

HARVARD

The Memorial Church



SUNDAY WORSHIP IN THE KNAFEL CENTER

The Seventeenth Sunday after Pentecost

Sunday, September 11, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.

ORDER OF WORSHIP

PRELUDE

Litany, Op. 992 (2012)

Carson P. Cooman (b. 1982)

HYMN

All People That on Earth Do Dwell

Old Hundredth

The congregation standing



All peo - ple that on earth do dwell, sing
For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.
firm - ly stood, and shall from age to age en - dure. A - men.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

We Sing for All the Unsung Saints (page 12)

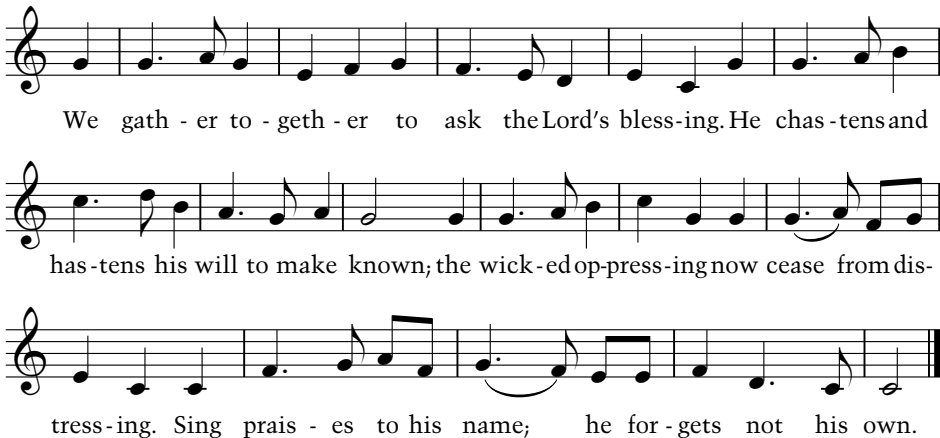
Kingsfold

GREETING

THE PEACE

All are invited to join in singing.

Following the passing of the peace, children join their teachers in the Church School.



The image shows three staves of musical notation in treble clef, with lyrics underneath. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are: "We gath - er to - geth - er to ask the Lord's bless - ing. He chas - tens and has - tens his will to make known; the wick - ed op - press - ing now cease from dis - tress - ing. Sing prais - es to his name; he for - gets not his own."

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tress - ing. Sing prais - es to his name; he for - gets not his own.

OFFERTORY

*Here an offering is received for the work of the Church within and beyond the University.
Ushers will begin the collection from the back of the hall forward.*

Psalm 85:7–13 *Benedixisti, Domine* *chant by Edgar Day (1893–1983)*
Sung by the choir

Show us thy mercy, O Lord,
 and grant us thy salvation.
I will hearken what the Lord God will say;
 for he shall speak peace unto his people, and to his saints,
 that they turn not again unto foolishness.
For his salvation is nigh them that fear him;
 that glory may dwell in our land.
Mercy and truth are met together:
 righteousness and peace have kissed each other.
Truth shall flourish out of the earth,
 and righteousness hath looked down from heaven.
Yea, the Lord shall show loving-kindness;
 and our land shall give her increase.
Righteousness shall go before him,
 and shall direct his going in the way.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Psalm 103

Bless the Lord, O my soul,
and all that is within me,
bless his holy name.
Bless the Lord, O my soul,
and do not forget all his benefits—
who forgives all your iniquity,
who heals all your diseases,
who redeems your life from the Pit,
who crowns you with steadfast
love and mercy,
who satisfies you with good as long as you live
so that your youth is renewed
like the eagle's.

