

HARVARD

The Memorial Church



ORDER OF WORSHIP

Freshman Sunday

Sunday, August 27, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Sonata No. 2 in F major (1621)

Dario Castello (ca. 1590–ca. 1658)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 3, “Let the Whole Creation Cry”

Llanfair

The congregation standing

GREETING AND THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

TESTIMONY

This term community members reflect upon what the Memorial Church means to them.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 138

Confitebor tibi

Chant by James Turle (1802–1882)

I will give thanks unto thee, O Lord, with my whole heart;

even before the gods will I sing praise unto thee.

I will worship toward thy holy temple, and praise thy name,

because of thy loving-kindness and truth;

for thou hast magnified thy name, and thy word, above all things.

When I called upon thee, thou heardest me;

and enduedst my soul with much strength.

All the kings of the earth shall praise thee, O Lord;

for they have heard the words of thy mouth.

Yea, they shall sing of the ways of the Lord,

that great is the glory of the Lord.

For though the Lord be high, yet hath he respect unto the lowly;

as for the proud, he beholdeth them afar off.

Though I walk in the midst of trouble, yet shalt thou refresh me;

thou shalt stretch forth thy hand upon the furiousness of mine enemies,

and thy right hand shall save me.

The Lord shall make good his loving-kindness toward me;

yea, thy mercy, O Lord, endureth for ever;

despise not then the works of thine own hands.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host,

Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Exodus 1:8–2:10

Pew Bible, pages 45–46 (OT)

ANTHEM

Beatus vir, SV 269 (publ. 1641)

Claudio Monteverdi (1567–1643)

Beatus vir qui timet Dominum: in mandatis eius volet nimis.

Potens in terra erit semen eius: generatio rectorum benedicetur.

Gloria et divitiæ in domo eius: et iustitia eius manet in sæculum sæculi.

Exortum est in tenebris lumen rectis: misericors, et miserator, et iustus.

Iucundus homo qui miseretur et commodat; disponet sermones suos in iudicio:

Quia in æternum non commovebitur.

In memoria æterna erit iustus: ab auditione mala non timebit.

Paratum cor eius sperare in Domino, confirmatum est cor eius:

Non commovebitur donec despiciat inimicos suos.

Dispersit, dedit pauperibus: iustitia eius manet in sæculum sæculi:

Cornu eius exaltabitur in gloria.

Peccator videbit, et irascetur, dentibus suis fremet et tabescet:

Desiderium peccatorum peribit.

Gloria Patri, et Filio, et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

Blessed is the man that feareth the Lord: he hath great delight in his commandments.

His seed shall be mighty upon earth: the generation of the faithful shall be blessed.

Riches and plenteousness shall be in his house: and his righteousness endureth for ever.

Unto the godly there ariseth up light in the darkness: he is merciful, loving, and righteous.

A good man is merciful and lendeth, and will guide his words with discretion:

For he shall never be moved.

The righteous shall be had in everlasting remembrance: he will not be afraid of any evil tidings.

His heart standeth fast and believeth in the Lord; his heart is established:

And will not shrink until he see his desire upon his enemies.

He hath dispersed abroad and given to the poor: and his righteousness remaineth for ever:

His horn shall be exalted with honor.

The ungodly shall see it, and it shall grieve him; he shall gnash with his teeth and consume away;

The desire of the ungodly shall perish.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 112 with Gloria Patri

SECOND LESSON

Romans 12:1–8

Pew Bible, pages 141–142 (NT)

PRAYER HYMN

The congregation seated



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Laudate Jehovam, omnes gentes, TWV 7:25 (1758) *Georg Philipp Telemann (1681–1767)*

Laudate Jehovam, omnes gentes; laudibus efferte omnes populi.

Quia valida facta est super nos misericordia eius, et veritas Domini in æternum. Alleluia.

O praise the Lord all ye nations; praise him, all ye people.

For his merciful kindness is great toward us; and the truth of the Lord endureth forever. Alleluia.

paraphrase after Psalm 117

SERMON

Rewriting History

Text: "Now a new king arose over Egypt, who did not know Joseph."

