# HARVARD

The Memorial Church



# Order of Worship

Sixteenth Sunday after Pentecost

September 20, 2020

11 am

# ORDER OF WORSHIP

#### **PRELUDE**

His Eye Is on the Sparrow (Sparrow Blues) (2006)

Joe Utterback (b. 1944)

#### **HYMN**

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings.

Old Hundredth

#### CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,

your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,

your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;

in your light we see light.

Minister: Come, let us set out in the light of the Lord!

#### CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

#### ASSURANCE OF PARDON

#### **HYMN**

No. 333, "God of Grace and God of Glory" See end of worship bulletin. The congregation stands and sings.

Regent Square

#### **GREETING & THE PEACE**

#### **OFFERTORY**

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch. harvard.edu/donate.

Jacob's Ladder (1981)

African American Spiritual, arr. Calvin Hampton (1938–1984)

We are climbing Jacob's ladder. We are climbing Jacob's ladder. We are climbing Jacob's ladder. Soldiers of the cross.

Every round goes higher, higher. Every round goes higher, higher. Every round goes higher, higher. *Soldiers of the cross*.

Sinners, do you love my Jesus? Sinners, do you love my Jesus? We are climbing higher, higher. We are climbing higher, higher. We are climbing higher, higher. Soldiers of the cross.

Sinners, do you love my Jesus? *Soldiers of the cross*.

If you love him, why not serve him? If you love him, why not serve him? If you love him, why not serve him? *Soldiers of the cross.* 

Rise, shine, give God glory. Rise, shine, give God glory. Rise, shine, give God glory. Soldiers of the cross.

#### DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Exodus 16: 2–15

from the New Revised Standard Version (OT)

#### ANTHEM

"Glorious the Sun" from A Song to David (1983)

William Albright (1944–1998)

Glorious the sun in mid career;

Glorious th'assembled fires appear;

Glorious the comet's train:

Glorious the trumpet and alarm;

Glorious th'almighty stretch'd-out arm;

Glorious th'en-raptur'd main:

Glorious the northern lights atream;

Glorious the song, when God's the theme;

Glorious the thunder's roar;

Glorious "Hosanna!" from the den;

Glorious the catholic Amen!

Glorious the martyr's gore.

Glorious—more glorious is the crown

Of Him that brought salvation down

By meekness, called thy Son:

Thou at stupendous truth believed,

And now the matchless deed's achieved,

DETERMINED, DARED and DONE.

Alleluia.

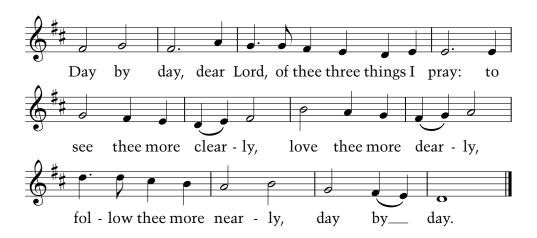
Christopher Smart (1722–1771)

SECOND LESSON Matthew 20: 1–16

from the New Revised Standard Version (NT)

#### PRAYER HYMN

The congregation remains seated.



#### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

#### **SERMON**

The Scandal of Grace

#### **HYMN**

No.5, "Now Thank We All Our God" See end of worship bulletin. The congregation stands and sings.

Nun danket alle Gott

#### BENEDICTION

#### **POSTLUDE**

This Little Light of Mine (2009)

Joe Utterback

#### **OUR MISSION**

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

# Announcements

Sunday, September 20, 2020

#### **WELCOME**

Today is the Sixteenth Sunday after Pentecost. The preacher is the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by Francesca Cipriani de Carrillo MDiv '20. The second lesson is read by Nestor Pimienta MDiv '17. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2011 CD Glorious the Song. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

#### MUSIC NOTES

Calvin Hampton was one of the most important composers of American church music in the twentieth century. He was Director of Music at Calvary Episcopal Church, New York City, from 1963 to 1983, and before his untimely death at the age of 46, he developed a unique compositional voice which is heard in his extensive catalogue of hymn-tunes and works for choir and organ. *Jacob's Ladder* is quintessential Hampton: an imaginative set of choral variations on the beloved campfire-song.

William Albright studied with Olivier Messiaen and became one of the most original and inventive of twentieth-century American composers. Though he wrote in all forms, Albright had a special love for writing "organ music that didn't sound like organ music." A Song to David (1983), an evening-long oratorio for chorus and virtuoso organ, was his magnum opus—an ecstatically overstuffed setting of the eponymous poem by the eighteenth-century English poet Christopher Smart. A stirring hymn tune returns several times in the final part of the work, culminating in its closing dramatic presentation, "Glorious the Sun," complete with descant and fanfares.