The Lord works vindication
and justice for all who are oppressed.
He made known his ways to Moses,
his acts to the people of Israel.
The Lord is merciful and gracious,
slow to anger and abounding in
steadfast love.
He will not always accuse,
nor will he keep his anger forever.
He does not deal with us according to our sins,
nor repay us according to our iniquities.
For as the heavens are high above the earth,
so great is his steadfast love
toward those who fear him;

as far as the east is from the west,
so far he removes our transgressions from us.
As a father has compassion for his children,
so the Lord has compassion for those who
fear him.
For he knows how we were made;
he remembers that we are dust.
As for mortals, their days are like grass;
they flourish like a flower of the field;
for the wind passes over it, and it is gone,
and its place knows it no more.
But the steadfast love of the Lord is from
everlasting to everlasting
on those who fear him,
and his righteousness to children's children,
to those who keep his covenant
and remember to do his commandments.

The Lord has established his throne in the heavens,
and his kingdom rules over all.
Bless the Lord, O you his angels,
you mighty ones who do his bidding,
obedient to his spoken word.
Bless the Lord, all his hosts,
his ministers that do his will.
Bless the Lord, all his works,
in all places of his dominion.
Bless the Lord, O my soul.

ANTHEM

Canticle: Mosaic in Remembrance and Hope,
Op. 452 (2002)
Dominique Kim '17, flute

Carson P. Cooman '04

May the One who makes peace in the heavens bring peace to us.

(from the Kaddish prayer, Jewish faith)

Let them see no one as their enemy or as wishing them ill, but think of all humankind as their friends... Bestir yourselves! Do all in your power to be as one, to live in peace, each with the others: for ye are all the drops of but one ocean, the pearls of but one shell... The flowers and herbs from but one garden...

(from Abdu'l Baha, Baha-i faith)

Turn from evil and do good; seek peace and pursue it. God is our refuge and strength, an ever present help in trouble.

(Psalm 34:14 and 46:1, Christian faith)

What actions are most excellent? To lighten the sorrow of the sorrowful, to remove the wrongs of the injured. That person is the most beloved of God.

(the prophet Muhammad, Muslim faith)

Watch the thought and its way with care, and let it spring from love out of concern for all beings.

(the Buddha, Buddhist faith)

May the One who makes peace in the heavens bring peace to us.

SECOND LESSON

Matthew 5:43–48

You have heard that it was said, “You shall love your neighbour and hate your enemy.” But I say to you, Love your enemies and pray for those who persecute you, so that you may be children of your Father in heaven; for he makes his sun rise on the evil and on the good, and sends rain on the righteous and on the unrighteous. For if you love those who love you, what reward do you have? Do not even the tax-collectors do the same? And if you greet only your brothers and sisters, what more are you doing than others? Do not even the Gentiles do the same? Be perfect, therefore, as your heavenly Father is perfect.

HYMN

The congregation seated



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

Following the prayers, the hymn is repeated.

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

ANTHEM

“Dona nobis pacem”

from Mass in B minor, BWV 232 (1749)

Johann Sebastian Bach (1685–1750)

Dona nobis pacem.

Grant us peace.

SERMON

Remembering Faithfully
Text: Psalm 103

HYMN

Great Is Thy Faithfulness (page 10)
The congregation standing

Faithfulness

BENEDICTION

POSTLUDE

Kyrie, Gott heiliger Geist, BWV 671 (1739)

Johann Sebastian Bach

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Great Is Thy Faithfulness

Thomas O. Chisolm, 1923

FAITHFULNESS 11 10 11 10 with Refrain

William M. Runyan, 1923

1 Great is thy faith - ful - ness, O God my Fa - ther,
2 Sum - mer and win - ter, and spring - time and har - vest,
3 Par - don for sin and a peace that en - du - reth,

there is no sha - dow of turn - ing with thee; thou chang - est
sun, moon and stars in their cours - es a - bove, join with all
thy own dear pres - ence to cheer and to guide; strength for to -

not, thy com - pas - sions they fail not; as thou hast
na - ture in man - i - fold wit - ness to thy great
day and bright hope for to - mor - row, bless - ings all

been thou for - ev - er wilt be:
faith - ful - ness, mer - cy, and love: Great is thy
mine, with ten thou - sand be - side!

faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by morn-ing new

mer - cies I see, all I have need - ed thy hand has pro -

vi - ded, great is thy faith - ful - ness, Lord, un - to me.

