

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Third Sunday after Pentecost
The First Sunday of Summer Term

June 21, 2020
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Prière à Notre Dame” from *Suite gothique*, Op. 25 (1895)

Léon Boëllmann (1862-1897)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

See end of worship bulletin. The congregation stands and sings.

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 285, “Guide Me, O Thou Great Jehovah”

Cwm Rhondda

See end of worship bulletin. The congregation stands and sings.

GREETING & THE PEACE

OFFERTORY

This Sunday's offering goes to benefit the Boston chapter of the NAACP. Any gift will be matched by the University Choir. Please see our Announcements for a message from our UChoir Secretaries. Give online at memorialchurch.harvard.edu/donate.

Above All Praise and All Majesty, Op. 79, No. 3 (1844)

Felix Mendelssohn

Above all praise and all majesty, Lord, thou reignest evermore. Hallelujah.

DOXOLOGY

The congregation stands and sings.

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

FIRST LESSON

Jeremiah 20:7–13

from the New Revised Standard Version (OT)

ANTHEM

And I Saw a New Heaven (1928)

Edgar Bainton (1880–1956)

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.

And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband.

And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

Revelation 21:1–4 (KJV)

SECOND LESSON

Matthew 10:26–31

from the New Revised Standard Version (NT)

PRAYER HYMN

The congregation remains seated.



Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

SERMON

Fire in the Bones

HYMN

No. 277, "All My Hope on God Is Founded"

Michael

See end of worship bulletin. The congregation stands and sings.

BENEDICTION

POSTLUDE

“Toccata” from *Suite gothique*, Op. 25 (1895)

Léon Boëllmann

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, June 21, 2020

WELCOME

Today is the Third Sunday after Pentecost and the First Sunday of Summer Term. The preacher is Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church and the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Kayla Manning '22, Church School Teacher and member of the Student Advisory Board in the Memorial Church. The second lesson is read by Annelisa Kingsbury Lee '22, member of the Student Advisory Board in the Memorial Church. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. Today's choral offerings are drawn from archival recordings of the Harvard University Choir. The prelude and postlude are from an archival recording by David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

A true polymath, Felix Mendelssohn was known by family and friends as a gifted poet and translator of poetry, a brilliant letter-writer and diarist, an accomplished artist, and a distinguished classicist and theologian, as well as a versatile and prodigiously talented musician. A conductor, pianist, organist, violinist, professor of composition, Mendelssohn was also a pioneering editor and performer of early music, including that of Bach and Handel. His *Six Anthems*, Op. 79, were published posthumously: no. 3 was written in 1846 and is a depiction of Christ in Majesty.

Edgar Bainton was educated at the Royal College of Music in London, where he was a pupil of Stanford. In 1933, Sir Edward Bairstow awarded him an honorary Doctor of Music degree at Durham University, after which he emigrated to Australia to become the director of the New South Wales Conservatory. "And I Saw a New Heaven" is the composer's most famous choral work: a lyrical and vivid depiction of the well-known text from the Book of Revelation.

French organist and composer Léon Boellmann spent most of his life as titular organist of the Church of Saint-Vincent-de-Paul in Paris. Boellmann's *Suite gothique* (1895) is his most widely-performed work for organ and a staple of the repertoire. This morning we hear the final two movements of the suite: the tranquil *Prière à Notre Dame* and the brilliant *Toccata*.

FROM OUR UCHOIR SECRETARIES

Sunday offering to benefit the NAACP, Boston

From Kath Courtemanche '21, UChoir Senior Secretary and Rena Cohen '22 UChoir Junior Choir Secretary:

The issue of systemic racism is not a new one; we live in a country built upon the exploitation of Black, Indigenous and People of Color, but as you all know, the movement to dismantle systemic racism has been recently spotlighted in the wake of the murders of George Floyd, Breonna Taylor, and countless others.

