HARVARD

The Memorial Church



Order of Worship

The Sixteenth Sunday after Pentecost
Sunday, September 29, 2019
11 am

ORDER OF WORSHIP

PRELUDE

"There Is a Happy Land" and "I Love Thee, My Lord" (1977)

George Shearing (1919–2011)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" *The congregation standing*

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,

your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,

your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;

in your light we see light.

Minister: Come, let us set out in the light of the Lord.

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 14, "God Is Love, Let Heaven Adore Him" *The congregation standing*

Abbot's Leigh

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 146 Lauda, anima mea

Chant by Edward Bairstow (1874–1946)

Praise the Lord, O my soul: while I live, will I praise the Lord;

yea, as long as I have any being, I will sing praises unto my God.

O put not your trust in princes, nor in any child of man;

for there is no help in them.

For when the breath of man goeth forth, he shall turn again to his earth, and then all his thoughts perish.

Blessed is he that hath the God of Jacob for his help,

and whose hope is in the Lord his God:

Who made heaven and earth, the sea, and all that therein is; who keepeth his promise for ever;

Who helpeth them to right that suffer wrong; who feedeth the hungry.

The Lord looseth men out of prison; the Lord giveth sight to the blind.

The Lord helpeth them that are fallen; the Lord careth for the righteous.

The Lord careth for the strangers; he defendeth the fatherless and widow:

as for the way of the ungodly, he turneth it upside down.

The Lord thy God, O Sion, shall be King for evermore, and throughout all generations.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ and Holy Ghost.

Amen.

FIRST LESSON

Quran 2: 158

ANTHEM

And I Saw a New Heaven (1928)

Edgar Bainton (1880–1956)

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.

And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband.

And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

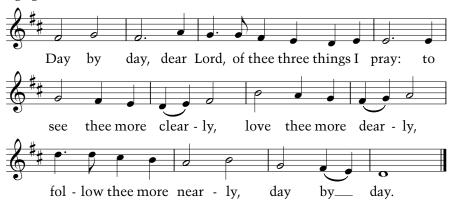
Revelation 21:1-4 (KIV)

SECOND LESSON

Quran 22: 27–30

PRAYER HYMN

The congregation seated



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

The Guest House, Op. 1089 (2014)

Carson Cooman '04 (b. 1982)

This being human is a guest house.

Every morning a new arrival.

A joy, a depression, a meanness, Some momentary awareness comes

As an unexpected visitor.

Be grateful for whoever comes,

For each has been sent

As a guide from beyond.

"For I was a stranger, and you invited me in. Truly, I tell you, whatever you did for one of the least of my brothers and sisters, you did for me."

Rumi (1207–1273), English paraphrase Coleman Barks (b. 1937); Matthew 25:35c, 40

SERMON

Pilgrimages, Peripatetics, and Pious Retreats: Islamic Conceptions of Transformational Journeys

HYMN

No. 188, "I Sing the Mighty Power of God"

Ellacombe

The congregation standing

BENEDICTION

POSTLUDE

Alleluyas (1964)

Simon Preston (b. 1938)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, September 29, 2019

WELCOME

Today is the Sixteenth Sunday after Pentecost. The preacher is Imam Dr. Khalil Abdur-Rashid, Muslim Chaplain to Harvard University. The service is led by the Rev. Alanna C. Sullivan, Associate Minister in the Memorial Church, Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church and Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, and KMarie Tejeda MDiv II, Seminarian in the Memorial Church. The first lesson is read by Bilal Wurie '21. The second lesson is read by Laila Taqueer '21. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and David von Behren, Assistant University Organist and Choirmaster.

Our "Baby Oasis" is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship. Audio from the service streams in the Baby Oasis.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Sarah Whiting; Tuesday: Wendy Cadge; Wednesday: Dehlia Umunna;

Thursday: Richard Parker; Friday: Alicia Izharuddin

THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 pm.

WILLIAM BELDEN NOBLE LECTURES

The 2019–2020 William Belden Noble Lecturer in Residence, the Rev. Dr. Raphael G. Warnock, will deliver four lectures over the course of the academic year on October 16, November 20, March 11, April 22 at 7 pm. A national voice on social justice issues such as voting rights and criminal justice, Dr. Warnock is Senior Pastor of the Ebenezer Baptist Church in Atlanta, the spiritual home of the Rev. Dr. Martin Luther King, Jr. All lectures will take place in the Memorial Church Sanctuary and are free and open to the public. The title of the first lecture on October 16 is "Let My People Go: The Scandal of Mass Incarceration in the Land of the Free."

LUNCHTIME ORGAN RECITAL

On Wednesday, October 2 at 12:15 pm, David von Behren will present a half-hour organ recital on the Fisk organ of the Memorial Church. The program includes music by Johann Sebastian Bach and Felix Mendelssohn, including a Bach duet for one player on both organ and violin simultaneously.

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 am to 10:30 am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website. The Forum will continue next Sunday, October 6th with Jim Wallis, Founder, President, and Editor-in-Chief of Sojourners.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

MUSIC NOTES

Edgar Bainton was educated at the Royal College of Music in London, where he was a pupil of Stanford. In 1933, Sir Edward Bairstow awarded him an honorary Doctor of Music degree at Durham University, after which he emigrated to Australia to become the director of the New South Wales Conservatory. "And I Saw a New Heaven" is the composer's most famous choral work: a lyrical and vivid depiction of the well-known text from the Book of Revelation.

Harvard graduate Carson Cooman is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. "The Guest House" combines the opening and closing stanzas of Rumi's poem of the same title with verses from the Bible.

British-born jazz pianist George Shearing emigrated to the United States in 1947, where he remained until his death in 2011. His harmonically complex style combines elements of swing, bop, and classical genres, and his elaborate solos often drew on the music of Satie, Debussy, and Delius. Most famous for composing "Lullaby of Birdland," Shearing produced a collection of organ pieces in the 1970s based on American hymn tunes, two of which are heard as this morning's prelude.

Simon Preston was a chorister at King's College, Cambridge, under Boris Ord and returned as organ scholar there under Sir David Willcocks. Sub-organist of Westminster Abbey from 1962–67, he later became the Abbey's Organist and Master of the Choristers in 1981, where he remained until 1987, when he devoted himself to a full-time career as an international concert organist. *Alleluyas* is extrovert in style and reflects the influence of Olivier Messiaen, whose music Preston performed widely and brilliantly.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

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Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be Jim Wallis, Founder, President, and Editor-in-Chief of Sojourners.

For more information on upcoming services and events: memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu