

The Memorial Church



Sunday Worship in the Knafel Center

The Twentieth Sunday after Pentecost World Communion Sunday

Sunday, October 2, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE MAIN HALL OF THE KNAFEL CENTER.

PRELUDE

Church Sonata in E-flat major, K. 67 (1772) Wolfgang Amadeus Mozart (1756–1791) "Kyrie" from Missa Brevis in D major, K. 194 (1774) Wolfgang Amadeus Mozart

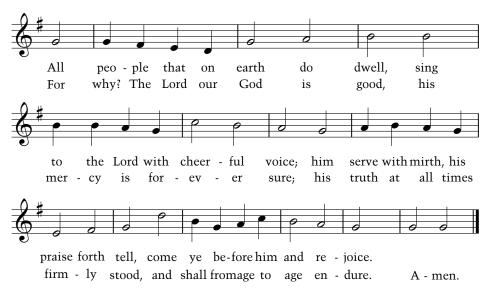
Kyrie eleison. Christe eleison. Kyrie eleison.

HYMN

All People That on Earth Do Dwell *The congregation standing*

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Old Hundredth



INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

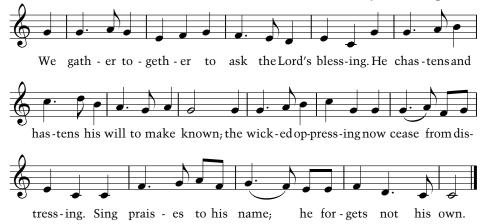
All Creatures of Our God and King (page 10)

Lasst uns erfreuen

GREETING

THE PEACE

All are invited to join in singing. Children join their teachers in the Church School at the invitation of the worship leader.



OFFERTORY

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the hall forward.

Psalm 37:3–11 Noli æmulari

chant by David Hurd (b. 1950)

Sung by the choir

Put thou thy trust in the Lord, and be doing good;

dwell in the land, and verily thou shalt be fed.

Delight thou in the Lord,

and he shall give thee thy heart's desire.

- Commit thy way unto the Lord, and put thy trust in him, and he shall bring it to pass.
- He shall make thy righteousness as clear as the light, and thy just dealing as the noon-day.
- Hold thee still in the Lord, and abide patiently upon him: but grieve not thyself at him whose way doth prosper, against the man that doeth after evil counsels.

Leave off from wrath, and let go displeasure: fret not thyself, else shalt thou be moved to do evil. Wicked doers shall be rooted out; and they that patiently abide the Lord, those shall inherit the land. Yet a little while, and the ungodly shall be clean gone: thou shalt look after his place, and he shall be away. But the meek-spirited shall possess the earth, and shall be refreshed in the multitude of peace.

DOXOLOGY

Sung by the congregation, standing Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host, Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Lamentations 1:1-6

How lonely sits the city that once was full of people! How like a widow she has become,

she that was great among the nations! She that was a princess among the provinces has become a vassal.

She weeps bitterly in the night, with tears on her cheeks;

among all her lovers

she has no one to comfort her;

all her friends have dealt treacherously with her, they have become her enemies.

Judah has gone into exile with suffering and hard servitude;

she lives now among the nations, and finds no resting place;

her pursuers have all overtaken her in the midst of her distress.

The roads to Zion mourn, for no one comes to the festivals; all her gates are desolate,

her priests groan; her young girls grieve, and her lot is bitter. Her foes have become the masters, her enemies prosper, because the Lord has made her suffer for the multitude of her transgressions; her children have gone away, captives before the foe. From daughter Zion has departed all her majesty. Her princes have become like stags that find no pasture; they fled without strength before the pursuer. GLORIA from Missa Brevis in D major, K. 194 (1774) Gloria in excelsis Deo. Et in terra pax hominibus bonæ voluntatis. Laudamus te, benedicimus te, Adoramus te, glorificamus te. Gratias agimus tibi Propter magnam gloriam tuam. Domine Deus, Rex cœlestis, Deus Pater omnipotens. Domine Fili unigenite, Iesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, Miserere nobis. Qui tollis peccata mundi, Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, Miserere nobis. Quoniam tu solus sanctus, Tu solus Dominus, Tu solus altissimus Iesu Christe, Cum Sancto Spiritu: In gloria Dei Patris. Amen.

Wolfgang Amadeus Mozart Glory to God in the highest And peace to his people on earth. Lord God, heavenly King, Almighty God and Father, We worship you, we give you thanks, We praise you for your glory. Lord God, Heavenly King, God the Father Almighty. Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, You take away the sin of the world: Have mercy on us. You take away the sin of the world, Receive our prayer. You are seated at the right hand of the Father, Have mercy on us. For you alone are the Holy One, You alone are the Lord, You alone are the Most High, Jesus Christ, With the Holy Spirit, In the glory of God the Father. Amen.

SECOND LESSON

Habakkuk 1:1–4, 2:1–4 The oracle that the prophet Habakkuk saw. O Lord, how long shall I cry for help, and you will not listen? Or cry to you "Violence!" and you will not save? Why do you make me see wrong-doing and look at trouble? Destruction and violence are before me; strife and contention arise. So the law becomes slack and justice never prevails. The wicked surround the righteous therefore judgment comes forth perverted. I will stand at my watchpost, and station myself on the rampart; I will keep watch to see what he will say to me, and what he will answer concerning my complaint. Then the Lord answered me and said: Write the vision; make it plain on tablets, so that a runner may read it. For there is still a vision for the appointed time; it speaks of the end, and does not lie. If it seems to tarry, wait for it; it will surely come, it will not delay. Look at the proud! Their spirit is not right in them, but the righteous live by their faith.