It is our responsibility as residents of this country to contribute to Black-led movements for racial justice and reform. There are many ways to support and amplify the Black Lives Matter movement, including signing petitions, getting politically involved in local and national elections, and educating ourselves and members of our community about the realities of racial injustice in the United States today. Making financial contributions if you have the resources to do so represents another valuable way to support Black-led organizations that publish research, organize protests, and lead advocacy campaigns. For this reason, UChoir is very excited to announce that donations given in the offering will be matched by the Choir, and donated to the Boston chapter of the NAACP.

Per their website, the mission of NAACP Boston is “to ensure the political, educational, social and economic equality and rights of all persons and to eliminate racial hatred and racial discrimination... to ensure a society in which all individuals have equal rights without discrimination based on race.” We hope you will consider partnering with UChoir to donate to this impactful and empowering organization, and we hope to worship with you all in person again soon.

COFFEE HOUR

Beginning this Sunday, June 21 join us for a weekly virtual MemChurch Coffee Hour following each Sunday worship service from 12:15–1:00pm EST. This will be a time for us to check in with one another, to reflect on the day’s sermon and to be together in community. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before 12:00pm.

CHURCH SCHOOL

The Church School has resumed its virtual meetings for the Summer Term. Contact Ministry Fellow, Rev. Westley (Wes) Conn (westley_conn@harvard.edu) to learn more.

SUMMER PROGRAMMING

Join us for our summer reading group and pilgrimages on Wednesdays in July. To participate, please email Elizabeth Montgomery (elizabeth_montgomery@harvard.edu) before the start of the event.

July 1, 7:00pm—Reading group: *White Fragility* by Robin DiAngelo

July 8, 1:30pm—Virtual pilgrimage

July 15, 7:00pm—Reading group: “The Case for Reparations” by Ta-Nehisi Coates, *The Atlantic*

July 22, 1:30pm—Virtual pilgrimage

July 29, 7:00pm—Reading: “An Interview with Professor Evelyn Hammonds: How Racism is Shaping the Coronavirus Pandemic” by Isaac Chotiner, *The New Yorker*.

INTERFAITH SPACE OF HEALING AND ACTION

The student-led Harvard Interfaith Forum and FRESI (Facilitators of Religious, Ethical and Spiritual Inquiry) are holding a Virtual Healing Space each Sunday, with a moderated discussion on faith and racial justice, followed by An Hour of Action for Racial Justice each Sunday from 2:00–4:00pm. The Zoom link is <https://bit.ly/interfaithRJ>, and the password is faithacts.

SUMMER WORSHIP SCHEDULE

We are delighted to share the news of our continued broadcasting of worship on Harvard's radio station, WHRB 95.3 FM, throughout the summer. Summer worship begins today and concludes on Sunday, August 2. During this time we will also offer a virtual coffee hour following worship. Please check our website for more details. Although our congregation is far-flung, we are so glad to continue worshipping alongside you during this difficult time. A special thank you to our partner, WHRB, for working with us to extend our broadcast services.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch

Follow us on Twitter: twitter.com/memchurch

and **Instagram:** instagram.com/memchurch

Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday after Pentecost. The preacher will be the Reverend Professor Braxton D. Shelley, Stanley A. Marks and William H. Marks Assistant Professor at the Radcliffe Institute; Assistant Professor of Music in the Harvard Faculty of Arts and Sciences.

All People That on Earth Do Dwell

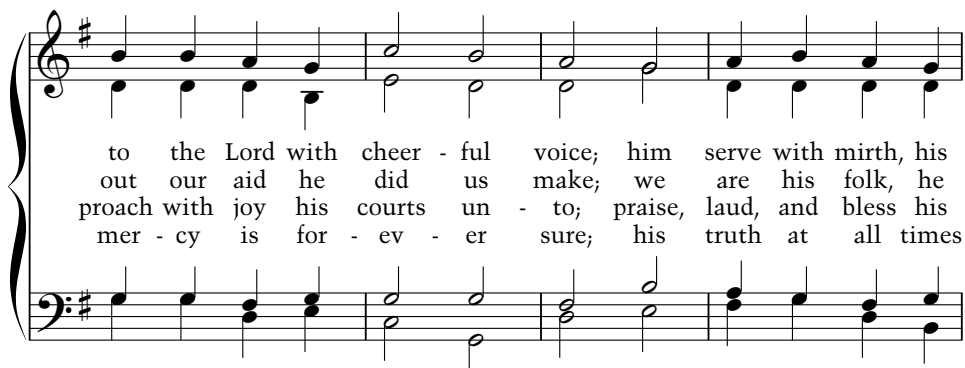
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para. of Psalm 100
William Kethe, 1561, alt.

