

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Ninth Sunday after Pentecost

August 2, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Hope (1989/2003)

Reverie (1962)

Judith Bingham (b. 1952)

William Grant Still (1895-1978)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell"

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 291, "Be Thou My Vision, O Lord of My Heart"

Slane

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Ave Maria (2001)

Bruce Saylor (b. 1946)

Ave Maria, gratia plena, Dominus tecum.

Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Sancta Maria, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with you.

Blessed are you among women, and blessed is Jesus, the fruit of your womb.

Holy Mary, pray for us sinners, now and at the hour of our death. Amen.

Traditional Latin

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Genesis 32:22–31

from the New Revised Standard Version (OT)

ANTHEM

With Many Voices

Calvin Hampton (1938–1984)

Praise Him with the sound of the trumpet;
Praise Him with strings and pipe!

We dedicate our voices in the name of the Father!
Father, your people worship you
With many voices and sounds in times of joy and sorrow

We dedicate our voices in the name of the Son!
Move us to express the wonder, the power and the glory of your creation
In the music we make and in the songs we sing.

We dedicate our voices in the name of the Holy Spirit!
Praise Him with the sound of the trumpet;
Praise Him with strings and pipe!

Amen. Alleluia.

SECOND LESSON

Matthew 14:13–21

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Alone and Not Alone

HYMN

No. 226, "Love Divine, All Loves Excelling"

Hyfrydol

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Fantasia on "How Firm a Foundation" (1984)

William Bolcom (b. 1938)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, August 2, 2020

WELCOME

Today is the Ninth Sunday after Pentecost. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Joey Hsia '23. The second lesson is read by Eric Andersen. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2007 CD *Sing the Glory!* The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Bruce Saylor is Professor of Composition at the Aaron Copland School of Music at Queen's College, and at the City University of New York. A composer of operas, symphonies, oratorios, and chamber music, Saylor composed "Welcome the Morning Star" for the 96th Annual Christmas Carol Service of the Memorial Church. "Ave Maria" is a beautiful and direct setting of the familiar Marian prayer which features Saylor's distinct harmonic vocabulary.

Calvin Hampton is widely considered to be one of the most important composers of American church music in the twentieth century. He was Director of Music at Calvary Episcopal Church, New York City, from 1963 to 1983, and before his untimely death at the age of 46, he developed a unique compositional voice which is heard in his extensive catalogue of hymn-tunes and works for choir and organ. "With Many Voices" was commissioned in 1982 by the Holtkamp Organ Company for the dedication of its new instrument in Park Avenue Christian Church, New York City. On this morning's recording, the organ is played by former Associate University Organist and Choirmaster Harry Lyn Huff, who was Calvin Hampton's longtime assistant at Calvary Church.

Today's organ prelude is comprised of two meditative works from the 20th century. English composer Judith Bingham was educated at the Royal Academy of Music in composition and singing. From 1983-1995, she was a full-time member of the alto section of the BBC Singers, while also maintaining an active freelance career as a composer. Although best-known for her choral and vocal music, Bingham has always written music in nearly all musical genres, and she has received a steady stream of commissions from musicians and ensembles around the

world who are drawn to her distinct style with its particularly personal harmonic sound. William Grant Still was known during his life as the “Dean of Afro-American Composers,” and his career included various firsts: the first American composer to have an opera produced by New York City opera, the first African American to conduct a major American symphony orchestra, and the first to have a symphony performed by one. His output of more than 200 works encompassed numerous genres, including nine major operas, nearly all written to libretti by his wife Verna Arvey. American composer William Bolcom is longtime professor of music composition at the University of Michigan and winner of the 1988 Pulitzer Prize. His own interests in popular music (he was an active figure in the ragtime piano revival and also in the performance of early 20th century popular songs with his wife Joan Morris) inform his style. Today’s postlude is the conclusion of his set of “Gospel Preludes,” a set of 12 organ works that draw together both classical and non-classical influences in virtuosic treatments of old, familiar hymns.

COFFEE HOUR

Our weekly virtual MemChurch Coffee Hour concludes today, following worship from 12:15–1:00pm. This is a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

FAITH FORMATION

Church School concludes today for the Summer Term, and will resume in the Fall Term on Sunday, September 13, 10:00–10:30am. The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday services in the Fall and Spring Terms. To register and learn more, please visit the Church School for Children page on our website.

For adults in the MemChurch community, the Faith and Life forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms and will begin on Sunday, September 13, 9:30–10:30am. Speakers include scholars, pastors, and other public figures whose work enhances our awareness of the pivotal role religion plays across space and time.

Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more about opportunities for faith formation.

SUMMER WORSHIP

This is the summer of powerful words—words of protest, action, introspection and hope. Amid unsettling global headlines of pandemic fears and political unrest, we sought meaning, challenge and comfort in worship each Sunday and virtual gatherings for study and fellowship. Today's Sunday service is the last of the Summer Term, but we will return on August 23 to welcome first-year students to the Harvard campus and to continue to seek hope and transformation in the practices of faith.

