# HARVARD

The Memorial Church



## Order of Worship

Fifteenth Sunday after Pentecost

September 13, 2020 11 am

## ORDER OF WORSHIP

#### **PRELUDE**

Prelude in E major, BWV 566/1 (705)

Johann Sebastian Bach (1685–1750)

#### **HYMN**

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings.

Old Hundredth

#### CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,

your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,

your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;

in your light we see light.

Minister: Come, let us set out in the light of the Lord!

#### CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

#### ASSURANCE OF PARDON

#### HYMN

No. 295, "O God of Bethel, by Whose Hand" See end of worship bulletin. The congregation stands and sings. Dundee

#### **GREETING & THE PEACE**

#### **OFFERTORY**

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch. harvard.edu/donate.

How Long, Dear Savior, O How Long ("Northfield")

Jeremiah Ingalls (1764–1838)

How long, dear Savior, O how long Shall this bright hour delay, Fly swifter round the wheel of time, And bring the welcome day.

From the third heaven, where God resides, That holy, happy place, The new Jerusalem comes down, Adorned with shining grace.

Isaac Watts (1674–1478)

#### DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Exodus 14: 19-31

from the New Revised Standard Version (OT)

#### **ANTHEM**

Psalm 122 (1941)

Leo Sowerby (1895–1968)

I was glad when they said to me, we will go into the house of the Lord.

Our feet shall stand in thy gates, O Jerusalem.

Jerusalem is built as a city that is at unity in itself.

For thither the tribes go up, even the tribes of the Lord, to testify unto Israel, to give thanks unto the name of the Lord.

For there is the seat of judgment, even the seat of the house of David.

O pray for the peace of Jerusalem; they shall prosper that love thee.

Peace be within thy walls, and plenteousness within thy palaces.

For my brethren and companions' sake, I will wish thee prosperity

Yea, because of the house of the Lord our God, I will seek to do thee good.

from Psalm 122

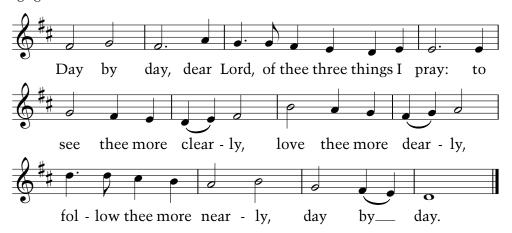
#### SECOND LESSON

Matthew 18: 21–35

from the New Revised Standard Version (NT)

#### PRAYER HYMN

The congregation remains seated.



#### THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

#### SERMON

Getting to Forgiveness

#### **HYMN**

No.273, "Thou, Whose Almighty Word" See end of worship bulletin. The congregation stands and sings.

Moscow

#### BENEDICTION

#### **POSTLUDE**

Fugue in E major, BWV 566/2 (1705)

Johann Sebastian Bach.

#### **OUR MISSION**

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

## Announcements

Sunday, September 13, 2020

#### WELCOME

Today is the Fifteenth Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends for whose help with the liturgy we are most grateful. The first lesson is read by LyLena Estabine '24. The second lesson is read by Nathan Samayo MDiv I. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2011 CD *Glorious the Song*. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

#### **MUSIC NOTES**

Jeremiah Ingalls was an important member of a group of self-taught composers active in New England during the period 1770–1820. This group created an indigenous sacred repertoire readily accessible to all, which became instantly popular amid the explosion of religious fervor at that time. Ingalls is remembered primarily for his collection of early New England folk-hymns, *The Christian Harmony* (1805), which contains "Northfield"—a rugged fuguing tune that sets a text by Isaac Watts.

Called the "Dean of American Church Music" by his contemporaries, Leo Sowerby won the Pulitzer Prize for music in 1946, and spent much of his career at St. James's Episcopal Cathedral, Chicago. His setting of Psalm 122 is characteristic of his style: lush, jazz-infused harmony mixed with chromatic lyricism.

In 1705, J. S. Bach visited the city of Lübeck to learn from the composer Dieterich Buxtehude. Written during his four months there, "Prelude and Fugue in E major, BWV 566" closely resembles the sectional North German praeludium genre that Buxtehude had perfected. Comprised of multiple manual and pedal cadenzas, the prelude is improvisatory in nature, full of suspended harmonies. The fugue is cast in four sections: the first section is largely traditional; the second section consists of "stylus phantasticus" flourishes and a pedal cadenza; the third section in 3/4 is reminiscent of the first fugue; and the final section features virtuosic manual passages and an energetic pedal cadenza.

#### STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara\_glass@ harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu).

#### CHRISTIAN EDUCATION

Church School resumes today, 10:00–10:45am. The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and continues next Sunday, September 20, 9:30–10:30am with Casper ter Kuile, Ministry Innovation Fellow, Harvard Divinity School. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu) to learn more about opportunities for faith formation.

#### **INSTAGRAM LIVE**

Join us on Instagram Live for a 10–15 minute reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us @memchurch!

## PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on September 16 we'll discuss Casper ter Kuile's *The Power of Ritual: Turning Everyday Activities into Soulful Practices*; on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

### DAILY NEWSLETTER

Our daily newsletter is back! We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

## MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has

been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

#### WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

#### STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial

Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

#### NEXT SUNDAY'S SERVICE

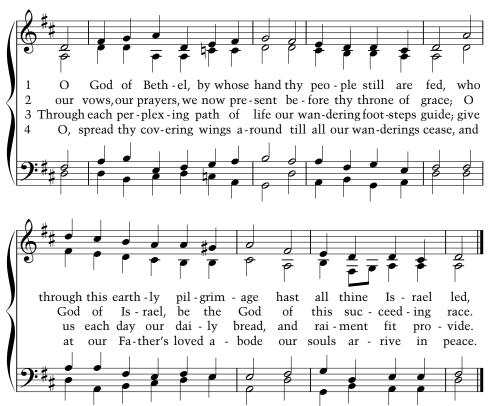
Next Sunday is the Sixteenth Sunday after Pentecost. The preacher will be the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church.

para. of Psalm 100 William Kethe, 1561, alt. OLD HUNDREDTH LM Genevan Psalter, 1551



## O God of Bethel, by Whose Hand

Philip Doddridge, 1737 adapt. John Logan, 1781, alt. DUNDEE CM Scottish Psalter, 1615 harm. Thomas Ravenscroft, 1621, alt.



This music in Eb, 200.

John Marriott, c. 1813, alt.

MOSCOW 664 6664 Felice de Giardini, 1769



This music in G, 253.