

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Second Sunday of Easter

Sunday, April 27, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Pastorale

Percy Whitlock (1903–1946)

Allegretto

Folk Tune

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 171, “Alleluia! Alleluia! Hearts to Heaven”

Lux Eoi

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

May Night

Selim Palmgren (1878–1951)

Joshua Bean '16, piano

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 133

Pew Bible, page 538(OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Acts 2:14a, 22–32

Pew Bible, pages 103–104 (NT)

ANTHEM

Magnificat in A

Charles Villiers Stanford (1852–1924)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now,
And ever shall be, world without end. Amen.

SECOND LESSON

John 20: 19–31

Pew Bible, page 101 (NT)

ANTHEM

Jubilate Deo

Giovanni Gabrieli (1557–1612)

Jubilate Deo omnis terra, quia sic benedicetur homo qui timet Dominum.
Deus Israel conjungat vos et ipse sit vobiscum.
Mittat vobis auxilium de sancto, et de Sion tueatur vos.
Benedicat vobis Dominus ex Sion, qui fecit caelum et terram.
Servite Domino in laetitia.

*O be joyful in the Lord all the earth, for thus shall the man be blessed who fears the Lord.
May the God of Israel unite you and himself be with you,
May he send you help from the sanctuary, and strengthen you out of Sion.
The Lord that made heaven and earth give you blessing out of Sion.
Serve the Lord with gladness.*

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 176, "The Day of Resurrection"
The congregation standing

Ellacombe

SERMON

Joy, Angst, Resurrection: Stumbling Into Wonder

Text: "You have made known to me the ways of life; you will make me full of gladness with your presence."
Acts 2:28

HYMN

No. 165, "Christ the Lord Is Risen Again"
The congregation standing

Llanfair

BENEDICTION

POSTLUDE

Canzon detta "Qui La Dira"

Andrea Gabrieli (1532–1585)

ANNOUNCEMENTS

Sunday, April 27, 2014

WELCOME

Today is the Second Sunday of Easter. The preacher is Sharon Kugler, University Chaplain, Yale University, New Haven, CT. The first lesson is read by Thomas Lovering, Graduate Student, Harvard University Department of Mathematics. The second lesson is read by Andrew Sudler '14, Kirkland House. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Seminarians Jordan Sharick and Adam Vander Tuig, and the Reverend Dr. Sarah Drummond, Affiliated Minister in the Memorial Church.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

SENIOR TALKS AT MORNING PRAYERS

SPEAKERS: APRIL 28 – MAY 03, 8:45 A.M.

Monday: Anna Frappaolo '14; Tuesday: Zachary Hamed '14; Wednesday: Akshay Sharma '14; Thursday: Elizabeth Holden '14; Friday: Elizabeth Glennon '14; Saturday: TBA

Following each upcoming Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Tuesday, April 29, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the last session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons.

PAUL TILLICH LECTURE

Please join us on Wednesday, April 30, 7:30 p.m. in the Memorial Church Sanctuary for the 2014 Paul Tillich Lecture. James Carroll, award winning author and columnist for *The Boston Globe*, will deliver "Tillich, Bonhoeffer, and the Future of Jesus Christ." Free and open to the public.

COMPLINE

The last Compline of Spring Term will be held on Thursday, May 1, at 10:00 p.m. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All welcome!

ARTS FIRST

As part of Harvard's ARTS FIRST festival, the Choral Fellows and the Harvard Baroque Chamber Orchestra will perform a recital of Purcell and Handel on Saturday, May 3 at 1:00 p.m.; the Harvard University Choir will sing Evensong on Sunday, May 4 at 4:00 p.m., featuring the music of Stanford and Britten. Both performances are free and open to the public.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, May 4 at 9:30 a.m. Professor Mara Willard of Harvard Divinity School will give the presentation, "Why should Hannah Arendt matter to people of faith?"

MUSIC NOTES

Sir Charles Villiers Stanford studied at Cambridge University, and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke: while in Germany, he became an ardent devotee of the music of Johannes Brahms, whose influence is strongly heard throughout Stanford's oeuvre. Stanford was later the organist of Trinity College, Cambridge, before moving to London as the first Professor of Composition at the new Royal College of Music, where his notable students included Gustav Holst, Herbert Howells, and Ralph Vaughan Williams. His contribution to the revival of Anglican Church music at the end of the nineteenth century is unparalleled. A relatively early work, the *Canticles in A Major* were commissioned by Sir John Stainer in 1880 for St. Paul's Cathedral; the *Magnificat* is full of sweeping melodies and features an impressive organ accompaniment.

Born into a distinguished family of musicians, Giovanni Gabrieli studied with his uncle, Andrea Gabrieli, and assumed the coveted position of organist and principal composer of St. Mark's, Venice, in 1585. While there, Gabrieli composed prolifically for the lavish vocal and instrumental forces available to him, often dividing them into separate groups positioned all around the building — a spatial technique that would become synonymous with music at St. Mark's. Though not written in this polychoral style, today's double-choir anthem — a setting of verses from select psalms — is one of Gabrieli's most ebullient and dazzling works, full of colorful word painting and intense counterpoint.

Percy Whitlock combined his skills as a composer with virtuosic organ performances both in church and theater, where he accompanied silent films on the organ. His organ output — defined by a yearning lyricism and rapidly changing tonal centers — was largely overlooked during his lifetime, but in recent years has earned its rightful place in the repertoire.

In the mid-sixteenth century, a profound shift began to occur in musical composition: the transition from vocal to instrumental music. Venice was central to this change, where the first keyboard compositions were arrangements of vocal music; today's postlude is Andrea Gabrieli's keyboard arrangement of Clément Janequin's popular chanson, “Qui La Dira.”

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is ARTS FIRST Weekend, Holy Communion, and the Third Sunday of Easter. The preacher will be Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The title of his sermon is “Keeping Good Company.”

For more information on upcoming services and events:

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