra - tion which a - lone to you be - longs,  
plain - song, tune - ful hymns, and an - thems told your faith - ful, gra - cious ways.  
teach our minds and train our sens - es, fit us for these sa - cred arts.



Then your wis dom and your great - ness their ex - ul - tant mu - sic told,  
when the sing - ers and the cym - bals with the trum - pet made ac - cord,  
Choir and or - ches - tra and or - gan each a sa - cred of - fer - ing brought,  
Then with skill and con - se - cra - tion we would serve you, Lord, and give



all the beau - ty and the splen - dor which your might - y works un - fold.  
glo - ry filled the house of wor - ship, and all knew your pres - ence, Lord.  
while, in - spired by your own Spi - rit, po - et and com - pos - er wrought.  
all our powers to glo - ri - fy you, and in serv - ing ful - ly live.

Rob tu mo bhoile, a Comedi cride  
*Irish, 8th cent.?*  
 trans. Mary Byrne, 1905  
 adapt. Eleanor Hull, 1912, alt.

SLANE 10 10 9 10  
*Irish melody*

*harm. Harvard University Hymn Book, 1964*

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, be thou my true word;  
 3 Be thou my buck - ler, my sword for the fight;  
 4 Rich - es I heed not, nor earth's emp - ty praise;  
 5 High King of heav - en, when vic - tory is won

naught be all else to me save that thou art—  
 I ev - er with thee, and thou with me, Lord;  
 be thou my dig - ni - ty, thou my de - light,  
 Thou mine in - her - it - ance, now and al - ways:  
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,  
 thou my great Fa - ther; thine own may I be;  
 thou my soul's shel - ter, thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.  
thou in me dwell - ing, and I one with thee.  
raise thou me heaven - ward, O Power of my power.  
high King of heav - en, my trea - sure thou art.  
still be my vi - sion, O Rul - er of all.