

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixteenth Sunday after Pentecost

Sunday, September 24, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude and Fugue in A minor, BWV 543

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 12, “The God of Abraham Praise”

Leoni

The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 145:1–8

Exaltabo te, Deus

Chant by Walter Parratt (1841–1924)

I will magnify thee, O God, my king;
and I will praise thy name for ever and ever.
Every day will I give thanks unto thee;
and praise thy name for ever and ever.
Great is the Lord, and marvellous worthy to be praised;
there is no end of his greatness.
One generation shall praise thy works unto another,
and declare thy power.
As for me, I will be talking of thy worship,
thy glory, thy praise, and wondrous works;
So that men shall speak of the might of thy marvellous acts;
and I will also tell of thy greatness.
The memorial of thine abundant kindness shall be showed;
and men shall sing of thy righteousness.
The Lord is gracious and merciful;
long-suffering, and of great goodness.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Exodus 32:1–10

Pew Bible, pages 72–73 (OT)

ANTHEM

Laudibus in sanctis (publ. 1591)

William Byrd (ca. 1540–1623)

Laudibus in sanctis Dominum celebrate supremum,
Firmamento sonent inclita facta Dei cantate,
Sacraque potentis voce potestatem
Sæpe sonate manus.

Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira,
Laude Dei resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.

Hunc arguta canant tenui psalteria corda,
Hunc agili laudet læta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei.

Omni quod æthereis in mundo vescitur auris,
Halleluya canat, tempus in omne Deo.

*Praise the supreme Lord in holy praises;
Let the heavens tell out the wonderful works of God;
Sing of the wonderful and holy works of God's powerful hand,
And ever tell forth his power with the voice.*

*Let the martial trumpet sing the noble name of God;
Celebrate the Lord with a pious harp.
Glory to God; let the loud drums reverberate with the praise of God;
Let the noble organ re-echo in praise of God.*

*Let the slender bright strings of the harp sing;
Let the happy dancing of nimble feet praise him;
Let the hollow cymbals pour out divine praises,
And the sweet-sounding cymbals be filled with the praise of God.*

*Let everyone who has the use of an ear in heaven or earth
Sing hallelujah to God throughout all time.*

paraphrase after Psalm 150

SECOND LESSON

Matthew 13:31–33, 44–48

Pew Bible, page 13 (NT)

PRAYER HYMN

The congregation seated



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by__ day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Iubilate Deo (publ. 1613)

Giovanni Gabrieli (ca. 1554–1612)

Iubilate Deo omnis terra,
Quia sic benedicetur homo
Qui timet Dominum.
Deus Israel coniungat vos
Et ipse sit vobiscum.
Mittat vobis auxilium de sancto,
Et de Sion tueatur vos.
Benedicat vobis Dominus ex Sion,
Qui fecit cælum et terram.
Servite Domino in lætitia.

*O be joyful in the Lord, all ye lands,
For thus shall the man be blessed
That feareth the Lord.
May the God of Israel unite you
And himself be with you.
May he send thee help from the sanctuary,
And strengthen thee out of Sion.
The Lord that made heaven and earth
Give thee blessing out of Sion.
Serve the Lord with gladness.*

Psalm 100:1, Psalm 128:5, Tobit 7:15, Psalm 20:2, and Psalm 134:4

SERMON

Parables, Priorities, and Politics

Text: “Finding one pearl of great value, he sold all that he had and bought it.” *Matthew 13:46*

HYMN

No. 265, “We Come unto Our People’s God”

Nun freut euch

The congregation standing

BENEDICTION

POSTLUDE

Prelude and Fugue in G major, BWV 541

Johann Sebastian Bach

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 24, 2017

WELCOME

Today is the Sixteenth Sunday after Pentecost. The preacher is the Reverend John C. Danforth. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and Aric Flemming MDiv II, seminarian in the Memorial Church. The first lesson is read by Michelle Odonkor '18. The second lesson is read by Karen-Alexandra Noguees '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship, complete with an audio broadcast of the service.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAITH FORMATION

The Church School offers Christian education classes for children of ages three through fifteen. New this year is our Teen Class. All classes are held during Sunday services in the Fall and Spring Terms. To register or learn more, please visit the Church School for Children page on our website. All families are kindly asked to register their children.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. The Forum will continue next Sunday, October 1, with Mable Chan AM '93, Founder/President, One in a Billion Inc; Mable Chan & Company LLC.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) for more information about faith formation at MemChurch.

MORNING PRAYERS SPEAKERS: SEPTEMBER 25 – 29, 8:45 A.M.

Monday: Michael Puett; Tuesday: Madeleine Currie EdD '11

Wednesday: Micah Walter AM '17; Thursday: Stephen T. Wagner; Friday: Shelley Lowe

ORGAN RECITAL

This afternoon at 4 p.m. there will be a free organ recital given by Mark Steinbach, University Organist at Brown University featuring music of Bach, Messiaen, Heiller, Wang Lu, and Vierne.

CHORAL EVENSONG

Next Sunday, October 1, the Harvard University Choir will offer the service of choral evensong at 4 p.m., featuring music of René Clausen, Carson Cooman '04, and Charles Callahan.

MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient *Laudibus in sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God.

Born into a distinguished family of musicians, Giovanni Gabrieli studied with his uncle, Andrea, and assumed the coveted position of organist and principal composer of St. Mark's Basilica, Venice, in 1585. While there, Gabrieli composed prolifically for the lavish vocal and instrumental forces available to him, often dividing them into separate groups positioned all around the building, a spatial technique that would become synonymous with music-making at St. Mark's. Though not written in this polychoral style, today's double-choir anthem—a setting of verses from select psalms—is one of Gabrieli's most ebullient and dazzling works, full of colorful word painting and intense counterpoint.

The organ voluntaries today are two of the preludes and fugues of Bach. Today's opening voluntary, the A minor Prelude and Fugue, comprises two parts, the first of which is filled with chromatic twists and turns, and the second is its complement, light and dancing. The postlude is the energetic Prelude and Fugue in G major. Unlike some pairings of Bach's preludes and fugues, the two parts of BWV 541 were written at the same time and to complement each other. The elaborate figurations in the manuals, and the emphatic, pulsing chords heard in the prelude, are reworked in the fugue subject, which is itself treated to various manipulations that display a dazzling mastery of contrapuntal technique.

COFFEE HOUR

Please join us downstairs for coffee and conversation following the service. We look forward to getting to know you!

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please contact Alanna Sullivan (alanna_sullivan@harvard.edu). We would love to have you join us!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

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and **Instagram:** [instagram.com/memchurch](https://www.instagram.com/memchurch)

Watch us on YouTube: [youtube.com/memchurchharvard](https://www.youtube.com/memchurchharvard)

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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