

The Memorial Church



# Order of Worship

Thirteenth Sunday after Pentecost

Opening of Fall Term

August 30, 2020 11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

# Order of Worship

#### PRELUDE Elegy (1944)

George Thalben-Ball (1896–1987)

## HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings.

## Old Hundredth

## CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister:	Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.
People:	Your righteousness is like the mighty mountains, your judgments are like the great deep.
Minister:	How precious is your steadfast love, O God! All people may take refuge in the shadow of your wings.
People:	For with you is the fountain of life; in your light we see light.
Minister:	Come, let us set out in the light of the Lord!

#### CONFESSION

#### In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

# ASSURANCE OF PARDON

# HYMN

No. 81, "Lord of All Hopefulness, Lord of All Joy" See end of worship bulletin. The congregation stands and sings.

Slane

# GREETING & THE PEACE

#### OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch. harvard.edu/donate.

Save Us, Good Lord (2010)

Iain Quinn (b. 1973)

Lux aeterna.

Save us, good Lord, from forgetfulness and neglect of the sacrifices of others; and of all thy gifts to us we ask but one more, and that a grateful and thankful heart. Now is the building time for Christ's sake and our own.

Text from the Requiem Mass and the prayers of the Reverend Professor Peter J. Gomes (1942–2011)

DOXOLOGY *The congregation stands and sings.* Praise God, from whom all blessings flow. Praise God, all people here below. Praise God above, ye heavenly host. Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON Exodus 3:1–15

from the New Revised Standard Version (OT)

### ANTHEM

Let the People Praise Thee, O God, Op. 87 (1981)

William Mathias (1934–1992)

Let the people praise thee, O God; Yea, let all the people praise thee. O let the nations rejoice and be glad, For thou shalt judge the folk righteously, And govern the nations upon earth. Then shall the earth bring forth her increase, And God, even our own God, shall give us his blessing. God shall bless us and all the ends of the world shall fear him. God be merciful unto us, and bless us: And shew us the light of his countenance, And be merciful unto us. That thy way may be known upon earth: Thy saving health among all nations. Let the people praise thee, O God; Yea let all the people praise thee. Glory be to the Father, and to the Son, And to the Holy Ghost; As it was in the beginning, is now, And ever shall be world without end, Amen.

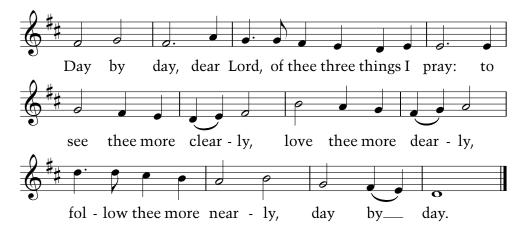
Psalm 67

SECOND LESSON Romans 12: 9–18

from the New Revised Standard Version (NT)

### PRAYER HYMN

The congregation remains seated.



# THE PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON Practicing Hope

## HYMN No. 276, "Go Forth for God" See end of worship bulletin. The congregation stands and sings.

### BENEDICTION

#### POSTLUDE

Festival Toccata (publ. 1915)

Percy Fletcher (1879–1932)

#### OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Magda

# Announcements

Sunday, August 30, 2020

## WELCOME

Today is the Thirteenth Sunday after Pentecost, the Opening of Fall Term. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Annelisa Kingsbury Lee '22, SAB Member. The second lesson is read by Alden Fossett '21, SAB Member. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2011 CD *Glorious the Song*. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster. Welcome new and returning students, faculty, staff, and community members! Thank you for worshiping with us this morning.

# MUSIC NOTES

Welsh composer and organist Iain Quinn is Associate Professor of Organ and Coordinator of Sacred Music at Florida State University. *Save Us, Good Lord* is a contemplative, elegiac setting of a prayer given by the Reverend Professor Peter J. Gomes at the Commemoration of Benefactors Service on November 10, 1996; the work received its premiere by the Harvard University Choir at the equivalent service on November 14, 2010.

When the Australian composer Malcolm Williamson, then Master of the Queen's Music, was unable to meet the deadline for a new anthem to celebrate the wedding of Prince Charles and Lady Diana in 1981, the crown turned to the prolific Welshman William Mathias. Within a few weeks, Mathias had delivered *Let the People Praise Thee, O God*, which has become one of his most popular anthems.

