

HARVARD

The Memorial Church



ORDER OF WORSHIP



The Seventeenth Sunday after Pentecost

Sunday, September 16, 2018
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Partita on “How Firm a Foundation” (2005)

Alfred V. Fedak (b. 1953)

I. Prelude

II. Canon

III. Diversion

IV. Chorale

V. Trumpet Tune

VI. Meditation

VII. Finale

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 282, “How Firm a Foundation”

Foundation

The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

CHILDREN’S MESSAGE

Children now join their teachers in the Church School.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.

Psalm 19:1–11, 14 *Cæli enarrant*

Chant by Douglas Major (b. 1953)

The heavens declare the glory of God;
and the firmament showeth his handiwork.

One day telleth another;
and one night certifieth another.

There is neither speech nor language;
but their voices are heard among them.

Their sound is gone out into all lands;
and their words into the ends of the world.

In them hath he set a tabernacle for the sun;
which cometh forth as a bridegroom out of his chamber,
and rejoiceth as a giant to run his course.

It goeth forth from the uttermost part of the heaven,
and runneth about unto the end of it again;
and there is nothing hid from the heat thereof.

The law of the Lord is an undefiled law, converting the soul;
the testimony of the Lord is sure, and giveth wisdom unto the simple.

The statutes of the Lord are right, and rejoice the heart;
the commandment of the Lord is pure, and giveth light unto the eyes.

The fear of the Lord is clean, and endureth for ever;
the judgments of the Lord are true, and righteous altogether.

More to be desired are they than gold, yea, than much fine gold;
sweeter also than honey, and the honeycomb.

Moreover, by them is thy servant taught;
and in keeping of them there is great reward.

Let the words of my mouth, and the meditation of my heart,
be alway acceptable in thy sight,
O Lord, my strength and my redeemer.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

ANTHEM

Magnificat (*Mt. St. Alban*) (1990)

David Hogan (1949–1996)

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden:
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath shown strength with his arm.
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Luke 1:46–55

SECOND LESSON

PRAYER HYMN

Sung by the congregation, seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Eternal Light (1958)

Leo Sowerby (1895–1968)

Eternal Light, shine into our hearts,
Eternal Goodness, deliver us from evil,
Eternal Power, be our support,
Eternal Wisdom, scatter the darkness of our ignorance,
Eternal Pity, have mercy upon us,
Through Jesus Christ our Lord. Amen.

Alcuin (ca. 735–804)

SERMON

HYMN

No. 232, "There's a Wideness in God's Mercy"

St. Helena

The congregation standing

BENEDICTION

POSTLUDE

"Finale: Fast and Lively" from Sonata for Organ (1972) *Richard Wayne Dirksen (1921–2003)*

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, September 16, 2018

WELCOME

Today is the Seventeenth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and KMarie Tejada MDiv II, Seminarian in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MORNING PRAYERS

Monday: Salil Shetty; Tuesday: Stephen Greenblatt; Wednesday: Diana L. Eck PhD '76
Thursday: Khalil Abdur-Rashid; Friday: John Edgerton

OPPORTUNITIES AT MEMORIAL CHURCH

We are seeking Harvard College students to serve as paid Church School teachers for the academic year (2018–19). Teachers will have the opportunity to lead age-specific classes for students from pre-kindergarten to sixth grade. If you are interested or have questions, please contact the Reverend Westley Conn, Ministry Fellow, at westley_conn@harvard.edu

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at katherine_schofield@harvard.edu

FAITH FORMATION

The Church School offers Christian education classes for children of age three through sixteen. All classes begin today and are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

Confirmation is offered for students in seventh and eighth grades. This program is designed to help young people in the formation of their faith and Christian identity while also exploring other traditions through interdenominational and interfaith experiences.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) to register for Church School and confirmation, or for more information about faith formation at MemChurch.

For adults in the MemChurch community, the Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program is held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. The Forum will continue next Sunday, September 23 with Professor Keri L. Day. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

MUSIC NOTES

It is a great pleasure to welcome the Harvard University Choir of 2018–19 and to congratulate its new members.

David Hogan was an American composer and conductor who was tragically killed when TWA Flight 800 exploded off the coast of Long Island in 1996. Commissioned in 1990 in celebration of the completion and consecration of Washington National Cathedral—where Hogan had been a chorister—the *Mt. St. Alban* Magnificat features yearning, soaring melodies and a harmonic language that is distinctive and colorful.

Born in Grand Rapids, Michigan, Leo Sowerby spent most of his career in Chicago, where he was on the faculty of the American Conservatory for more than forty years and organist and choirmaster of St. James Episcopal Cathedral for nearly as long. Winner of the 1946 Pulitzer Prize for Music for his *Canticle of the Sun*, Sowerby was often called the “Dean of American church music,” and he ended his career at the Washington National Cathedral where he became the founding director of the College of Church Musicians. Sowerby’s serene *Eternal Light* is a setting of the beautiful medieval eighth-century Alcuin prayer.

One of America’s most widely-published composers of sacred music, Alfred Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music; this morning’s prelude is a set of variations on the early American hymn tune *Foundation*.

Richard Wayne Dirksen is also best known for his long association with Washington National Cathedral, which he served for nearly 50 years, ending his career as Precentor in 1991. He composed primarily choral and liturgical music; Sonata for Organ numbers among his relatively few instrumental compositions.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Eighteenth Sunday after Pentecost. The preacher will be Dr. Keri L. Day, Associate Professor of Constructive Theology and African American Religion, Princeton Theological Seminary.

For more information on upcoming services and events:

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