HARVARD

The Memorial Church



Order of Worship

The Sixth Sunday after Pentecost

July 12, 2020 11 am

Order of Worship

PRELUDE

Passacaglia in d minor, BuxWV 151

Dieterich Buxtehude (ca. 1637/39-1707)

HYMN

No. 1, st. 1 & 4, "All People That on Earth Do Dwell" See end of worship bulletin. The congregation stands and sings.

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,

your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,

your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;

in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 76, "Great Is Thy Faithfulness" See end of worship bulletin. The congregation stands and sings.

Faithfulness

GREETING & THE PEACE

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at https://memorialchurch. harvard.edu/donate.

A Prayer of the Middle Ages (1976)

Howard Hanson (1896–1981)

We declare unto all the ages as the greatest marvel,
Ere there were hills and trees or the mighty ocean,
Ere the sunlight shone forth, or the moon cast its beams,
When naught was, from end to end,
There wert Thou, O God,
Thou almighty God, from time unknown to time unknown,
Eternal God, Thou almighty God,
Thou who madest Heav'n and Earth,
Give through Thy holy blessing Faith unending
Give to us wisdom, prudence and strength,
That Thy will we may do. Amen.

Adapted from an anonymous 8th century poem by James Francis Cook (1875-1960)

DOXOLOGY

The congregation stands and sings.
Praise God, from whom all blessings flow.
Praise God, all people here below.
Praise God above, ye heavenly host.
Creator, Christ, and Holy Ghost.
Amen.

FIRST LESSON Genesis 25:19–34

from the New Revised Standard Version (OT)

ANTHEM

At the Round Earth's Imagined Corners (1974)

Lee Hoiby (1926-2001)

At the round earth's imagined corners, blow
Your trumpets, Angels, and arise, arise
From death, you numberless infinities
Of souls, and to your scattered bodies go,
All whom the flood did, and fire shall o'erthrow,
All whom war, dearth, age, agues, tyrannies,
Despair, law, chance, hath slain, and you whose eyes,
Shall behold God, and never taste death's woe.
But let them sleep, Lord, and me mourn a space,
For, if above all these, my sins abound,
'Tis late to ask abundance of thy grace,
When we are there; here on this lowly ground,
Teach me how to repent; for that's as good
As if thou hadst seal'd my pardon, with thy blood.

John Donne (1572-1631)

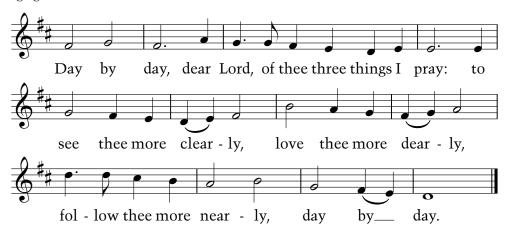
SECOND LESSON

Matthew 13:1-9, 18-23

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

A Genealogy of Dirt

HYMN

No. 282, "How Firm a Foundation"

Foundation

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

Sinfonia from Cantata BWV 29

Johann Sebastian Bach (1685–1750)

Transcribed by Harvey Grace (1874–1944)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

Announcements

Sunday, July 12, 2020

WELCOME

Today is the Sixth Sunday after Pentecost. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, and the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Dori Hale. The second lesson is read by Aric Flemming MDiv '19. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from the Harvard University Choir's 2007 CD Sing the Glory! The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

Howard Hanson led a distinguished career as composer, administrator, and conductor. During his tenure as head of the Eastman School of Music, the composer did more for the cause of American music than nearly any other figure in the 20th century. A Prayer of the Middle Ages was written in 1976 for Furman University and was Hanson's only published composition for unaccompanied choir.

Throughout his long career, Lee Hoiby was an active standard-bearer for the cause of American neo-romanticism. *At the Round Earth's Imagined Corners* is a setting of John Donne's famous *Holy Sonnet 7* and was commissioned by the American Guild of Organists, resulting in an especially active organ part.

Acknowledged as one of Dieterich Buxtehude's most important works for organ, the *Passaca-glia in D minor*, BuxWV 161 bears a possible influence on J. S. Bach's *Passacaglia in C minor*, BWV 582. Buxtehude outlines four key areas within the work, repeating the pedal motif exactly seven times within each key.