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We Sing for All the Unsung Saints

Carl P. Daw, Jr., 1994

KINGSFOLD CMD

English melody

harm. Ralph Vaughan Williams, 1906

1 We sing for all the un-sung saints, that count-less, name-less throng, who
2 Though un-in-scribed with date or place, with ti-tle, rank, or name, as
3 So we take heart from un-known saints be-reft of earth-ly fame, those

kept the faith and passed it on, with hope stead-fast and strong, through
liv-ing stones their sto-ries join to form a hal-lowed frame a -
faith-ful ones who have re-ceived a more en-dur-ing name: for

all the dai-ly griefs and joys no chron-i-cles re-cord, for -
round the mys-tery in their midst: the Lamb once sac-ri-ficed, the
they re-veal true bless-ing comes when we our pride ef-face and

get-ful of their lack of fame, but mind-ful of their Lord.
Love that wrest-ed life from death, the wound-ed, ris-en Christ.
of-fer back our lives to be the ves-sels of God's grace.

ANNOUNCEMENTS

Sunday, September 11, 2016

WELCOME

Today is the Seventeenth Sunday after Pentecost. The preacher is the Reverend Martin B. Copenhaver, President, Andover Newton Theological School. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Eric Wang '19. The second lesson is read by Michelle Odonkor '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: SEPTEMBER 12 – 16, 8:45 A.M.

Monday: Diane Peterson Seaborn; Tuesday: Jane Moran MDiv II;
Wednesday: James J. O'Connell, MD '82; Thursday: Richard Parker;
Friday: Mark D. Jordan

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the Porch of the Memorial Church. All are welcome!

CHURCH SCHOOL BEGINS

Church School begins today! Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. To register, please visit the Church School for Children page on our website. We greatly look forward to another exciting year!

The Church School will be offering confirmation for students in grades 7–8. This program also begins today and is designed to guide students in the formation of their Christian identity and personal faith. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

MUSIC NOTES

Communal singing has long been a way of expressing collective emotion, and so it is fitting that on such an occasion we welcome the voices of returning Sunday choir members and those auditioning for membership into the Harvard University Choir to sing works that focus on remembrance and hope.

“Canticle: Mosaic in Remembrance and Hope” was commissioned by the Harvard University Ministry (now the Harvard Chaplains) for the university’s public observation of the one year memorial of the events of September 11, 2001. It was premiered by the Choral Fellows in Tercentenary Theatre to an audience of more than 10,000. The texts for this work come from principal writings of five religious faiths (Jewish, Christian, Muslim, Buddhist, and Baha-i) on the themes of “remembrance, hope, and peace.” The texts were submitted by Harvard representatives of those faith traditions. The composition’s title describes the way in which these excerpts from the different religious texts are put together—in the manner of a mosaic or collage, rather than any kind of traditional narrative. An extract from the Kaddish prayer (Jewish faith) serves as a sort of *ritornello*; it recurs throughout between the other sections. The musical material of that *ritornello* (two parts in contrary motion, using a mixed-mode scale) is the a generating force for the rest of the composition’s musical material. The flute plays a significant role throughout: it serves as another voice—reacting with, joining in, and spurring on the choir.

The second anthem is an excerpt from the *Agnus Dei* of Bach’s epic Mass in B minor; assembled just before the end of Bach’s life, much of the music of the mass is reused material from earlier in Bach’s career. “Dona nobis pacem” has an interesting history: nearly identical to the “Gratias agimus tibi” movement of the Mass’s *Gloria*, it is a reworking of the second movement of Bach’s famous *Ratswechsel* cantata, *Wir danken dir, Gott*, BWV 29.

The prelude develops lyrically from the opening melodic motive, building to several climaxes before a quiet ending. The postlude is taken from Bach’s monumental keyboard study, *Clavierübung*: four publications of the composer’s keyboard music, the third of which is devoted to organ music. “Kyrie, Gott heiliger Geist” is written in a deliberately archaic style—one that Bach often refers to in his liturgical settings; the plainsong (*cantus firmus*) is adapted from an early Lutheran hymnbook and is heard in long notes in the pedals.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/memorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY’S SERVICE

Next Sunday is the Eighteenth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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