

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Eighteenth Sunday after Pentecost

Sunday, September 27, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Passacaglia in D Minor, BuxWV 161

Dieterich Buxtehude (c. 1637–1707)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: “I give you a new commandment, that you love one another.”

People: “Just as I have loved you, you also should love one another.”

Minister: In worship on this night, we testify to God’s love shown perfectly in Christ.

People: We recommit ourselves to love one another as a community of faith.

Minister: O taste and see that the Lord is good!

People: Come, let us worship the Lord!

INVOCATION

CONFESSION

In unison:

Merciful God, in your presence we admit our shortcomings, our offenses against you and our neighbor. We have wandered from your ways, wasting your gifts, forgetting the gift of love given to us through Jesus Christ our Lord. Have mercy on us, O God, in your loving-kindness. Create in us a clean heart, O God, and renew a right spirit within us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Amen.

ASSURANCE OF PARDON

HYMN

No. 4, “For the Beauty of the Earth”

Dix

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

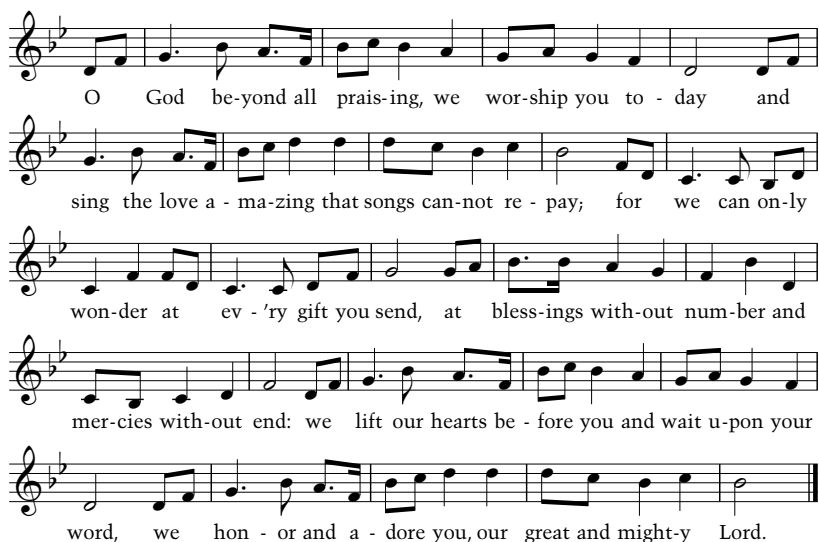
All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Allein Gott in der Höh’, BWV 676

Johann Sebastian Bach (1685–1750)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalm 62:5–12

Pew Bible, page 489 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Matthew 13:54–58

Pew Bible, page 13 (NT)

ANTHEM

Jauchzet dem Herren, alle Welt (Psalm 100), SWV 036

Heinrich Schütz (1585–1672)

Jauchzet dem Herren alle Welt.

Dienet dem Herren mit Freuden.

Kommt vor sein Angesicht mit Frohlocken.

Erkennt, dass der Herr Gott ist.

Er hat uns gemacht, und nicht wir selbst, zu seinem Volk und zu Schafen seiner Weide.

Gehet zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben.

Danket ihm, lobet seinen Namen.

Denn der Herr ist freundlich und seine Gnade währet ewig, und seine Wahrheit für und für.

Ehre sei dem Vater und dem Sohn und auch dem heiligen Geiste.

Wie es war im Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit. Amen.

*O be joyful in the Lord, all ye lands:
Serve the Lord with gladness, and come before his presence with a song.
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;
We are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving, and into his courts with praise;
Be thankful unto him, and speak good of his Name.
For the Lord is gracious, his mercy is everlasting;
And his truth endures from generation to generation.
Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and will be for ever. Amen.*

Psalms 100

SECOND LESSON

John 13:34–35

Pew Bible, page 94 (NT)

ANTHEM

Jacob's Ladder

Calvin Hampton (1938–1984)

We are climbing Jacob's Ladder,
Soldiers of the cross.
Ev'ry round goes higher, higher,
Soldiers of the cross.
Sinners, do you love my Jesus?
Soldiers of the cross.
If you love him, why not serve him?
Soldiers of the cross.
Rise, shine, give God glory,
Soldiers of the cross.
We are climbing higher, higher,
Soldiers of the cross.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 247, "Breathe on Me, Breath of God"

The congregation standing

Trenttham

SERMON

Finding a Theology of Radical Hospitality

Text: "By this everyone will know that you are my disciples, if you have love for one another."