J. S. Bach's Cantata No. 29, *Wir danken dir, Gott, wir danken dir* (We thank you, God, we thank you), was composed in Leipzig in 1731 for the annual inauguration of a new town council. This is one of few Bach cantatas that begins with an instrumental movement. The music is an arrangement of the prelude from Bach's solo violin partita, BWV 1006. This toccata-like movement navigates through multiple sequences and keys, maintaining a sense of energy and brilliance throughout.

COFFEE HOUR

Join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm. This will be a time for us to check in with one another, to reflect on the day's sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL

The Church School has resumed its virtual meetings for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER PROGRAMMING

Join us for our summer reading group and pilgrimages on Wednesdays in July. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

July 15, 7:00pm—Reading group: "The Case for Reparations" by Ta-Nehisi Coates, *The Atlantic* July 22, 1:30pm—Virtual pilgrimage

July 29, 7:00pm—Reading: "An Interview with Professor Evelynn Hammonds: How Racism is Shaping the Coronavirus Pandemic" by Isaac Chotiner, *The New Yorker*.

SUMMER WORSHIP SCHEDULE

We are delighted to share the news of our continued broadcasting of worship on Harvard's radio station, WHRB 95.3 FM, throughout the summer. Summer worship begins today and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search "Harvard Memorial Church" from your iTunes app.

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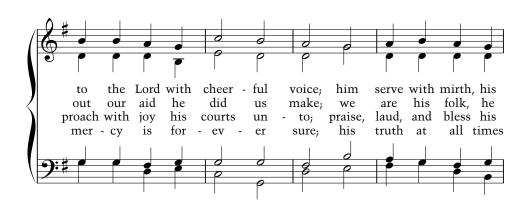
Watch us on YouTube: youtube.com/memchurchharvard

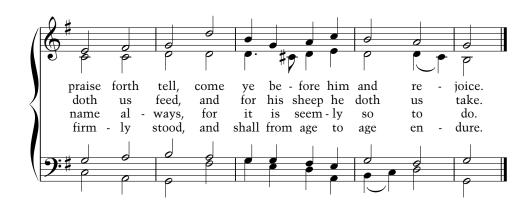
NEXT SUNDAY'S SERVICE

Next Sunday is the Seventh Sunday after Pentecost. The preacher will be the Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Affiliated Minister in the Memorial Church.

para. of Psalm 100 William Kethe, 1561, alt. OLD HUNDREDTH LM Genevan Psalter, 1551







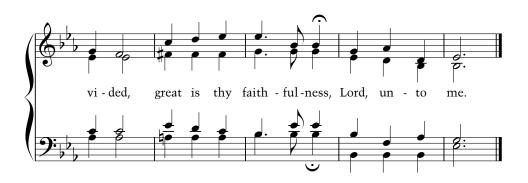
Thomas O. Chisolm, 1923

FAITHFULNESS 11 10 11 10 with Refrain William M. Runyan, 1923









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Selection of Hymns, 1787, alt. FOUNDATION 11 11 11 11 Genuine Church Music, 1832 harm. The Wesleyan Hymn and Tune Book, 1859 How firm foun - da - tion, ye saints of the Lord, "Fear Ι am with thee, O, not dis-mayed, for not, be "When through the deep wa - ters I call thee to the 4 "When through fi - ery tri - als thy path -ways shall lie, my The soul that on Je - sus has leaned for re - pose, Ι What laid for your faith cel - lent word! his ex Ι am thy God, and will still give thee I'll riv shall not thee o'er - flow; for ers of sor row all - suf - fi - cient, shall be grace, thy sup - ply; the will will not de - sert that not, to its foes; more can he say than to you he hath said, to strength - en thee, help thee, and cause thee stand, to up be will near thee, thy trou bles bless, and Ι to flame shall not hurt thee; Ι on ly de - sign thy I'll soul, though all hell should en - deav or to shake, fled? you who for ref uge to Je sus have held by my right eous, om nip tent hand. o dis - tress. sanc ti fy to thee thy deep est dross and thy gold re - fine. to con - sume, to for - sake." nev no, nev nev er er, no,