Exodus 1:8

HYMN

No. 276, “Go Forth for God”

Magda

The congregation standing

BENEDICTION

POSTLUDE

“Allegro moderato”

Carl Philipp Emanuel Bach (1714–1788)

from Sonata in G minor, Wq 70/6 (1755)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, August 27, 2017

WELCOME

Today is Freshman Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church; and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The first lesson is read by Aric Flemming MDiv II, Seminarian in the Memorial Church and Proctor. The second lesson is read by Abraham Rebollo '20, Memorial Church Student Advisory Board member. The testimony is given by Krista Anderson '19, Co-Head Usher and Memorial Church Student Advisory Board member. The music is provided by the Choral Fellows of the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster; and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

A crying room is available for young children and infants in the lower level of the church. Parents and their children are welcome to use the respite space during worship.

Welcome Class of 2021! Thank you for worshipping with us this morning. We look forward to meeting you after the service. Please join us for coffee and pastries downstairs in the Student Oasis.

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

MORNING PRAYERS SPEAKERS: AUGUST 30 – SEPTEMBER 1, 8:45 A.M.

The Memorial Church's services of Morning Prayers begin on Wednesday, August 30.

Wednesday: Drew Gilpin Faust; Thursday: Jonathan L. Walton; Friday: Alanna C. Sullivan

FROM THE PROFESSOR'S DESK

Professor Walton would like to recommend the books *It Can't Happen Here* by Sinclair Lewis and *On Tyranny: Twenty Lessons from the Twentieth Century* by Timothy Snyder; they both speak very effectively to our current political climate.

CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through fifteen. New this year is our Teen Class! All classes are held during Sunday services in the Fall and Spring Terms. To learn more, please visit the Church School for Children page on our website.

Confirmation is offered for students in grades seven and eight. This program is designed to help young people in the formation of their faith and Christian identity while also exploring other traditions through interdenominational and interfaith experiences.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. These programs are held Sunday mornings during the Fall and Spring Terms in the Buttrick Room from 9:30 a.m. to 10:30 a.m. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time. Join us next Sunday, September 3, in the Pusey Room following worship to kickoff the Forum. Light snacks, the Forum's syllabus, and a preview of the Term's books will be available.

MUSIC NOTES

Today's service presents the first opportunity to hear the members of the 2017–18 Choral Fellows, who sing anthems by composers celebrating significant anniversaries this year. Claudio Monteverdi represents the pinnacle of Italian Renaissance composition, and guided the transformation to the early Baroque style: the Harvard University Choir will be celebrating Monteverdi's compositions throughout the academic year, including performances of *L'Orfeo* and the *Vespro della Beata Vergine* (1610). He revolutionized the music of the theatre and the church with a dramatic use of instruments and voices, combined with a daring harmonic palette. From 1613 until his death in 1643, Monteverdi held the esteemed post of choirmaster of St. Mark's Basilica, Venice: unfortunately, much of the sacred music he wrote for Venice—including several important works mentioned in contemporary letters and documents—is now lost. Most of what does survive was published in two collections, the *Selva morale e spirituale* (1640/1), and the posthumous *Messa a quattro voci et salmi* (1650): *Beatus vir* is the most famous example from the former. Contrasting textures and styles are evident throughout, alongside imaginative word-painting (witness the righteous and blessed man at the start, with the gnashing teeth of the wicked man later in the psalm). A sense of optimism and hope pervades this catchy setting: sentiments that are appropriate for the beginning of this new academic year.

Georg Philip Telemann was the most popular composer of Germany's late-Baroque period, whose enormous oeuvre includes a very significant body of sacred music. The four-part setting of *Laudate Jehovaham* combines rhythmic vitality, vivid text declamation, and strong melodic writing—all characteristics of Telemann's style.

Little is known about the life of the Italian composer Dario Castello, except that he worked in St. Mark's Basilica during Monteverdi's tenure there. Castello also led a Venetian company of *piffari*, a wind band that comprised shawms, cornetts, and bagpipes, and he played a significant role in the transformation of the instrumental *canzona* into the *sonata*, one of which we hear as this morning's prelude. The organ postlude for today is written by Carl Philipp Emanuel Bach, the son of the far more famous Johann Sebastian Bach and the godson of Telemann (from whom he also received his middle name, Philipp). This movement, as is common for its time period, makes use of sharp contrasts of volume and melody.

NEW STUDENT POSITION

MemChurch is hiring! We are looking to hire college students as front desk attendants for the Memorial Church's lower level, including the Student Oasis. Front Desk Attendants will be the first points of contact for students and patrons during evenings and weekends. This is a Federal Work-Study position. For more information please reach out to Allison Berger (allison_berger@harvard.edu).

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

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and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Fall Term. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.

For more information on upcoming services and events:

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