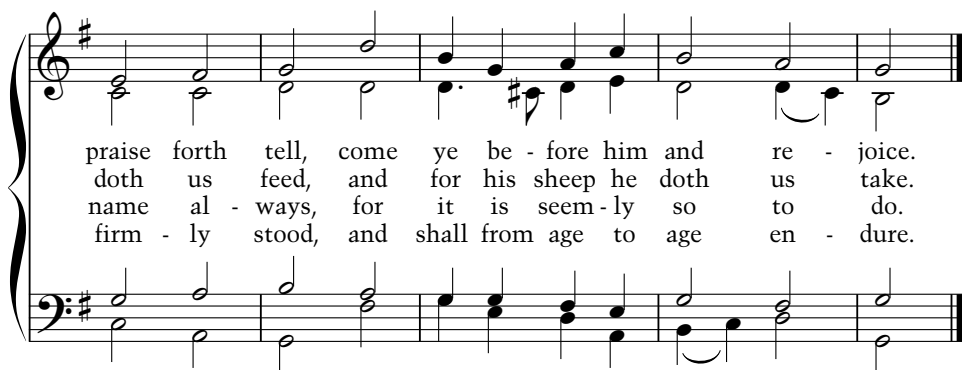
OLD HUNDREDTH LM
Genevan Psalter, 1551



1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed; with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his



to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times



praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

Arglwydd, arwain trwy'r anialwch

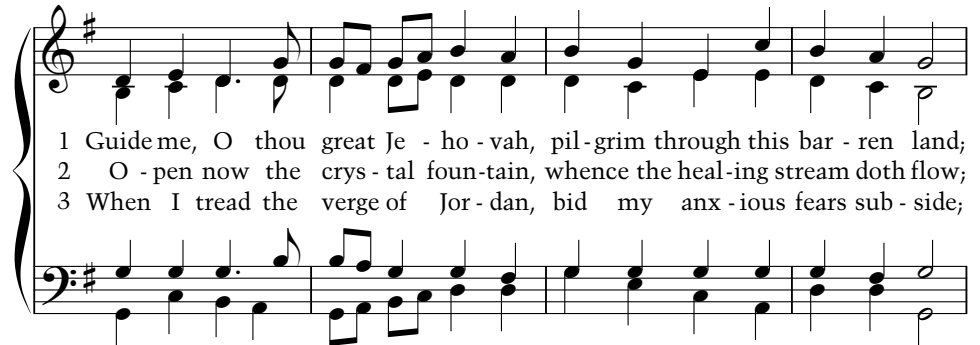
William Williams, 1745

stanza 1: trans. Peter Williams, 1771

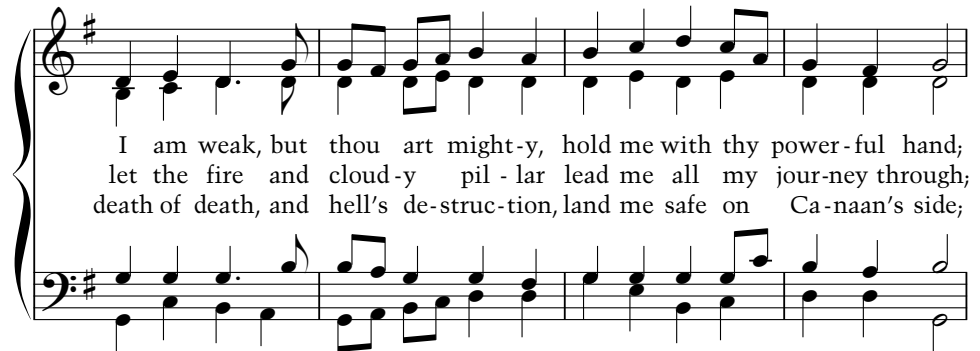
stanzas 2-3: trans. William Williams, c. 1774

