

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Freshman Sunday

Sunday, September 2, 2018  
11 a.m.

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.



# ORDER OF WORSHIP

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## PRELUDE

Church Sonata in E-flat major, K. 67/41h (ca. 1772)    *Wolfgang Amadeus Mozart (1756–1791)*  
Church Sonata in F major, K. 224/241a (ca. 1776)

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”    *Old Hundredth*  
*The congregation standing*

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 3, “Let the Whole Creation Cry”    *Llanfair*  
*The congregation standing*

## GREETING AND THE PEACE

*All are invited to join in singing of Hymn No. 27, stanza 1.*

## OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the front of the church.*

Psalm 15      *Domine, quis habitabit?*

*Chant by Edward John Hopkins (1818–1901)*

Lord, who shall dwell in thy tabernacle?

or who shall rest upon thy holy hill?

Even he that leadeth an uncorrupt life,

and doeth the thing which is right, and speaketh the truth from his heart.

He that hath used no deceit in his tongue, nor done evil to his neighbor,

and hath not slandered his neighbor.

He that setteth not by himself, but is lowly in his own eyes,

and maketh much of them that fear the Lord.

He that sweareth unto his neighbor, and disappointeth him not,

though it were to his own hindrance.

He that hath not given his money upon usury,

nor taken reward against the innocent.

Whoso doeth these things

shall never fall.

## DOXOLOGY

*Sung by the congregation, standing*

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

## FIRST LESSON

James 1:17–27

*Pew Bible, page 202 (NT)*

## ANTHEM

“Dixit Dominus” from *Vesperæ solennes de confessore*, K. 339 (1780)     *Wolfgang Amadeus Mozart*

Dixit Dominus Domino meo: sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum. Virgam virtutis tuæ emittet Dominus ex Sion: dominare in medio inimicorum tuorum. Tecum principium in die virtutis tuæ in splendoribus sanctorum: ex utero, ante luciferum, genui te. Iuravit Dominus et non pœnitebit eum: tu es sacerdos in æternum secundum ordinem Melchisedech. Dominus a dextris tuis: confregit in die iræ suæ reges. Iudicabit in nationibus, implebit ruinas: conquassabit capita in terra multorum. De torrente in via bibet: propterea exaltabit caput. Gloria Patri et Filio: et Spiritui Sancto. Sicut erat in principio, et nunc, et semper: et in sæacula sæculorum. Amen.

*The Lord said unto my Lord: Sit thou on my right hand, until I make thine enemies thy footstool. The Lord shall send the rod of thy power out of Sion: be thou ruler, even in the midst among thine enemies. In the day of thy power shall the people offer thee free-will offerings with an holy worship: the dew of thy birth is of the womb of the morning. The Lord sware, and will not repent: Thou art a priest for ever after the order of Melchisedech. The Lord upon thy right hand: shall wound even kings in the day of his wrath. He shall judge among the heathen; he shall fill the places with the dead bodies: and smite in sunder the heads over diverse countries. He shall drink of the brook in the way: therefore shall he lift up his head. Glory be to the Father, and to the Son: and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen.*

*Psalm 110 with Gloria Patri*

## SECOND LESSON

Mark 7:1–8, 14–15, 21–23

*Pew Bible, pages 35–36 (NT)*

## PRAYER HYMN

*Sung by the congregation, seated*



Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by — day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

### ANTHEM

“Confitebor tibi Domine” from *Vesperæ solennes de confessore*, K. 339    *Wolfgang Amadeus Mozart*

Confitebor tibi, Domine, in toto corde meo, in consilio iustorum, et congregatione.

Magna opera Domini: exquisita in omnes voluntates eius. Confessio et magnificentia opus eius, et iustitia eius manet in sæculum sæculi. Memoriam fecit mirabilium suorum, misericors et miserator Dominus. Escam dedit timentibus se; memor erit in sæculum testamenti sui. Virtutem operum suorum annuntiabit populo suo, ut det illis hæreditatem gentium. Opera manuum eius veritas et iudicium. Fidelia omnia mandata eius, confirmata in sæculum sæculi, facta in veritate et æquitate. Redemptionem misit populo suo; mandavit in æternum testamentum suum. Sanctum et terribile nomen eius. Initium sapientiæ timor Domini; intellectus bonus omnibus facientibus eum: laudatio eius manet in sæculum sæculi. Gloria Patri et Filio: et Spiritui Sancto. Sicut erat in principio, et nunc, et semper: et in sæcula sæculorum. Amen.

*I will give thanks unto the Lord with my whole heart: secretly among the faithful, and in the congregation. The works of the Lord are great: sought out of all them that have pleasure therein. His work is worthy to be praised and had in honor: and his righteousness endureth for ever. The merciful and gracious Lord hath so done his marvelous works: that they ought to be had in remembrance. He hath given meat unto them that fear him: he shall ever be mindful of his covenant. He hath shewed his people the power of his works: that he may give them the heritage of the heathen. The works of his hands are verity and judgement: all his commandments are true. They stand fast for ever and ever: and are done in truth and equity. He sent redemption unto his people: he hath commanded his covenant for ever; holy and reverend is his name. The fear of the Lord is the beginning of wisdom: a good understanding have all they that do thereafter; the praise of it endureth for ever. Glory be to the Father, and to the Son: and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen.*

*Psalm 111 with Gloria Patri*

## SERMON

The Folly of a Fast-Paced Faith, Part I

Text: “Every generous act of giving, with every perfect gift, is from above, coming down from the Father of lights, with whom there is no variation or shadow due to change.”

