

HARVARD

The Memorial Church



ORDER OF WORSHIP

Senior Sunday
The Last Sunday of Spring Term
The Sixth Sunday of Easter

Sunday, May 25, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Kyrie” from *Mass for the Convents* (1690)

François Couperin (1668–1733)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 217, “Crown Him with Many Crowns”
The congregation standing

Diademata

GREETINGS

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

If Ye Love Me

Thomas Tallis (c. 1505–1585)

If ye love me, keep my commandments, and I will pray the Father, and he shall give you another comforter, that he may abide with you for ever, even the Spirit of truth.

John 14:15–17

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 66:8–20

Pew Bible, page 491–492 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Acts 17:22–31

Pew Bible, pages 120–121 (NT)

ANTHEM

“Worthy Is the Lamb” from *Messiah*

George Frideric Handel (1685–1759)

Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power and riches and wisdom and strength, and honour and glory and blessing. Blessing and honour, glory and power be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

SECOND LESSON

I Peter 3:13–22

Pew Bible, page 207 (NT)

ANTHEM

O How Amiable

Ralph Vaughan Williams (1872–1958)

O how amiable are thy dwellings, thou Lord of hosts!
My soul hath a desire and longing to enter into the courts of the Lord:
My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
And the swallow a nest where she may lay her young:
Even thy altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in thy house:
They will be always praising thee.

(Continued on next page)

The glorious Majesty of the Lord our God be upon us:
Prosper thou the work of our hands upon us.
O prosper thou our handy work.
O God, our help in ages past,
Our hope for yours to come,
Our shelter from the stormy blast,
And our eternal home.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 29, "This Is My Song, O God of All the Nations"
The congregation standing

Finlandia

SERMON

Other People's Problems

Text: "But even if you do suffer for doing what is right, you are blessed. Do not fear what they fear, and do not be intimidated."

I Peter 3:14

HYMN

No. 23, "Joyful, Joyful, We Adore Thee"
The congregation standing

Hymn to Joy

BENEDICTION

POSTLUDE

Fantasia on "Fair Harvard"

Carson P. Cooman '04 (b. 1982)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, May 25, 2014

WELCOME

Today is Senior Sunday, the Last Sunday of Spring Term, and the Sixth Sunday of Easter. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The first lesson is read by ImeIme Umana '14, Lowell House. The second lesson is read by Chuks Jonas Osuagwu, Massachusetts Institute of Technology, Sloan School of Management, Class of 2014. The service is led by the Reverend Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, and Seminarian Adam Vander Tuig MDiv II.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WITH GRATEFUL THANKS

As the Spring Term comes to a close, we take this opportunity to acknowledge gratefully all those who have contributed to the work of the Memorial Church over the past year. We would like to thank our seminarians Jorden Sharick MDiv II, David Hysong MDiv II, and Adam Vander Tuig MDiv II for all their hard work in planning and assisting with our ministries; our Church School coordinator Brianna Goodlin '15 and her talented and dedicated staff of teachers who have inspired and educated the wonderful children who attend our Sunday school; our faithful ushers who come each Sunday and participate in service; and our student assistant Joseph Lanzillo '16 who printed our Sunday bulletins each week and helped with MemCafé.

SUNDAY SERVICES DURING THE SUMMER TERM

Today is the last Sunday Service of Spring Term. This summer, Sunday worship services will be offered at 10:00 a.m. and will run from Sunday, June 29 through Sunday, August 3. We look forward to welcoming all who remain in the area to worship with us this summer. Services begin an hour earlier during the Summer Term than in the Fall and Spring Terms, and WHRB, Harvard's student run radio station, will not broadcast. Visit the Memorial Church website for the full preaching schedule.

MEMORIAL DAY SERVICE OF REMEMBRANCE

On Monday, May 26, the Harvard Veterans Alumni Organization will conduct its annual Memorial Day Service of Remembrance at 11:00 a.m. We invite all members of the Harvard Community to attend to remember and honor Harvard's 1,352 War Dead. The officiant will be former U.S. Navy officer, the Reverend Robert Brooks '68.

MOZART'S *IL RE PASTORE*

On Friday, June 13 at 7:30 p.m. in Paine Hall (in Harvard's Music Department), Edward Elwyn Jones will lead a concert performance of Mozart's rarely heard opera *Il Re Pastore*. The outstanding cast includes several Boston favorites (Dominique Labelle, Zachary Wilder, and Amanda Forsythe), accompanied by the period instrument orchestra Grand Harmonie. Tickets are available through the Harvard Box Office.

MUSIC NOTES

This morning I would like to thank Christian Lane, Carson, Cooman, and the members of the Harvard University Choir for all their hard work and dedication over the past year; it is with sadness that we say farewell to our graduating seniors and leavers, and we wish them every success in their future endeavors.

Messiah is unquestionably George Frideric Handel's most famous work. Composed in London in 1741 — and premiered in Dublin in 1742 — Handel repeatedly revised the work, which reached its most familiar version in a performance to benefit the Foundling Hospital in 1754. To celebrate the season of Eastertide, the Harvard University Choir presents the final chorus from this great work, the majestic “Worthy Is the Lamb.”

Ralph Vaughan Williams's anthem “O How Amiable” was originally written for an outdoor pageant where it was accompanied by military band. It draws on verses from psalms 84 and 90, and ends with a grand statement of the hymn, “O God, Our Help in Ages Past.”

François Couperin's two organ masses — one for larger Parish churches and one for smaller Abbey (or “Convent”) churches — form an important and influential contribution to the organ music of the French Baroque. The *Kyrie* heard as this morning's prelude is broken into five sections; the first two for the opening *Kyrie eleison*, the third for the *Christe eleison*, and the final two for the traditional return of the *Kyrie* text.

For the postlude, Associate University Organist and Choirmaster Christian Lane presents Composer-in-Residence Carson Cooman's thrilling fantasia on one of Harvard's most recognizable tunes, “Fair Harvard,” whose strains can be heard echoing around the yard almost incessantly during this festive season of Commencement.

For more information on upcoming services and events:

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