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

AUGUST 23 SERVICE

Sunday worship will resume in Fall Term for the Twelfth Sunday after Pentecost, First-Year Sunday. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed, with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Rob tu mo bhoile, a Comedi cride

SLANE 10 10 9 10

*Irish, 8th cent.?**Irish melody**trans. Mary Byrne, 1905**harm. Harvard University Hymn Book, 1964**adapt. Eleanor Hull, 1912, alt.*

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, be thou my true word;
 3 Be thou my buck - ler, my sword for the fight;
 4 Rich - es I heed not, nor earth's emp - ty praise;
 5 High King of heav - en, when vic - tory is won

naught be all else to me save that thou art—
 I ev - er with thee, and thou with me, Lord;
 be thou my dig - ni - ty, thou my de - light,
 Thou mine in - her - it - ance, now and al - ways:
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,
 thou my great Fa - ther, thine own may I be;
 thou my soul's shel - ter, thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
thou in me dwell - ing, and I one with thee.
raise thou me heaven - ward, O Power of my power.
high King of heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

*Charles Wesley, 1747, alt.**HYFRYDOL 87 87 D
Rowland Huw Prichard, 1830*

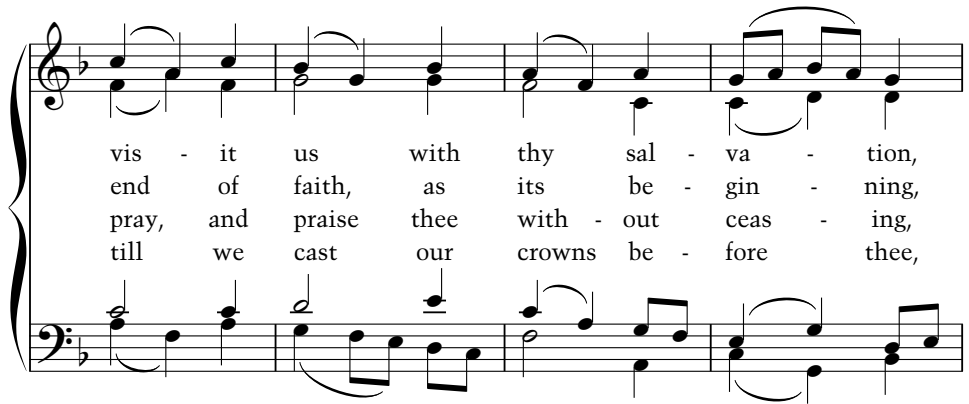
1 Love di - vine, all loves ex - cel - ling, joy of heaven, to
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
3 Come, Al - might - y, to de - liv - er, let us all thy
4 Fin - ish, then, thy new cre - a - tion, pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing,
trou - bled breast; let us all in thee in - her - it,
life re - ceive; sud - den - ly re - turn, and nev - er,
let us be; let us see thy great sal - va - tion

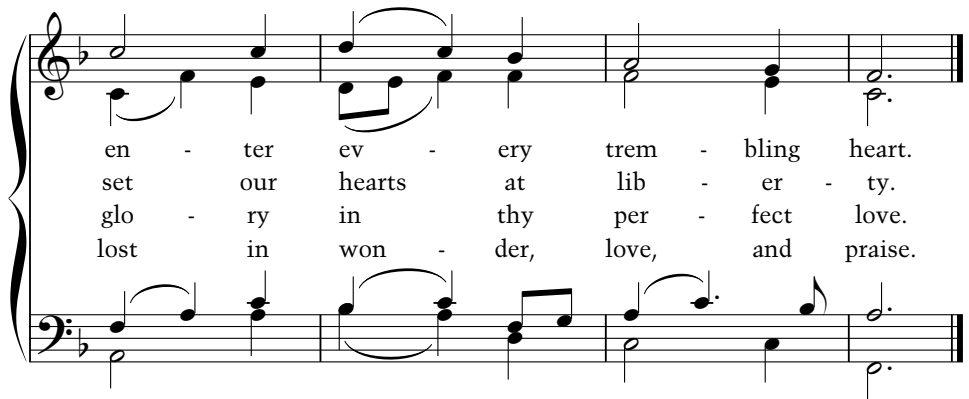
all thy faith - ful mer - cies crown; Je - sus, thou art
let us find thy prom - ised rest; take a - way the
nev - er more thy tem - ples leave. Thee we would be
per - fect - ly re - stored in thee; changed from glo - ry



all com - pas - sion, pure, un - bound - ed love thou art;
love of sin - ning, Al - pha and O - me - ga be;
al - ways bless - ing, serve thee as thy hosts a - bove,
in - to glo - ry, till in heaven we take our place,



vis - it us with thy sal - va - tion,
end of faith, as its be - gin - ning,
pray, and praise thee with - out ceas - ing,
till we cast our crowns be - fore thee,



en - ter ev - ery trem - bling heart.
set our hearts at lib - er - ty.
glo - ry in thy per - fect love.
lost in won - der, love, and praise.