

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Fifteenth Sunday after Pentecost

Sunday, September 21, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Voluntary

*Thomas Weelkes (1576–1623)*

Fantasia

*William Byrd (c. 1540–1623)*

## HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

Psalm 36:5–9

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
Your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
Your judgments are like the great deep;  
You save humans and animals alike, O Lord.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* We feast on the abundance of your house,  
And you give us drink from the river of your delights.

*Minister:* For with you is the fountain of life;

*People:* In your light we see light.

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 14, “God Is Love, Let Heaven Adore Him”

*Abbot's Leigh*

*The congregation standing*

## GREETINGS

*Children now join their teachers in the Church School.*

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## AT THE OFFERTORY

My Ladye Nevells Grownde  
*Thomas Sheehan, piano*

*William Byrd*

*Here an offering is received for the work of the Church within and beyond the University. Usbers will begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## PSALTER

Psalms 105:1–6, 37–45  
*To be read responsively; the congregation standing*

*Pew Bible, page 519 (OT)*

## GLORIA PATRI

*See Hymn No. 371*

## LESSON FROM THE OLD TESTAMENT

Exodus 16:2–15

*Pew Bible, page 58 (OT)*

## ANTHEM

Sing Joyfully

*William Byrd*

Sing joyfully unto God our strength.  
Sing loud unto the God of Jacob.  
Take the song, and bring forth the timbrel,  
The pleasant harp, and the viol.  
Blow the trumpet in the new moon:  
Even in the time appointed,  
And at our feast day.  
For this is a statute for Israel,  
And a law of the God of Jacob.

*Psalm 81:1–4*

## LESSON FROM THE NEW TESTAMENT

Matthew 20:1–16

*Pew Bible, page 19 (NT)*

## ANTHEM

O Lord, Arise

*Thomas Weelkes*

O Lord, arise into thy resting place,  
Thou and the ark of thy strength.  
Save thy people, good Lord,  
And bless thine inheritance.  
Let thy priests be clothed with righteousness,  
And thy saints sing with joyfulness. Alleluia.

*Psalm 132:8–9*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.  
*People:* And also with you.  
*Minister:* Let us pray.  
Lord, show us your love and mercy;  
*People:* For we put our trust in you.  
*Minister:* In you, Lord, is our hope;  
*People:* And we shall never hope in vain.

*Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."*

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 299, verses 1 & 2, "Amazing Grace! How Sweet the Sound"  
*The congregation standing*

*New Britain*

## SERMON

Grace Ain't Fair!

Text: "And when they received it, they grumbled against the landowner, saying 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' But he replied to one of them, 'Friend, I am doing you no wrong; did you not agree with me for the usual daily wage?'" *Matthew 20:11-13*

## HYMN

No. 299, verses 3-5, "Amazing Grace! How Sweet the Sound"  
*The congregation standing*

*New Britain*

## BENEDICTION

## POSTLUDE

Fantasia

*William Byrd*

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*For more information on upcoming services and events, please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu). You can also find us on Facebook ([www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch)) and Twitter ([twitter.com/MemChurch](http://twitter.com/MemChurch)).*

# ANNOUNCEMENTS

Sunday, September 21, 2014

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## WELCOME

Today is the Fifteenth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Ministry Fellow Alanna Copenhaver, and Seminarian David Hysong. The first lesson is read by Seminarian Laura Martin. The second lesson is read by Seminarian Lauren Seganos.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## MORNING PRAYERS SPEAKERS: SEPTEMBER 22 – 27, 8:45 A.M.

Monday: David Hempton; Tuesday: Huntington D. Lambert; Wednesday: Kevin J. Madigan; Thursday: Kathleen O. Reed; Friday: Timothy P. McCarthy; Saturday: Vanessa Zoltan MDIV III

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!*

## ORGAN RECITAL TODAY: WILLIAM PORTER

Please join us this afternoon at 4:00 p.m. for a special organ recital by William Porter, to benefit the Skinner Organ Restoration at All Saints', Ashmont — all donations will directly benefit the ongoing restoration and installation. Mr. Porter will perform works by Saint-Saëns, Tournemire, Dupré, and Widor.

## TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues on September 23 at 7:30 p.m. John Robinson, Director of Music at The Church of St. Paul and St. Paul's Choir School, Cambridge, will perform Franck's *Choral No. 2 in B Minor* and Vierne's *Symphony No. 5*. The concert is free, and all are invited.

## USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Ye Dam Lee ([yedamlee@college.harvard.edu](mailto:yedamlee@college.harvard.edu)) or Sam Murphy ([smurphy@college.harvard.edu](mailto:smurphy@college.harvard.edu)) know!

## FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, September 28. Alison L. Boden, Dean of Religious Life and the Chapel, Princeton University, will give the presentation.

## CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at [wpc3@bu.edu](mailto:wpc3@bu.edu) for more information.

## MUSIC NOTES

This morning the Harvard University Choir presents sacred works from one of the golden ages of English church music. William Byrd was a prolific and versatile composer in virtually all contemporary English genres, and his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. “Sing Joyfully” is a lively setting of the opening verses of Psalm 81, during which the composer’s famed aptitude for imaginative word painting can be heard in the increased number of vocal parts at the words “sing loud,” and in the musical depiction of the bow strokes of the viol and the trumpet fanfares.

Little is known about the life of the composer Thomas Weelkes: appointed organist of Winchester College in 1598, he moved to Chichester Cathedral in 1601/2, but was later dismissed for being drunk at the organ and using foul language during divine service. A consummate master of the art of word-painting, Weelkes was renowned as a madrigalist, whose second volume (published in 1600) is one of the most important collections in the English madrigal tradition. “O Lord, Arise” is scored for seven voices — the tenor being the only single voice part — and the resulting texture creates a rich sonority at both the upper and lower ranges. Crafted in seamless counterpoint throughout, the anthem wrestles with the intervals of the major and minor third, frequently heard in very close proximity, if not simultaneously, as in the closing section of Alleluias.

Byrd’s keyboard music has always stood in the shadow of his vocal music, not withstanding admirers as diverse as Moscheles, Rubinstein, and Glenn Gould. Byrd masterfully combined English and Italian Renaissance traditions to create an independent musical language suitable to the refined keyboard instruments of the time. In the sixteenth century, the fantasia was still an unclassified genre containing elements from a wide variety of different styles: Thomas Morley states that a fantasia is made “when a musician taketh a point at his pleasure and wresteth and turneth it as he list.” For the prelude and postlude, Byrd fashions virtuosic works, combining intricate polyphony and beautiful homophony; these works are contained in the primary source of keyboard music from the late Elizabethan and early Jacobean period in England, the *Fitzwilliam Virginal Book*.

### SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail List:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

**Facebook:** Like us on Facebook: [www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch).

**Twitter:** Follow us on Twitter: [twitter.com/MemChurch](http://twitter.com/MemChurch).

### NEXT SUNDAY’S SERVICE

Next Sunday is the Sixteenth Sunday after Pentecost. The preacher will be the Reverend Dr. Alison L. Boden, Dean of Religious Life and the Chapel, Princeton University.

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