

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Eighteenth Sunday after Pentecost

Sunday, September 23, 2018
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

The Tree of Peace (2016)
Festive Variations (2012)

Judith Weir (b. 1954)
Ruth Watson Henderson (b. 1932)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 14, “God Is Love, Let Heaven Adore Him”
The congregation standing

Abbot's Leigh

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line “Grants Committee.” Ushers will begin collection from the front of the church.

Psalm 67 *Deus misereatur*

Chant by Edward Bairstow (1874–1946)

God be merciful unto us, and bless us,
 and show us the light of his countenance, and be merciful unto us;
That thy way may be known upon earth,
 thy saving health among all nations.
Let the peoples praise thee, O God;
 yea, let all the peoples praise thee.
O let the nations rejoice and be glad;
 for thou shalt judge the folk righteously, and govern the nations upon earth.
Let the peoples praise thee, O God;
 yea, let all the peoples praise thee.
Then shall the earth bring forth her increase;
 and God, even our own God, shall give us his blessing.
God shall bless us;
 and all the ends of the world shall fear him.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 1:17

Pew Bible, page 591 (OT)

ANTHEM

Lauds (1935)

George Dyson (1883–1964)

Ye that have spent the silent night
In sleep and quiet rest,
And joy to see the cheerful light
That riseth in the east;
Now lift your hearts, your voices raise,
Your morning tribute bring,
And pay a grateful song of praise
To Heaven's Almighty King.

For as this gloomy night did last
But for a little space;
As heavenly day, now night is past,
Doth show his pleasant face;
So let us hope, when faith and love
Their work on earth have done,
God's blessed face to see above,
Heaven's better, brighter sun.

George Gascoigne (ca. 1535–1577)

SECOND LESSON

Luke 18:1-8

Pew Bible, page 70 (NT)

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

I Love All Beauteous Things (2016)

Judith Weir

I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honored for them.

I too will something make
And joy in the making;
Altho' to-morrow it seem
Like the empty words of a dream
Remembered on waking.

Robert Bridges (1844-1930)

SERMON

A Different Kind of Prayer

Text: “And will not God grant justice to his chosen ones who cry to him day and night?
Will he delay long in helping them?” *Luke 18:7*

HYMN

No. 363, “Judge Eternal, Throned in Splendor”

Zeuch mich, zeuch mich

The congregation standing

BENEDICTION

POSTLUDE

Lucis creator (2002)

Dorothy Papadakos (b. 1960)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 23, 2018

WELCOME

Today is the Eighteenth Sunday after Pentecost. The preacher is Dr. Keri L. Day, Associate Professor of Constructive Theology and African American Religion, Princeton Theological Seminary. The worship leaders are the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; and Aric B. Flemming Jr. MDiv III and KMarie Tejada MDiv II, Seminarians in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Katherine O’Dair; Tuesday: Andrew Martinez MTS ’18
Wednesday: Jane Pickering; Thursday: Timothy P. McCarthy ’93
Friday: Richard Parker JD ’70

MORNING PRAYERS NEW START TIME OF 8:30 A.M.

BEGINNING OCTOBER 1, 2018

With the recent implementation of a new course schedule by the Faculty of Arts and Sciences, which has both united and impacted the entire Harvard community, the Memorial Church of Harvard University is changing the daily schedule for Morning Prayers.

Historically, the service of Morning Prayers, which has been kept at Harvard since its founding in 1636, was scheduled at the beginning of the day before classes began to allow students to start their day with prayer and contemplation. In order to welcome all to partake in the daily service going forward, the Memorial Church must also adjust to the changing demands of the University.

As such, the service of Morning Prayers will begin 15 minutes earlier each weekday starting on Monday, October 1, 2018. The new service time will be 8:30–8:45 a.m., Monday–Friday in term, in Appleton Chapel.

The end of the seven-minute passing period, known as “Harvard Time,” began with the new academic year on September 4, and classes now begin promptly at 9:00 a.m. The shift in schedule to an earlier start time will allow our Choral Fellows, students, faculty, and staff to arrive at classes on time.

For the full schedule of Morning Prayers speakers, please visit:
memorialchurch.harvard.edu/morningprayers

OPPORTUNITIES AT MEMORIAL CHURCH

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at *katherine_schofield@harvard.edu*

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes begin today and are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

Confirmation is offered for students in seventh and eighth grades. This program is designed to help young people in the formation of their faith and Christian identity while also exploring other traditions through interdenominational and interfaith experiences.

Contact Ministry Fellow, Westley (Wes) Conn (*westley_conn@harvard.edu*) to register for Church School and confirmation, or for more information about faith formation at MemChurch.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. The Forum will continue next Sunday, September 30 with Mafaz Al-Suwaidan. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

MUSIC NOTES

Sir George Dyson played a prominent role in Britain’s musical life for over fifty years as teacher, broadcaster, author, and administrator. He studied with Stanford and Parry at London’s Royal College of Music (he would later lead that institution), served as a Major in the Royal Fusiliers during the First World War, and subsequently became a schoolmaster and college lecturer. “Lauds” is the second of Dyson’s Three Songs of Praise, dating from the 1930s; a calm, serene setting of George Gascoigne’s beautiful text, it is one of the composer’s most famous works.

British composer Judith Weir is Master of the Queen's Music and was appointed CBE in 2005 for services to music. She studied with Sir John Tavener and Robin Holloway, and is particularly known for her operas and choral music. "I Love All Beauteous Things" sets a text by Robert Bridges (Britain's Poet Laureate during the First World War) and was premiered in St. Paul's Cathedral, London, at the National Service of Thanksgiving for Queen Elizabeth II's 90th birthday in June 2016.

Weir also composed the first of today's organ preludes, *The Tree of Peace*. The title comes from a line of Simon Armitage (b. 1963) after Virgil's *Georgics*: "Cultivate the olive, therefore, the tree of Peace." Ruth Watson Henderson's *Festive Variations* is based on a rhythmic theme in the Lydian mode. Dorothy Papadakos was Organist and Director of Music at the Cathedral of St. John the Divine, New York City, and is famed as an improviser in a number of styles. Today's postlude is based on the plainsong hymn "Lucis creator optime" ("O blest creator of the light"): the chant is heard in the right hand, while the accompaniment is full of jazzy rhythms and colorful harmonies.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at wrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Nineteenth Sunday after Pentecost. The preacher will be the Reverend Westley P. Conn, Ministry Fellow, the Memorial Church.

For more information on upcoming services and events:

memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.

