

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Eighth Sunday after Pentecost

July 26, 2020

11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

There is a Happy Land
I Love Thee, My Lord

George Shearing (1919–2011)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”
See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 188, “I Sing the Mighty Power of God”
See end of worship bulletin. The congregation stands and sings.

Ellacombe

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.

Lord, I Want to Be a Christian African American Spiritual, arr. Moses Hogan (1957–2003)

Lord, I want to be a Christian in my heart.
Lord, I want to be more holy in my heart.
Lord, I want to be like Jesus,
Lord, I want to be more holy,
Lord, I want to be a Christian in my heart.

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON

Mark 10:46–52

from the New Revised Standard Version (NT)

ANTHEM

The Risen Sun (2004)

Craig Phillips (b. 1961)

Be still, my soul, and rest upon the Lord in quiet certainty.
For He has come to rescue you from doubt.
And now you stand in blazing glory of a risen sun that cannot set.
It will forever be exactly as it is.
You stand with Him within a radiance prepared for you
Before time was and far beyond its reach.
Be still and know.
And knowing, be you sure your Lord has come to you.
There is no doubt that stands before His countenance,
Nor can conceal from you what He would have you see.
The sun has risen. He has come at last.
Where stands His presence there can be no past.
Be still, my soul, and rest upon the Lord who comes to keep the promise,
The promise of His Word.

Helen Schucman (1909–1981)

SECOND LESSON

Matthew 5:3–16

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Sitting by the Side of the Road

Text: "Bartimaeus son of Timaeus, a blind beggar, was sitting by the roadside."

Mark 10:46b

HYMN

No. 235, "Jesus Shall Reign Where'er the Sun"

Duke Street

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Grosser Gott, wir loben dich, Op. 70 No. 10

Flor Peeters (1903–1986)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, July 26, 2020

WELCOME

Today is the Eighth Sunday after Pentecost. The preacher is Sergeant Kevin Bryant, Affiliated Minister in the Memorial Church; Security Services Coordinator and Diversity/Community Liaison, Harvard University Police Department. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church, and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Lawrence Jia '23, Student Deacon in the Memorial Church. The second lesson is read by Grace Killian, MDiv '20. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2007 CD *Sing the Glory!* The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Moses Hogan was a gifted concert pianist, conductor, and founder of the Moses Hogan Chorale, who died at a tragically young age. It is for his contemporary settings of spirituals, however, that he is most widely remembered: "Lord, I Want to Be a Christian" is one of his most powerful arrangements.

Craig Phillips is Director of Music at All Saints' Episcopal Church in Beverly Hills, California. *The Risen Sun* is a setting of words by Dr. Helen Schucman, a psychologist from New York City whose collection of poetry *The Gifts of God* was, she claims, divinely inspired. The music is lilting and comforting, and builds to a rousing central peak, before dying away back to the mood of the opening.

British jazz pianist George Shearing composed over 300 works, including the jazz standard, "Lullaby of Birdland." His organ works came about at the suggestion of Dale Wood, then editor of Sacred Music Press. Shearing was blind from birth and so composed the pieces directly onto a recording from which they were transcribed. Wood and Shearing then edited the music and worked out the organ realizations and sounds together at an organ console. The pieces are based on traditional American folk hymns and display both classical and jazz influences.

Belgian composer and organist Flor Peeters was born in the village of Tielon. Though trained in France (and a life-long love of French music, particularly Franck and Dupré, informed his own recital programming), his Flemish identity was always very important to him. He taught organ at the Lemmens Institute in Mechelen, the Ghent Conservatory, the Tilburg Conservatory, and the Antwerp Conservatory. He was chief organist at St. Rombouts Cathedral in Mechelen, a position he held until near the end of his life. As an organ recitalist, he toured Europe, the Philippines, South Africa, and the USA (10 transcontinental tours)—playing more than 1200 organ recitals in total. Peeters’s musical style was influenced primarily by Gregorian chant, Flemish Renaissance polyphony, and Flemish folk music. He had a preference for classical forms and contrapuntal textures, and a particular love for imaginative uses of modality. In addition to numerous original works, he composed many volumes of hymn settings. “Grosser Gott, wir loben Dich,” Op. 70 No. 10 is cast as a flashy toccata with the tune played by booming pedal reeds.

