

HARVARD

The Memorial Church



ORDER OF WORSHIP

ARTS FIRST

Holy Communion

Holy Baptism

The Fifth Sunday of Easter

Sunday, May 3, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Saraband

Herbert Howells (1892–1983)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

THE BAPTISM

Minister: Let us pray.

Gracious God, by our baptism, you welcome us into the household of faith and open the way to new life; in this world and the next. Receive this child who is baptized today and strengthen us all to be your people in the world, and a blessing to the Earth. Amen.

The candidate for Holy Baptism will now be presented.

Parents respond:

We present *Mila Nobu Wegrzyn* to receive the sacrament of baptism.

Minister: Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents: We will with God’s help.

Minister: Will you by your prayers and witness help this child to grow into the life of God’s grace and love?

Parents: We will with God’s help.

Minister: Will you continue to honor your own spiritual journey, as a role model for the child you present?

Parents: We will with God’s help.

Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?

Parents: We will with God’s help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support these persons in their life in Christ?

People: We will.

Minister: Let us pray for all who are to receive the Sacrament of new birth:

Leader: Open their heart, O God, to your grace and truth.

People: Lord, hear our prayer.

Leader: Fill them with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Leader: Teach them to love others in the power of the Spirit.

People: Lord, hear our prayer.

Leader: Send them into the world in witness to your love.

People: Lord, hear our prayer.

BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God's love, compassion and mercy.

THE BAPTISM

PRAYER FOR THE BAPTIZED

Minister: Let us pray:

All: Eternal and loving God, give to all receiving the sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.

Minister: Let us welcome the newly baptized:

All: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

Romance, Op. 94

Annie Bisbai '15, oboe; Emma Woo '17, piano

Robert Schumann (1810–1856)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

FIRST LESSON

Acts 8:26–40

Pew Bible, pages 110–111 (OT)

GLORIA from *Office of Holy Communion (Collegium Regale)*

Herbert Howells

Glory be to God on high, and on earth peace, good will towards men.

We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us.

Thou that takes away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

LESSON FROM THE NEW TESTAMENT

I John 4:7–21

Pew Bible, page 213 (NT)

HYMN

No. 67, Verses 1–3, “Just As I Am, without One Plea”
The congregation standing

Woodworth

SERMON

Loving Out Loud

I John 4:7–21

HYMN

No. 67, Verses 4–6, “Just As I Am, without One Plea”
The congregation standing

Woodworth

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.
People: And also with you.
Minister: Lift up your hearts.
People: We lift them to the Lord.
Minister: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.
The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is divided into two parts: 'Organ' and 'Congregation'. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, -'. The second staff begins with a '7' and continues the lyrics: 'hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.' The third staff begins with a '12' and continues the lyrics: 'Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

The congregation may be seated.
The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:
The Gifts of God for the people of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Office of Holy Communion, Collegium Regale*

Herbert Howells

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

ANTHEM

A Repeating Alleluia

Calvin Hampton (1938–1984)

HYMN

No. 65, "Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

BENEDICTION

POSTLUDE

Sketch in B-flat minor, Op. 41, No. 3

Marcel Dupré (1886–1971)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, May 3, 2015

WELCOME

Today is ARTS FIRST, Holy Communion, Holy Baptism, and the Fifth Sunday of Easter. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Harvard University; The Reverend Alanna Copenhaver; and Seminarians Adam Vander Tuig MDiv III, Laura Martin MDiv III, Lauren Seganos MDiv II, Omar Rouchon MDiv III, and David Hysong MDiv III. The first lesson is read by Lauren Seganos. The second lesson is read by Adam Vander Tuig. Receiving the sacrament of Holy Baptism is Mila Nobu Wegrzyn. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

TODAY: NANCY GRANERT RETIREMENT RECEPTION

Our beloved colleague Nancy Granert will be retiring from the Memorial Church this August. Nancy has held several positions here at the Church for the past 34 years, including Assistant Organist, Organist-in-Residence, and Director of Finance. Her contributions to the Memorial Church are vast and enduring and we will miss her terribly. We will be hosting a reception for Nancy immediately following today's service at 12:30 p.m. in the Memorial Room. Come enjoy refreshments and wish Nancy well on this next exciting phase of life!

