

HARVARD

The Memorial Church



ORDER OF WORSHIP

Seventeenth Sunday after Pentecost

September 27, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude and Fugue in G minor (publ. 1954)

Healey Willan (1880–1968)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 41, “Christ, Whose Glory Fills the Skies”

Ratisbon

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Heyr, himna smiður (1973)

Heyr, himna smiður,
Hvers skáldið biður,
Komi mjúk til mín
Miskunnin þín.
Því heit eg á þig,
Þú hefur skaptan mig,
Eg er þrællinn þinn,
Þú ert drottinn minn.
Guð, heit eg á þig,
Að græðir mig,
Minnst, mildingur, mín,
Mest þurfum þín.
Ryð þú, röðla gramur,
Ríklyndur og framur,
Hölds hverri sorg
Úr hjartaborg.
Gæt, mildingur, mín,
Mest þurfum þín
Helzt hverja stund
Á hölda grund.
Set, meyjjar mögur,
Máls efni fögur,
Öll er hjálp af þér,
Í hjarta mér.

Þorkell Sigurbjörnsson (1938–2013)

*Hear, smith of heavens.
The poet seeketh.
In thy still small voice
Mayest thou show grace.
As I call on thee,
Thou my creator.
I am thy servant,
Thou art my true Lord.
God, I call on thee;
For thee to heal me.
Bid me, prince of peace,
Thou my supreme need.
Ever I need thee,
Generous and great,
O'er all human woe,
City of thy heart.
Guard me, my savior.
Ever I need thee,
Through ev'ry moment
In this world so wide.
Virgin-born, send me
Noble motives now.
Aid cometh from thee,
To my deepest heart.*

Kolbeinn Tumason (ca. 1171–1208); Anonymous English translation

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Psalm 44: 1–3

from the New Revised Standard Version (OT)

ANTHEM

A Parting Blessing (2008)

Alfred V. Fedak (b. 1953)

Walk softly upon the earth.

May its beauty forever surround you,

Its wonders forever astound you,

May its wisdom delight you,

Its music invite you

To dance and to play and to sing.

May you love and be loved by all that you meet.

May you know and practice compassion.

Rejoice in the earth and in all of creation.

Rejoice in life.

SECOND LESSON

Romans 8: 35–39

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Nothing Can Separate Us

HYMN

No. 236, “At the Name of Jesus”

King's Weston

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Finale Jubilante (publ. 1959)

Healey Willan

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 27, 2020

WELCOME

Today is the Seventeenth Sunday after Pentecost. The preacher is Melissa Wood Bartholomew MDiv '15, Associate Dean for Diversity, Inclusion, and Belonging, Instructor in Ministry, Harvard Divinity School. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by Maggie Beazer '20, HMS G1, Student Advisory Board. The second lesson is read by Liam Simons '21, Student Advisory Board. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival service recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

The text of the thirteenth-century Icelandic hymn, *Heyr himna smiður* was penned by chieftain Kolbeinn Tumason on his deathbed; the music was written some 700 years later by the prolific composer Þorkell Sigurbjörnsson. The work became beloved of the Harvard University Choir during its tour of Iceland in January 2017, when the group sang it in Reykjavik's beautiful Hallgrímskirkja.

Alfred V. Fedak is organist and composer-in-residence at Westminster Presbyterian Church in Albany, New York. Widely regarded as one of the greatest living composers of original hymn tunes, he is also a prolific composer of choral works; *A Parting Blessing* is a gentle, contemplative setting of words by the composer which reflect the sentiments of traditional Gaelic and Native American benedictions.

Born in England, Healey Willan emigrated to Toronto, Canada, and in 1914 was appointed organist/choirmaster of St. Paul's Anglican Church, Bloor Street of Toronto. In 1921, he became Precen-tor at Toronto's Anglo-Catholic parish of Saint Mary Magdalene. His cultivation of the Gregorian chant repertoire and publication of numerous compositions for choir and organ made him world famous, influencing several generations of Anglican musicians. Willan's *Prelude and Fugue in G minor* is improvisatory in nature. The slow, somber fugue subject, first stated in the pedals, emerges from the prelude without break. The *Finale Jubilante* is a triumphal march. Characterized by its syncopated rhythms and flourishes for full organ, the work ends with a dramatic crescendo and grand finish.

STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara_glass@harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu).

CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, October 4, 9:30–10:30am with the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

INSTAGRAM LIVE

Join us on Instagram Live for a brief reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us @memchurch!

PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

DAILY NEWSLETTER

Our daily newsletter is back! We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and Instagram: *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Eighteenth Sunday after Pentecost. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

All People That on Earth Do Dwell

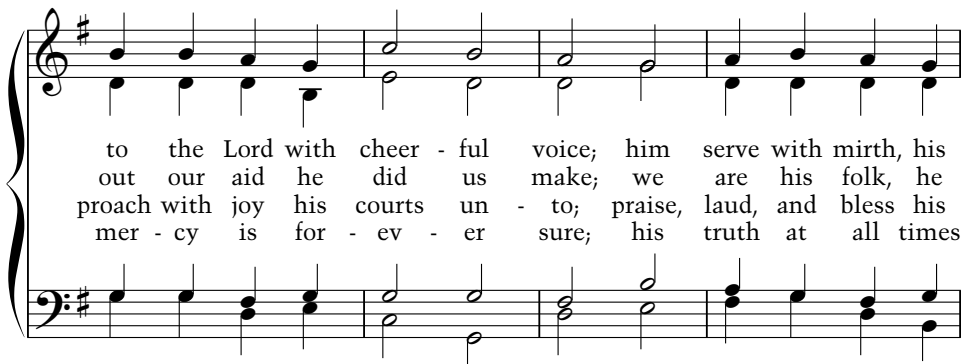
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para. of Psalm 100
William Kethe, 1561, alt.