Woodworth

HYMN

The congregation standing Just As I Am, without One Plea; st. 1–3 (page 14)

SERMON

HYMN

The congregation standing Just As I Am, without One Plea; st. 4–6 (page 14)

Order for Holy Communion

All are welcome to share in the Lord's Supper without regard to denomination.

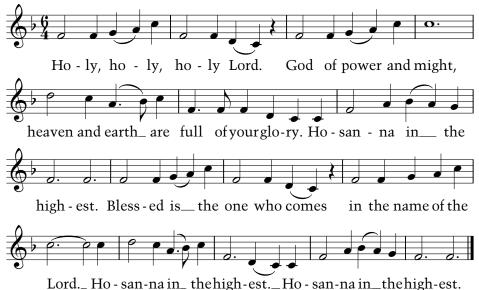
THE PRAYER OF THANKSGIVING

Minister:	The Lord be with you.
People:	And also with you.
Minister:	Lift up your hearts.
People:	We lift them to the Lord.
Minister:	Let us give thanks to the Lord our God.
People:	It is right to give God thanks and praise.

The minister continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. For you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

SANCTUS



The congregation may be seated. The minister continues with the Eucharistic prayer.

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from Missa Brevis in D major, K. 194

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us Lamb of God, you take away the sins of the world: grant us peace.

ANTHEM

Ave, Verum Corpus, K. 618 (1791)

Ave, verum corpus natum De Maria Virgine: Vere passum, immolatum In cruce pro homine: Cuius latus perforatum Unda fluxit et sanguine: Esto nobis prægustatum, In mortis examine.

HYMN

Let Us Break Bread Together (page 12) *The congregation standing*

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart

Hail the true body, born Of the Virgin Mary: You who truly suffered and were sacrificed On the cross for the sake of man. From whose pierced flank Flowed water and blood: Be a foretaste for us In the trial of death.

Let Us Break Bread

BENEDICTION

POSTLUDE

Church Sonata in C major, K. 336 (1780)

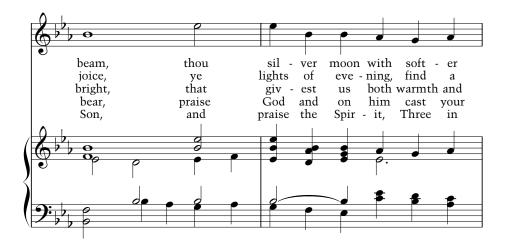
Wolfgang Amadeus Mozart

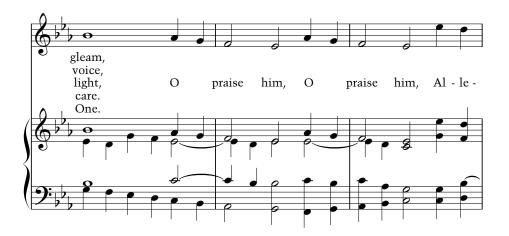
OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

All Creatures of Our God and King









Music © 1906 Oxford University Press.

Let Us Break Bread Together

African American

LET US BREAK BREAD 10 10 with Refrain African American melody harm. Harry Lyn Huff, 2006



Music © 2007 Harry Lyn Huff.



Just As I Am, without One Plea

Charlotte Elliott, 1835

WOODWORTH LM William B. Bradbury, 1849



6

5 Just as I am, thy love unknown has broken every barrier down; now to be thine, yea, thine alone, O Lamb of God, I come, I come. Just as I am, of thy great love the breadth, length, depth, and height to prove, here for a season, then above: O Lamb of God, I come, I come.

ANNOUNCEMENTS Sunday, October 2, 2016

WELCOME

Today is the Twentieth Sunday after Pentecost and World Communion Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Kate Brady '19. The second lesson is read by Ben Schafer '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, Thomas M. Sheehan, Associate University Organist and Choirmaster; Sarah Darling '02 and Danilo Bonina, violins; and Andrew Koutroubas, cello.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: OCTOBER 3 - 7, 8:45 A.M.

Monday: Philip Lovejoy; Tuesday: Sahar Shahid MDiv III; Wednesday: Julian Nunally '17; Thursday: Paul Barreira; Friday: Jim Stewart, MDiv '83

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (*westley_conn@harvard.edu*) to register for this class, or for more information about Church School programs.

MUSIC NOTES

Wolfgang Amadeus Mozart's *Missa Brevis in D major* was written between 1772 and 1774, an especially prolific period of composition for the composer. The new Archbishop of Salzburg, Hieronymus Colloredo, had instigated a number of changes to city life, including a substantial shortening of the Mass; thus musical settings from this period employ a simple and immediate declamation of the text (with a minimum of repetition) and economical instrumental forces. Despite these limitations Mozart fashions a lively setting, which is full of beautiful tunes and elegant phrasing; this morning, we hear

the "Kyrie," "Gloria," and "Agnus Dei." While this setting dates from relatively early in Mozart's career, "Ave Verum Corpus" is one of the composer's final compositions: dating from June 1791, the motet was written for a choir in the spa town of Baden, where Mozart's wife was recuperating at the time.

Mozart's "Church sonatas" were also written for Salzburg Cathedral to fulfill a practical purpose as interlude music between the Epistle and Gospel at the High Mass. There are seventeen sonatas dating from the period 1772-1780: the prelude is the earliest, a serene duet in E-flat major with the organ functioning as a *continuo* instrument; by the time of the last sonata, which is played as the postlude, the organ has achieved an independent, *concertato* style. It is a pleasure to welcome members of the Harvard Baroque Chamber Orchestra, led by Sarah Darling '02, for our choral offerings, as well as the prelude and postlude.

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: facebook.com/harvardmemorialchurch, Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-First Sunday after Pentecost. The preacher will be the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School.

For more information on upcoming services and events: memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu