

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Mother's Day  
The Sixth Sunday of Easter

Sunday, May 10, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Chorale No. 1 in E Major

*César Franck (1822–1890)*

## HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

Psalm 36:5–9

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
Your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
Your judgments are like the great deep;  
You save humans and animals alike, O Lord.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* We feast on the abundance of your house,  
And you give us drink from the river of your delights.

*Minister:* For with you is the fountain of life;

*People:* In your light we see light.

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 13, “Come, O Come, in Pious Lays”

*Salzburg*

*The congregation standing*

## THE BAPTISM

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*Minister:* Let us pray.

Gracious God, by our baptism, you welcome us into the household of faith and open the way to new life; in this world and the next. Receive this child who is baptized today and strengthen us all to be your people in the world, and a blessing to the Earth. Amen.

The candidate for Holy Baptism will now be presented.

*Parents & Godparents respond:*

We present *Daren Ogonda Gabriel Orunde* to receive the sacrament of baptism.

*Minister:* Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you by your prayers and witness help this child to grow into the life of God's grace and love?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you continue to honor your own spiritual journey, as a role model for the child you present?

*Parents & Godparents:* We will with God's help.

*Minister:* Will you strive for justice and peace among all people and respect the dignity of every human being?

*Parents & Godparents:* We will with God's help.

*To the congregation:*

*Minister:* Will you who witness these vows do all in your power to support these persons in their life in Christ?

*People:* We will.

*Minister:* Let us pray for all who are to receive the Sacrament of new birth:

*Leader:* Open their heart, O God, to your grace and truth.

*People:* Lord, hear our prayer.

*Leader:* Fill them with your holy and life-giving Spirit.

*People:* Lord, hear our prayer.

*Leader:* Teach them to love others in the power of the Spirit.

*People:* Lord, hear our prayer.

*Leader:* Send them into the world in witness to your love.

*People:* Lord, hear our prayer.

## BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion and mercy.

## THE BAPTISM

### PRAYER FOR THE BAPTIZED

*Minister:* Let us pray:

*All:* Eternal and loving God, give to all receiving the sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

*Minister:* Let us welcome the newly baptized:

*All:* We receive you, with joy, into the household of God, and into the priesthood of all believers.

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## GREETINGS

*Children now join their teachers in the Church School.*

## AT THE OFFERTORY

Prelude to "They Walk Alone"

*Benjamin Britten (1913–1976)*

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## PSALTER

Psalms 98

*Pew Bible, pages 514–515 (OT)*

*To be read responsively; the congregation standing*

## GLORIA PATRI

*See Hymn No. 371*

## FIRST LESSON

I John 5:1–6

*Pew Bible, pages 213–214 (OT)*

## ANTHEM

Rejoice in the Lamb

*Benjamin Britten*

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.  
Nations, and languages, and every Creature, in which is the breath of Life.  
Let man and beast appear before him, and magnify his name together.  
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.  
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.  
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.  
Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.  
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.  
Let Jakim with the Satyr bless God in the dance.  
Let David bless with the Bear — the beginning of victory to the Lord — to the Lord  
The perfection of excellence — Hallelujah from the heart of God, and from the hand  
Of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

For I will consider my Cat Jeoffry.  
For he is the servant of the Living God, duly and daily serving him.  
For at the first glance of the glory of God in the East he worships in his way.  
For this is done by wreathing his body seven times round with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.  
For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.  
For the Mouse is a creature of great personal valour.  
For — this a true case — Cat takes female mouse — male mouse will not depart,

But stands threat'ning and daring.  
.....If you will let her go, I will engage you, as prodigious a creature as you are.  
For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.

For the flowers are great blessings.  
For the flowers have their angels even the words of God's Creation.  
For the flower glorifies God and the root parries the adversary.  
For there is a language of flowers.  
For flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Saviour –  
For they said, he is besides himself.  
For the officers of the peace are at variance with me, and the watchman smites me with his staff.  
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.  
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

For H is spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.

For the instruments are by their rhimes.  
For the Shawm rhimes are lawn fawn moon boon and the like.  
For the harp rhimes are sing ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
For the flute rhimes are tooth youth suit mute and the like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and the like.  
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.  
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.  
For at that time malignity ceases and the devils themselves are at peace.  
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable,  
And from the echo of the heavenly harp in sweetness magnificent and mighty.

*Christopher Smart*

## SECOND LESSON

John 15:9–17

*Pew Bible, page 96 (NT)*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.  
*People:* And also with you.  
*Minister:* Let us pray.  
Lord, show us your love and mercy;  
*People:* For we put our trust in you.  
*Minister:* In you, Lord, is our hope;  
*People:* And we shall never hope in vain.

*Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."*

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 254, "Mothering God, You Gave Me Birth"  
*The congregation standing*

*Hesperus (Québec)*

## SERMON

Complete Joy

Text: "I have said these things to you so that my joy may be in you, and that your joy may be complete."  
*John 15:11*

## HYMN

No. 226, "Love Divine, All Loves Excelling"  
*The congregation standing*

*Hyfrydol*

## BENEDICTION

## POSTLUDE

Joy and Splendor of the Glorious Bodies

*Olivier Messiaen (1908–1992)*

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*For more information on upcoming services and events, please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu). You can also find us on Facebook ([www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch)) and Twitter ([twitter.com/MemChurch](http://twitter.com/MemChurch)).*

# ANNOUNCEMENTS

Sunday, May 10, 2015

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## WELCOME

Today is Mother's Day and the Sixth Sunday of Easter. The preacher is the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church. The service is led by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow; and Seminarians Laura Martin MDiv III and Lauren Seganos MDiv II. The first lesson is read by David Hysong MDiv III. The second lesson is read by Karen-Alexandra Nogues '18. Receiving the sacrament of baptism today is Daren Ogonda Gabriel Orunde.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## CHURCH SCHOOL RECEPTION TODAY

Today is the last session of Church School for Spring Term. Church School families are invited to attend an End-of-Year Reception today in the Buttrick room, immediately following worship. Contact Wes Conn at [memorialchurchschool@harvard.edu](mailto:memorialchurchschool@harvard.edu) for more information.

## SUMMER TERM SCHEDULE

Sunday, May 25, will be the last Sunday Service and Faith & Life Forum of Spring Term. This summer, Sunday worship services will be offered at 10:00 a.m. and will run from Sunday, June 28 through Sunday, August 2. We look forward to welcoming all who remain in the area to worship with us this summer. Services begin an hour earlier during the Summer Term than in the Fall and Spring Terms, and WHRB, Harvard's student run radio station, will not broadcast. Visit the Memorial Church website for the full preaching schedule. Morning Prayers, Church School, and the Faith & Life Forum will not be held during the Summer Term; all will resume in the Fall.

## FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, May 17 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Seminarians from the Memorial Church will give the presentation.

## MUSIC NOTES

Benjamin Britten's Festival Cantata *Rejoice in the Lamb* was written in 1943 in response to a commission from The Reverend Walter Hussey, an important figure in the patronage of church music and art in twentieth-century Britain. The text is taken from the mystical poem *Jubilate Agno* (the manuscript of which is housed in Houghton library) by the eighteenth-century poet Christopher Smart, written whilst he was confined to a lunatic asylum suffering from a form of religious mania. Subtitled "My Magnificat," Smart's poem is a litany praising God through the unity of all creation. The poem was first published in 1939, and Britten was immediately attracted to the text, presumably empathizing with Smart's position as an outsider and an innocent. Britten set portions of Smart's poem as a ten-movement cantata in homage to Purcellian models: in common with Purcell, Britten provides an imaginative response to the text whose dramatic potential has made this one of the most beloved of twentieth-century choral works.

*Rejoice in the Lamb* opens with a hushed unison C that seems to grow out of the eternal music of the spheres. The phrase "Let man and beast appear before him and magnify his name together" leads us into a dance-like section in which Old Testament characters are paired with a variety of creatures to praise God in a particular way. The movement builds in intensity to an ecstatic frenzy that leads into a subdued, canonic series of Hallelujahs.

Then follows a series of “For” statements (balancing the “Let” commands of the opening), setting some of the most famous parts of Smart’s text. The soprano soloist considers the cat “Jeoffry” (Smart’s companion in the asylum) who gives pleasure to both his earthly and heavenly owner through his bodily movements, reflected in the organ accompaniment. The mouse challenges the cat with God-given courage (a reference to King David has already been made in the opening chorus). Britten portrays the scampering mouse in the accompaniment and ingeniously personifies the creature through a heroic vocal line sung by an alto in the low register. The tenor reflects on flowers as the poetry of Christ through a lyrical, sweeping melody with an undulating accompaniment that depicts the flowers swaying in the breeze.

The poet confronts his own incarceration in the poignant lament that forms the bleak central section. A chilling choral recitative begins with bare open fifths and an arabesque-type figure in the organ. The poet compares himself to Christ, and with the chromatic figure on the phrase “Silly fellow” we arrive at the work’s most anguished moment. Even in the midst of such desolation, however, the poet finds reason to praise God since he knows that “He that was born of a virgin shall deliver me out of all.” The bass soloist recites a series of letters representing the creator through various emotions. The following lively chorus is devoted to the praise that music itself can offer to God through the classification of instruments “by their rhimes.” At the climax the whole of creation joins in this cosmic symphony at which point “malignity ceases and the devils themselves are at peace.” Britten reflects this beautiful sentiment through a passage in which the momentum slows down to create a magical, timeless atmosphere that leads into a reprise of the Hallelujah section. As the Hallelujahs fade away into nothingness, one gets the impression of having come full circle from the beginning of the work: the ethereal C major once again returns to the cosmos, as the angels continue their unending hymn.

Though Belgian by birth, César Franck became one of France’s most influential organists and teachers: in 1858, he was appointed Organist and Precentor of the new Basilica of Ste. Clotilde, Paris — an post which he held until his death. He composed the three “chorales” in 1890: these were his last compositions and they represent a pinnacle of romantic organ composition. The first chorale, in E major, is an epic work comprising three themes which are developed in long variation.

The postlude is by the French composer, Olivier Messiaen: a musical prodigy, he was admitted to the Paris Conservatory at age eleven, where he studied with Dupré and Dukas. In 1930 he was appointed principal organist of Saint Trinité church in Paris, a position he held until the early 1970s. “Joy and Splendor of the Glorious Bodies” comes from the collection *Glorious Bodies*, and is a dazzling, colorful musical representation of the following scriptural passage, “Then the righteous will shine like the sun in the kingdom of their Father” (Matthew 13:43).

### STAY CONNECTED TO THE MEMORIAL CHURCH

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### NEXT SUNDAY’S SERVICE

Next Sunday is the Seventh Sunday of Easter. The preacher will be the Reverend Dr. M. William Howard, Jr., Bethany Baptist Church, Newark, NJ.

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*For more information on upcoming services and events:*

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