Joe Utterback is a jazz pianist, composer, and church musician based in Stratfield, Connecticut where he is minister of music at First Congregational Church. His unique jazz piano style draws on a lifetime of experience in the genre, combined with extensive classical training (including a doctorate in piano) and an integration of romantic and impressionist elements. Utterback's jazz-influenced, sacred compositions for pipe organ were some of the first of their kind when he began publishing in the 1980s. He has now built up an extensive catalog of pieces in many genres. Today's prelude and postlude are both works based on familiar gospel hymns.

#### STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara\_glass@harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu).

#### CHRISTIAN EDUCATION

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, September 27, 9:30–10:30am with Melissa Wood Bartholomew MDiv '15, Associate Dean for Diversity, Inclusion, and Belonging, Instructor in Ministry, Harvard Divinity School. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu) to learn more about opportunities for faith formation.

#### **INSTAGRAM LIVE**

Join us on Instagram Live for a brief reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us @memchurch!

# PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

### DAILY NEWSLETTER

Our daily newsletter is back! We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

## MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

#### WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

#### STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* 

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

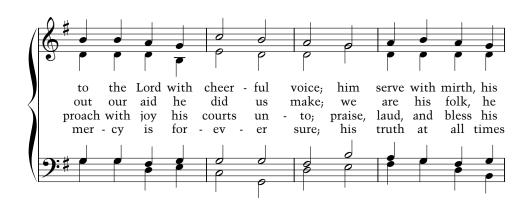
Watch us on YouTube: youtube.com/memchurchharvard

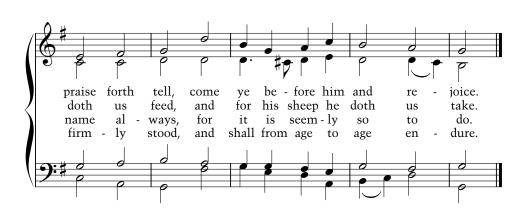
#### NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be Melissa Wood Bartholomew, Associate Dean for Diversity, Inclusion, and Belonging, Instructor in Ministry, Harvard Divinity School.

para. of Psalm 100 William Kethe, 1561, alt. OLD HUNDREDTH LM Genevan Psalter, 1551

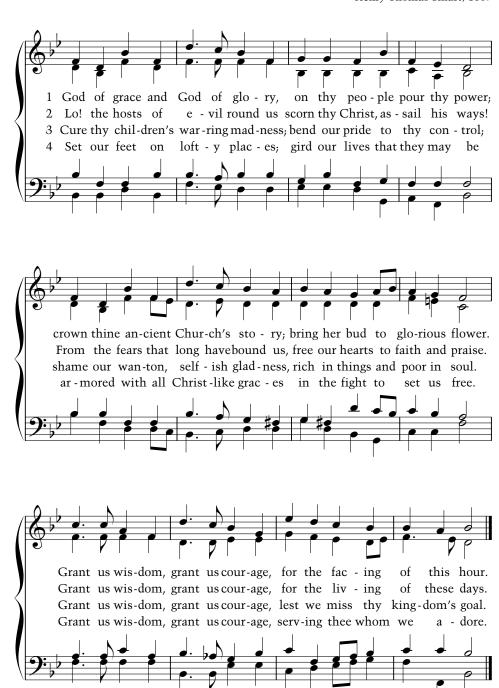






Harry Emerson Fosdick, 1930, alt.

REGENT SQUARE 87 87 87 Henry Thomas Smart, 1867



Nun danket alle Gott NUN DANKET ALLE GOTT 67 67 66 66 Martin Rinckart, 1636? Johann Crüger, 1647 trans. Catherine Winkworth, 1858, alt. harm. Felix Mendelssohn, 1840, alt. 1 Now thank we all our God with heart and hands and voi - ces, who O may this boun-teous God through all our life be near us, with 3 All praise and thanks to God the Fa - ther now be gi - ven, the won-drous things hath done, in whom this world reces, who, ev - er joy - ful hearts and bless - ed peace to cheer Son, and him who reigns with them in high-est hea ven, efrom our pa - rents' arms, hath blessed us on our way his grace, and guide us when per - plexed, and keep us ter - nal, tri - une God, whom earth and heaven a - dore; for count - less gifts of love, and still day. is ours to all free us from ills in this world and the next. thus it was, is now, and shall be ev - er more.