George Thalben-Ball was born in Australia but spent almost his whole life in England, where he is remembered for his nearly 60 years as organist of London's Temple Church. *Elegy* is his best-known organ work. It originated as an improvisation that he played at the end of a live BBC daily religious service during World War II, when the service finished a couple of minutes earlier than expected. After a flood of calls from listeners inquiring as to the name of the work, Thalben-Ball wrote down the improvisation for publication.

Though today he is known only for two organ pieces (today's postlude, *Festival Toccata*, and his *Fountain Reverie*), Percy Fletcher was an active musician and widely-published composer during his lifetime. His primary employment was as musical director for several prominent London

theater companies. In addition to theater music, he wrote works in many other genres. His pieces from the early 20th century for brass bands were significant landmarks in the development of the genre's concert repertoire. *Festival Toccata* was written for Edwin Lemare, who emigrated to the USA and became the most prominent American organist of his generation.

# HARVARD UNIVERSITY CHOIR AUDITIONS

For over 180 years, the Harvard University Choir has provided a unique opportunity for student singers to perform diverse choral literature at the highest level, both in concert and during the services of the Memorial Church. Its program of daily and weekly choral services, tours, commissions, and recordings make it one of the leading college chapel ensembles in the United States. This fall the music program will be online because of the pandemic. Students interested in joining the Harvard University Choir should plan on participating in our fall preliminary auditions, which occur at the beginning of term. Full audition information is available on our website: *memorialchurch.harvard.edu/uchoir-auditions* 

# OPENING SUNDAY STUDENT COFFEE HOUR

If you are a Harvard University student, you are invited to join MemChurch clergy and student leaders after worship today from 12:15–1:15pm to share in community and learn more about student life in the Memorial Church. We look forward to worshipping and being in community with you! To join please email Student Program Fellow, Lara Glass (lara\_glass@harvard.edu).

# STUDENT DEACON PROGRAM

Student Deacons is an ecumenical Christian program involving both undergraduate and graduate students. Students explore spiritual development and leadership formation within a supportive and caring faith community. To learn more, contact Student Program Fellow, Lara Glass (lara\_glass@harvard.edu) and Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu).

# CHRISTIAN EDUCATION

Church School will resume on Sunday, September 13, 10:00–10:45am. The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and will begin on Sunday, September 13, 9:30–10:30am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. We are implementing a new registration method for our Fall Term programs. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley\_conn@harvard.edu) to learn more about opportunities for faith formation.

# **INSTAGRAM LIVE**

Join us on Instagram Live for a 10–15 minute reflection on a practice on Thursdays at 7:00pm, beginning on September 3. Be sure to follow us *@memchurch*!

# PRACTICING HOPE READING GROUP

You are warmly invited to join the Practicing Hope Book Group, which meets once a month, on Wednesdays, 7:00–8:00pm. This semester, we'll be reading and discussing three books on practices: on September 16 we'll discuss Casper ter Kuile's *The Power of Ritual: Turning Everyday Activities into Soulful Practices*; on October 14 we'll discuss Timothy Snyder's *On Tyranny: Twenty Lessons from the Twentieth Century*; and on November 18, we'll discuss Howard Thurman's *Disciplines of the Spirit*. We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

## DAILY NEWSLETTER

Our daily newsletter will return on Wednesday, September 2. We will share the meditations, music, spiritual practices, and prayers of our far-flung community. This is also the way to receive the most up to date information about the communal and worship life of the Memorial Church. If you would like to receive our newsletter, please subscribe on our website.

# MEMCAFÉ

Held virtually on Wednesday mornings from 9:30–10:15am from September 9 to December 2. Sit down at your computer or mobile device with your morning coffee and gather with us over Zoom. Each week as we check in with one another, we invite you to share a 1-2 sentence quote that has been grounding for you. Everyone is welcome! We are implementing a new registration method for our Fall Term programs. To register, please visit the Calendar on our website.

# WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

# STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu* 

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and Instagram: instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

# NEXT SUNDAY'S SERVICE

Next Sunday is the Fourteenth Sunday after Pentecost. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.



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# 81 Lord of All Hopefulness, Lord of All Joy

Jan Struther, 1931

SLANE 10 11 11 12 Irish melody harm. Hvmnal 1982



Go Forth for God

J. R. Peacey, 1970

MAGDA 11 10 10 10 The Vaughan Williams, 1925