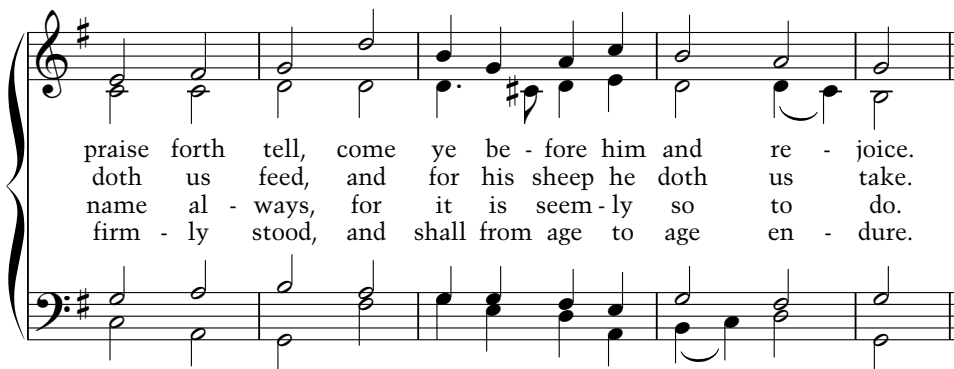
OLD HUNDREDTH LM
Genevan Psalter, 1551



1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Christ, Whose Glory Fills the Skies

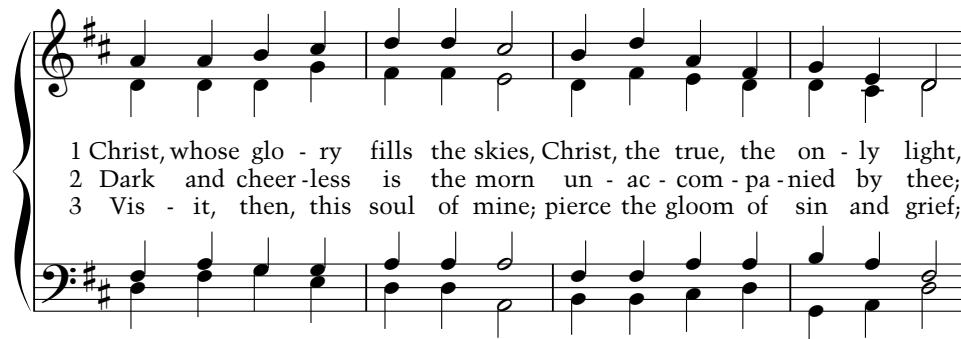
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Charles Wesley, 1740

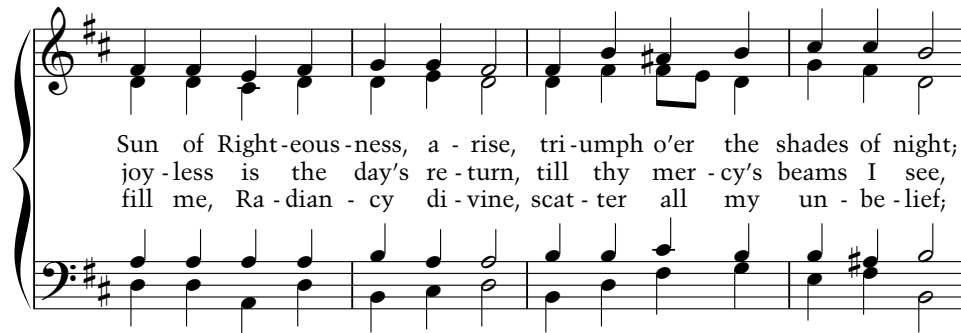
RATISBON 77 77 77

Geystliche gesangk Buchleyn, 1524

adapt. William Henry Havergal, 1861, alt.



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it, then, this soul of mine; pierce the gloom of sin and grief;



Sun of Right-eous-ness, a - rise, tri-umph o'er the shades of night;
joy-less is the day's re-turn, till thy mer-cy's beams I see,
fill me, Ra-dian - cy di-vine, scat-ter all my un-be-lief;



Day-spring from on high, be near; Day-star, in my heart ap-pear.
till they in-ward light im-part, glad my eyes, and warm my heart.
more and more thy-self dis-play, shin-ing to the per-fect day.


Caroline Maria Noel, 1870, alt.

KING'S WESTON 65 65 D
Ralph Vaughan Williams, 1925

1 At the name of Je - sus ev - ery knee shall bow,
 2 At his voice cre - a - tion sprang at once to sight,
 3 Hum - bled for a sea - son, to re - ceive a name
 4 In your hearts en - throne him; there let him sub - due

ev - ery tongue con - fess him King of glo - ry now;
 all the an - gel fac - es, all the hosts of light,
 from the lips of sin - ners, un - to whom he came.
 all that is not ho - ly, all that is not true.

'tis the Fa - ther's plea - sure we should call him Lord,
 thrones and dom - i - na - tions, stars up - on their way,
 Faith - ful - ly he bore it, spot - less to the last,
 Crown him as your cap - tain in temp - ta - tion's hour;



who from the be - gin - ning was the might - y Word.
all the heaven - ly or - ders, in their great ar - ray.
brought it back vic - to - rious, when from death he passed.
let his will en - fold you in its light and power.

The musical score consists of two systems. The first system features a single melodic line in a treble clef with a key signature of one flat (B-flat). The melody is composed of quarter and half notes, ending with a whole note. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line with quarter and half notes. Both systems conclude with a double bar line.

Music © 1925 Oxford University Press.