TODAY: TACTUS ENSEMBLE

Today at 4:00 p.m. in Appleton Chapel, Tactus Ensemble will present a program of polyphony for spring, featuring works by Cornysh, Josquin, Dowland and Bach. Tactus Ensemble is a Cambridge-based choir, directed by UChoristers Maxime Rischard and David Hughes. Admission is free and open to all.

TODAY: SUNDAY STUDENT SERVICE

The Memorial Church is offering an informal afternoon worship service for students with music, Scripture readings, and a homily (short inspirational message) delivered by Harvard students. Entirely student led and coordinated, services will be held today at 6:00 p.m. in the Pusey Room; dinner will be served at 5:00 p.m. If you are a student and would like to give a sermon, lead worship, or help out in any way, please e-mail Julian Nunally '17 at julianmunally@college.harvard.edu.

SENIOR TALKS AT MORNING PRAYERS: MAY 4 – MAY 7, 8:45 A.M.

Monday: Fernando Espino '15; Tuesday: Marina Chen '15; Wednesday: Eleanor Parker '15; Thursday: Veri Seo '15. Thursday, May 7 will be the last day of Morning Prayers for Spring Term 2015. Morning Prayers will resume in Fall 2015.

Following each Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. on the steps of the Memorial Church across from Widener Library.

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, May 7 at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, May 10 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Ruth-Aimée Belonni-Rosario, Dean of Admissions, Lancaster Theological Seminary, will give the presentation.

MUSIC NOTES

Herbert Howells was born in Gloucestershire, England, and studied with Charles Stanford and Charles Wood at the Royal College of Music. He was the most important English composer of the generation to succeed Elgar, Vaughan Williams, and Holst, and his contribution to the renaissance of English choral music in the twentieth century is unparalleled. In 1941 Howells was appointed Acting Organist of St. John's College, Cambridge, and in 1943 he composed his famous morning and evening Canticles for King's College, Cambridge (the *Collegium Regale* service). In 1956 Howells revisited the themes of this now-classic work in his Holy Communion service which once again displays the composer's natural aptitude for counterpoint, and his flair for sheer beauty of vocal harmony; this morning the Harvard University Choir presents the majestic *Gloria* and the haunting *Agnus Dei*.

Calvin Hampton is widely considered to be one of the most important composers of American church music in the twentieth century. He was Director of Music at Calvary Episcopal Church, New York City, from 1963 to 1983, and before his untimely death at the age of 46, he developed a unique compositional voice which is heard in his extensive catalogue of hymn-tunes and works for choir and organ. *A Repeating Alleluia* is quintessential Hampton: an imaginative set of variations on a repeating eight-bar theme.

An outstanding organist, Howells had a natural gift for improvisation, and was a composer committed to illustrating the full range of coloristic possibilities of the twentieth century organ. This morning's prelude was written while the composer was Director of Music at St. Paul's School for Girls, London, and is dedicated to Herbert Sumsion, organist of Gloucester Cathedral from 1928-1967. The *Saraband* — written for the season of Eastertide — opens with a stately theme that emphasizes the second beat (in homage to the Baroque dance form); a contrasting and lyrical central section leads back to a grand statement of the opening material and a triumphant conclusion.

Marcel Dupré studied with Charles-Marie Widor at the Paris Conservatory, and in 1934 succeeded Widor as titular organist of St. Sulpice, a post he held until his death in 1971. *Three Sketches*, Op. 41, were the final studies that Dupré wrote for his star pupil, Jeanne Demessieux; today's postlude is a diabolical toccata for full organ, featuring fast-moving octaves in the manuals and pedals.

CHURCH SCHOOL FOR CHILDREN

The last session of Church School for Spring Term 2015 will be held on May 10. Church School will not be in session over the Summer Term; it will resume in Fall 2015. Contact memorialchurchschool@harvard.edu for more information.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

NEXT SUNDAY'S SERVICE

Next Sunday is Mother's Day and the Sixth Sunday of Easter. The preacher will be the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church.

For more information on upcoming services and events:

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