*James 1:17*

## HYMN

No. 312, “Come, Thou Fount of Every Blessing”

*Nettleton*

*The congregation standing*

## BENEDICTION

## POSTLUDE

Prelude and Fugue in D major, BWV 532

*Johann Sebastian Bach (1685–1750)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, September 2, 2018

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## WELCOME

Today is Freshman Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The worship leaders are the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church; and the Reverend Katherine A. Schofield, Interim Minister in the Memorial Church. The first lesson is read by Krista Anderson '19. The second lesson is read by Maggie Beazer '20. The music is provided by the Harvard University Choral Fellows, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster; and Sarah Darling '02 and Bobae Johnson '21, violins, and Phoebe Carrai, cello.

Our “Baby Oasis” is available for young children and infants in the lower level of the church. Parents and their children are welcome to use this respite space during worship.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

Welcome Class of 2022! Thank you for worshiping with us this morning. Please join us in the Student Oasis following the service for a special Freshman Welcome Coffee Hour, and don't forget next Sunday's Pancake Breakfast Coffee Hour. We look forward to meeting you!

## MORNING PRAYERS

Our daily services of Morning Prayers begin with the Fall Term on Tuesday, September 4.

Tuesday: Lawrence S. Bacow PhD '78; Wednesday: Jonathan L. Walton

Thursday: Westley P. Conn; Friday: Katherine A. Schofield

## LUNCHTIME ORGAN MUSIC SERIES

This Wednesday, a program of organ music will be offered at 12:15 p.m. Carson Cooman '04, Research Associate in Music and Composer in Residence, will perform music of Carlotta Ferrari, Burkhard Mohr, Dorothy Young Riess, and Grimoaldo Macchia.

## THE OFFICE OF COMPLINE

This Thursday, compline, a twenty-minute candlelit evening service, will be sung by the Harvard University Choir, based upon the traditional evening liturgy of scripture, music, prayers, and silence. The service will be held in Appleton Chapel at 9 p.m.



## FAITH FORMATION

The Church School offers Christian education classes for children of ages three through sixteen. All classes will begin Sunday, September 16, and are held during Sunday services in the Fall and Spring Terms. To learn more, please visit the Church School for Children page on our website.

Confirmation is offered for students in seventh and eighth grades. This program is designed to help young people in the formation of their faith and Christian identity while also exploring other traditions through interdenominational and interfaith experiences.

Contact Ministry Fellow, Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to register for Church School and confirmation, or for more information about faith formation at MemChurch.

For adults in the MemChurch community, the Faith & Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. This program begins Sunday, September 16, and is held Sunday mornings during the fall and spring terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. To learn about upcoming speakers, please visit the Faith & Life Forum page on our website.

## OPPORTUNITIES AT MEMORIAL CHURCH

We are seeking Harvard College students to serve as paid Church School teachers for the academic year (2018–19). Teachers will have the opportunity to lead age-specific classes for students from pre-kindergarten to sixth grade. If you are interested or have questions, please contact the Reverend Westley Conn, Ministry Fellow, at [westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)

Volunteer with MemChurch! We are looking for student ushers to welcome people to worship on Sunday mornings. If you would like to volunteer or learn more, please contact the Reverend Katherine Schofield, Interim Minister, at [katherine\\_schofield@harvard.edu](mailto:katherine_schofield@harvard.edu)

## MUSIC NOTES

Today's service presents the first opportunity to hear the Choral Fellows of 2018–19, and I would like to extend a warm welcome to the new members of the group. At age sixteen Salzburg's most famous son—Wolfgang Amadeus Mozart—was appointed *Konzertmeister* at the city's court under Archbishop Hieronymous Colloredo but left at age twenty-one to seek fame and fortune elsewhere. Following unsuccessful tours of Mannheim, Munich, and Paris, however, the composer reluctantly returned to Salzburg as court organist in January 1779, but his discontentment with the city's musical life remained undiminished. Archbishop Colloredo's restrictions concerning the length and substance of liturgical music are well documented by Mozart, and musical settings from this period employ a simple

and immediate declamation of the text—with a minimum of repetition—and sparing musical forces. Despite these limitations Mozart fashions a body of liturgical music for Salzburg Cathedral that includes the beautiful *Vesperæ solennes de confessore* (Solemn Vespers for a Confessor), K. 339, which foreshadows the two great unfinished Viennese choral masterpieces—the *Great Mass in C minor* and the Requiem. The first two psalms of the collection are presented this morning: the energetic and joyful Dixit Dominus and the declamatory Confitebor.

Mozart's so-called "Church Sonatas" were also written for Salzburg Cathedral as interlude music between the Epistle and the Gospel. This morning's prelude features the elegiac E-flat major sonata and the spritely F major sonata, led by Phoebe Carrai and Sarah Darling '02, directors of the Harvard Baroque Chamber Orchestra.

The organ postlude today is J. S. Bach's Prelude and Fugue in D major, which begins with an opening salvo of pedal scales, followed by an Italianate *alla breve*. The fugue is unusual, with a repetitive subject that includes a long rest followed by a sequential figure of sixteenth-notes, concluding with a virtuosic section of pedal runs.

### LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at [whrb.org](http://whrb.org). Recordings of Sunday Worship Services and Sunday Sermons are available on our website, [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu), during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively.

### STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu)

**Like us on Facebook:** [facebook.com/harvardmemorialchurch](https://facebook.com/harvardmemorialchurch)

**Follow us on Twitter:** [twitter.com/memchurch](https://twitter.com/memchurch)

and **Instagram:** [instagram.com/memchurch](https://instagram.com/memchurch)

**Watch us on YouTube:** [youtube.com/memchurchharvard](https://youtube.com/memchurchharvard)

### NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Fall Term. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

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*For more information on upcoming services and events:*

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