John 13:35

HYMN

No. 312, "Come, Thou Fount of Every Blessing"

The congregation standing

Nettleton

BENEDICTION

POSTLUDE

Toccata in F Major, BWV 540/I

Johann Sebastian Bach

For more information on upcoming services and events, please visit our website at memorialchurch.harvard.edu. You can also find us on Facebook (facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, September 27, 2015

WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is the Reverend Dr. Yvette A. Flunder, Bishop, City of Refuge UCC, Oakland, CA. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and Seminarians Adam Vander Tuig MDiv III, Patrick Jackson MDiv III, and Danny Ballon MDiv II.

Liturgy adapted from “Winding Road” by Abi Long, <http://vicarofwadley.blogspot.ca>; “Starters for Sunday” by Anne Paton, churchofscotland.org.uk; “Liturgical Footwashing” by Reformed Worship, reformedworship.org; “The Revised Common Lectionary Prayers,” Augsburg Fortress, lectionary.library.vanderbilt.edu; *Feasting on the Word Worship Companion: Liturgies for Year C*, Volume 1 edited by Kim Long, Westminster John Knox Press, 2012.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs and ministries. Questions encouraged!

MORNING PRAYERS SPEAKERS: SEPTEMBER 28 – OCTOBER 3, 8:45 A.M.

Monday: Danny Ballon MDiv II; Tuesday: Anya Bernstein Bassett; Wednesday: Khytie Brown; Thursday: Marshall Ganz; Friday: Cydney Van Dyke MDiv III; Saturday: Abhishek Raman MDiv III

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

SCREENING: A RISING TIDE OF SILENCE

On Tuesday, September 29 at 5:30 p.m., the office of Religious and Spiritual Life at Harvard Divinity School will host a screening of *A Rising Tide of Silence*, a documentary on the life and work of Thomas Keating, OCSO. The films producer and several members of Keating’s foundation, Contemplative Outreach (contemplativeoutreach.org), will be there for a discussion. The screening will be held in the Sperry Room in Andover Hall.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, October 1, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, October 4; Dr. Charles Stang, Professor of Early Christian Thought, Harvard Divinity School, will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu.

MUSIC NOTES

Today's music mostly comes to us from the German Baroque tradition. "Jauchzet dem Herren, alle Welt" is by Heinrich Schütz, who wrote it for his collection *Psalmen Davids*, which was printed in 1619 in Dresden. At this time, Schütz was working in Dresden as court composer to the Elector of Saxony. It is an ebullient setting of Psalm 100, usually better known by its Latin title "Jubilate Deo." It shows the remarkable influence of Giovanni Gabrieli, with whom Schütz had studied in Venice less than a decade prior. The antiphonal use of two choirs is a hallmark of this Venetian school, which is very evident in this piece.

The organ music for today comes from the German Baroque composers Dieterich Buxtehude and Johann Sebastian Bach. J.S. Bach is actually something of a historical link between the East German, Italian-influenced Schütz and the North German, Danish-born Buxtehude. Although Bach lived for his entire career in Eastern Germany, he was known to have respected Buxtehude so much that he made the more than 250 mile journey from his home in Arnstadt to Lübeck to meet Buxtehude and learn more about "his art." The Passacaglia of Buxtehude, like all examples of its form, is based on a repeating bass line in triple time over which variations are superimposed. Unusually, though, in this passacaglia, the theme is transposed for several of the sections of the piece. The postlude is Bach's energetic *Toccata in F Major*, which is considered one of the pedal virtuoso pieces of the German Baroque School, having extended perpetual motion pedal solos near the beginning of the piece.

Calvin Hampton, somewhat the odd man out in today's music line-up, was a twentieth-century American composer who served for most of his career at Calvary Episcopal Church in Manhattan before his untimely death from AIDS. Interestingly, though, there is a notable link between Hampton's wildly successful "Fridays at Midnight" organ recital series in the 1970s and early 1980s and Buxtehude's "Abendmusik" series in Lübeck, which most likely inspired Hampton to start his own series. Hampton's setting of the spiritual "Jacob's Ladder" is idiomatic of his style, with its spare, open intervals, creative use of articulation, and extreme sensitivity to the text.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Nineteenth Sunday after Pentecost, Holy Communion. The preacher will be Dr. David N. Hempton, Dean of the Faculty of Divinity, Alonzo L. McDonald Family Professor of Evangelical Theological Studies, and John Lord O'Brien Professor of Divinity, Harvard Divinity School. The title of his sermon is "Harvesting Peace."

For more information on upcoming services and events:

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