HARVARD

The Memorial Church



Order of Worship

The First Sunday of Fall Term

Sunday, September 9, 2018 11 a.m.

Order of Worship

PRELUDE

- 3 Preludes Founded upon Welsh Hymn Tunes (1920) Ralph Vaughan Williams (1872–1958)
 - I. Bryn Calfaria
 - II. Rhosymedre
 - III. Hyfrydol

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" *The congregation standing*

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 4, "For the Beauty of the Earth" *The congregation standing*

Dix

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.

O Come, Ye Servants of the Lord

Christopher Tye (ca. 1505–1573)

O come, ye servants of the Lord, and praise his holy name.

From early morn to setting sun his might on earth proclaim.

His laws are just and glad the heart; he makes his mercies known.

Ye princes come, ye people too, and bow before his throne.

after Psalm 113:1, 3

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Proverbs 22:1-2, 8-9, 22-23

Pew Bible, pages 566-567 (OT)

ANTHEM

I Was Glad When They Said unto Me (1902)

Hubert Parry (1848-1918)

I was glad when they said unto me, we will go into the house of the Lord.

Our feet shall stand in thy gates, O Jerusalem.

Jerusalem is built as a city that is at unity in itself.

O pray for the peace of Jerusalem; they shall prosper that love thee.

Peace be within thy walls, and plenteousness within thy palaces.

Psalm 122:1-3, 6-7

SECOND LESSON

James 2:1–10, 14–17

Pew Bible, pages 202-203 (NT)

PRAYER HYMN

Sung by the congregation, seated



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

O Clap Your Hands (1920)

Ralph Vaughan Williams

O, clap your hands, all ye people; shout unto God with the voice of triumph.

For the Lord most high is terrible; he is a great king over all the earth.

God is gone up with a shout, the Lord with the sound of a trumpet.

Sing praises to God; sing praises unto our king.

For God is the king of all the earth; sing ye praises, everyone that hath understanding. God reigneth over the heathen, God sitteth upon the throne of his holiness.

Psalm 47:1-2, 5-8

SERMON

The Folly of a Fast-Paced Faith, Part II

Text: "...let everyone be quick to listen, slow to speak, slow to anger; for your anger does not produce God's righteousness."

James 1:19b-20

HYMN

No. 226, "Love Divine, All Loves Excelling" *The congregation standing*

Hyfrydol

BENEDICTION

POSTLUDE

Allegro

Charles Villiers Stanford (1852–1924)

from 6 Short Preludes and Postludes, Op. 105, No. 6

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, September 9, 2018

WELCOME

Today is the First Sunday of Fall Term. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church; the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and Aric B. Flemming Jr. MDiv III, Seminarian in the Memorial Church. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Our "Baby Oasis" is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

Welcome back students, faculty, staff, and community members! Thank you for worshiping with us this morning. Please join us in the Student Oasis following the service for a special pancake breakfast coffee hour. We look forward to meeting new visitors and greeting familiar faces!

MORNING PRAYERS

Monday: David Hempton; Tuesday: Mario Small PhD '01 Wednesday: Thomas Hehir EdD '90; Thursday: Rohini Pande

Friday: Rakesh Khurana PhD '98

OPPORTUNITIES AT MEMORIAL CHURCH

We are seeking Harvard College students to serve as paid Church School teachers for the academic year (2018–19). Teachers will have the opportunity to lead age-specific classes for students from pre-kindergarten to sixth grade. If you are interested or have questions, please contact the Reverend Westley Conn, Ministry Fellow, at westley_conn@harvard.edu

We are also looking for volunteer student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at katherine_schofield@harvard.edu

FAITH FORMATION

The Church School offers Christian education classes for children of ages three through sixteen. All classes will begin next Sunday, September 16, and are held during Sunday services in the Fall and Spring Terms. To learn more, please visit the Church School for Children page on our website.

Confirmation is offered for students in seventh and eighth grades. This program is designed to help young people in the formation of their faith and Christian identity while also exploring other traditions through interdenominational and interfaith experiences.

Contact Ministry Fellow, Westley (Wes) Conn (westley_conn@harvard.edu) to register for Church School and confirmation, or for more information about faith formation at MemChurch.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program begins Sunday, September 16, and is held Sunday mornings during the fall and spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

MUSIC NOTES

To mark the opening of term, we welcome the massed voices of candidates for membership in the Harvard University Choir, as well as returning Sunday Choir members, to sing two jubilant choral works of English composers celebrating significant anniversaries this year.

Sir Hubert Parry was born in Bournemouth, England and attended both Eton College and Exeter College, Oxford. A scholar as well as a composer, Parry worked for Sir George Grove's new *Dictionary of Music and Musicians* as an editor and contributor, and in 1883 was appointed Professor of Musical History at the Royal College of Music, London, later to become Professor of Music at Oxford University. *I Was Glad When They Said unto Me* was originally written for the coronation of Edward VII in 1902 and has been used, with revisions, at every subsequent British coronation. The work is a setting of verses from Psalm 122; the music is influenced by both the pomp that accompanies the coronation liturgy, and the lyrical supplications for peace and prosperity found towards the end of the psalm.

Ralph Vaughan Williams studied with Parry, Wood, and Stanford at the Royal College of Music, London, before traveling to Europe for further study with Bruch in Berlin and Ravel in Paris. A gifted conductor and church organist, he was the musical editor of *The English Hymnal* (1906) and throughout his life remained an authority on hymnody and the folk music of the British Isles. Primarily remembered today for an elegiac and

nostalgic compositional style—represented by the popular *The Lark Ascending* and *Fantasia on a Theme by Thomas Tallis*—this morning's anthem, *O Clap Your Hands*, is written in a celebratory, ceremonial vein. A setting of portions of Psalm 47, the work opens with a trumpet fanfare, imitated by the sopranos, followed by the full choir singing richly-scored parallel triads. The mystical central section accelerates back into the opening mood, and the work ends exultantly.

Vaughan Williams also wrote this morning's organ prelude. Written in the same year as *O Clap Your Hands*, it is a set of short pieces based on popular Welsh hymn tunes. Sir Charles Villiers Stanford studied at Cambridge University and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke; while in Germany he became an ardent devotee of the music of Johannes Brahms, whose influence is strongly heard throughout Stanford's oeuvre. Long overshadowed by his choral works, Stanford's organ works are also of a very high quality; this morning's postlude is the final work in his Op. 105 collection of preludes and postludes.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be the Reverend Dr. Bill Leonard, James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History Emeritus, Wake Forest University School of Divinity, Winston-Salem, North Carolina.

For more information on upcoming services and events:

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