CWM RHONDDA 87 87 87

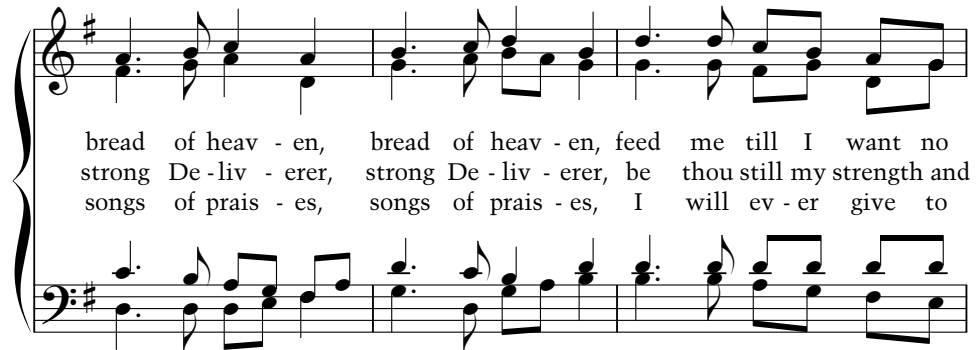
John Hughes, 1905



1 Guide me, O thou great Je - ho - vah, pil-grim through this bar - ren land;
 2 O - pen now the crys - tal foun-tain, whence the heal-ing stream doth flow;
 3 When I tread the verge of Jor-dan, bid my anx - ious fears sub - side;



I am weak, but thou art might-y, hold me with thy power-ful hand;
 let the fire and cloud-y pil - lar lead me all my jour-ney through;
 death of death, and hell's de-struc-tion, land me safe on Ca-naan's side;



bread of heav - en, bread of heav - en, feed me till I want no
 strong De - liv - erer, strong De - liv - erer, be thou still my strength and
 songs of prais - es, songs of prais - es, I will ev - er give to



more, (want no more,) feed me till I want no more.
 shield, (strength and shield,) be thou still my strength and shield.
 thee, (give to thee,) I will ev - er give to thee.

All My Hope on God Is Founded

Meine Hoffnung stehet feste
 Joachim Neander (1650–1680)
 trans. Robert Seymour Bridges, 1899, alt.

MICHAEL 87 87 337
 Herbert Howells, c. 1930

1 All my hope on God is found - ed; he doth still my
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be-
 3 God's great good - ness aye en - dur - eth, deep his wis - dom,
 4 Dai - ly doth the al - migh - ty giv - er boun - teous gifts on
 5 Still from earth to God e - ter - nal sac - ri - fice of

trust re - new. Me through change and chance he guid - eth, on - ly
 tray his trust; what with care and toil we build them, tower and
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
 us be - stow; his de - sire our soul de - light - eth, plea - sure
 praise be done, high a - bove all prais - es prais - ing for the

good and on - ly true. God un - known, he a -
 tem - ple fall to dust. But God's power, hour by
 spring - eth out of naught. Ev - er - more from his
 leads us where we go. Love doth stand at his
 gift of Christ his Son. Christ doth call one and

lone calls my heart to be his own.
hour, is my tem - ple and my tower.
store new - born worlds rise and a - dore.
hand; joy doth wait on his com - mand.
all: ye who fol - low shall not fall.

The musical score consists of two systems. The first system features a vocal melody in the treble clef and lyrics underneath. The second system features a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music concludes with a double bar line.

Music © 1968 Novello and Co., Ltd.