ORGAN RECITAL

David von Behren, Assitant University Organist and Choirmaster, will give a virtual recital this afternoon at 5:00pm EST from the First-Plymouth Church in Lincoln, Nebraska. The recital will be live-streamed from <https://www.abendmusik.org>.

COFFEE HOUR

Join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm. This will be a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL

Next Sunday will conclude Church School for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more. The Church School will resume in the Fall Term.

SUMMER PROGRAMMING

Our summer reading group will conclude on Wednesday, July 29, 7:00pm. We will discuss “An Interview with Professor Evelyn Hammonds: How Racism is Shaping the Coronavirus Pandemic” by Isaac Chotiner, *The New Yorker*. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

SUMMER WORSHIP SCHEDULE

Summer worship concludes next Sunday, August 2. Worship will resume on Sunday, August 30 with our continued broadcasting of services on Harvard's radio station, WHRB 95.3 FM, throughout the summer. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services throughout this summer.

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wbrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

NEXT SUNDAY'S SERVICE

Next Sunday is the Ninth Sunday after Pentecost. The preacher will be Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

All People That on Earth Do Dwell

1

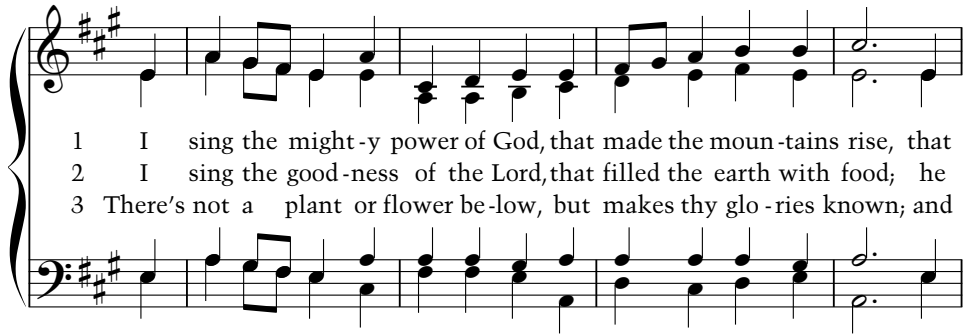
para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

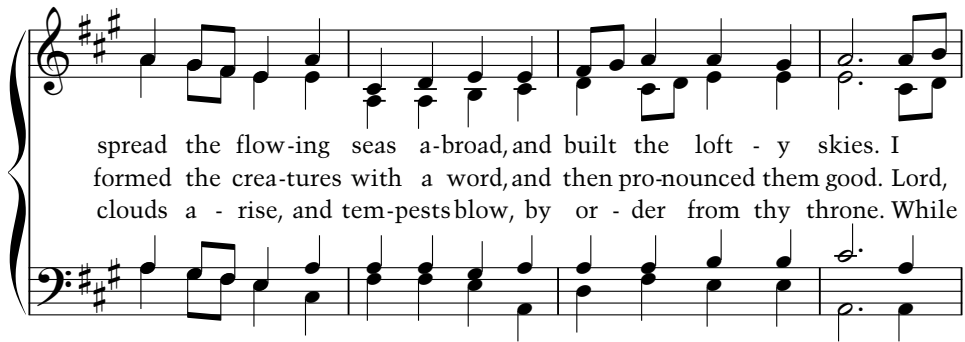
1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed, with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

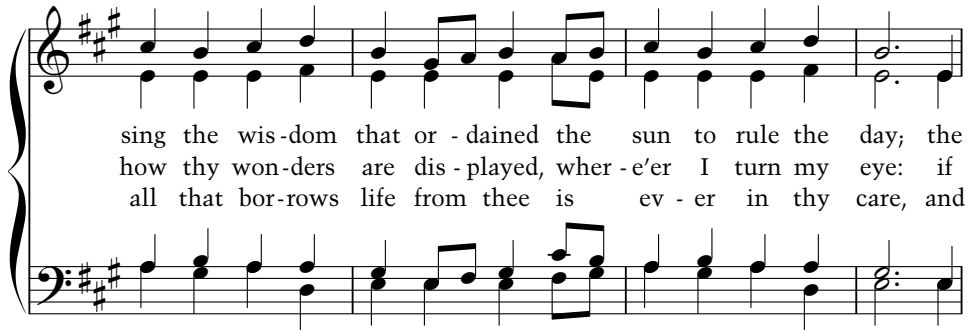
praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Isaac Watts, 1715, *alt.*ELLACOMBE CMD
Gesangbuch, 1784, alt.


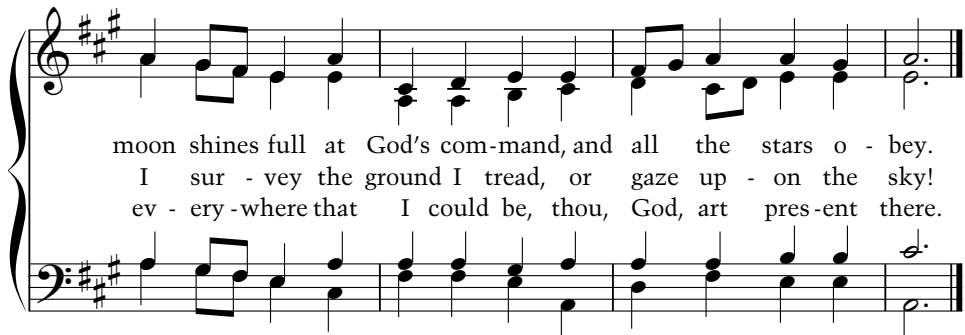
1 I sing the might-y power of God, that made the moun-tains rise, that
 2 I sing the good-ness of the Lord, that filled the earth with food; he
 3 There's not a plant or flower be-low, but makes thy glo-ries known; and



spread the flow-ing seas a-broad, and built the loft-y skies. I
 formed the crea-tures with a word, and then pro-nounced them good. Lord,
 clouds a - rise, and tem-pests blow, by or - der from thy throne. While



sing the wis-dom that or - dained the sun to rule the day; the
 how thy won-ders are dis-played, wher-e'er I turn my eye: if
 all that bor-rows life from thee is ev - er in thy care, and



moon shines full at God's com-mand, and all the stars o - bey.
 I sur - vey the ground I tread, or gaze up - on the sky!
 ev - ery-where that I could be, thou, God, art pres-ent there.

Jesus Shall Reign Where'er the Sun

235

Isaac Watts, 1719, alt.

DUKE STREET LM

John Hatton, 1793

1 Je - sus shall reign wher - e'er the sun
2 For him shall end - less prayer be made,
3 Peo - ple and realms of ev - ery tongue
4 Bless - ings a - bound wher - e'er he reigns;
5 Let ev - ery crea - ture rise and bring

doth its suc - ces - sive jour - neys run;
and prais - es throug to crown his head;
dwell on his love with sweet - est song,
the pris - oner leaps to lose his chains,
pe - cul - iar hon - ors to our King;

his king - dom stretch from shore to shore
his name like sweet per - fume shall rise
and in - fant voic - es shall pro - claim
the wea - ry find e - ter - nal rest,
an - gels de - scend with songs a - gain,

till moons shall wax and wane no more.
with ev - ery morn - ing sac - ri - fice.
their ear - ly bless - ings on his name.
and all who suf - fer want are blest.
and earth re - peat the loud A - men.