

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fourth Sunday of Easter

Sunday, April 26, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Trio Sonata in G Major, BWV 530

Johann Sebastian Bach (1685–1750)

Vivace—Lento—Allegro

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 33, “Praise to the Lord, the Almighty”

Lobe den Herren

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Jesus meine Zuversicht

Johann Christoph Kellner (1736–1803)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 65

Pew Bible, page 490–491 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 55:1–3a

Pew Bible, page 645 (OT)

ANTHEM

Set Me As a Seal

René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.
Many waters cannot quench love; neither can the floods drown it.

Song of Solomon 8:6–7

LESSON FROM THE NEW TESTAMENT

Matthew 14:13–21

Pew Bible, page 14 (NT)

ANTHEM

We Shall Walk Through the Valley in Peace

Moses Hogan (1957–2003)

We shall walk through the valley in peace. For Jesus himself will be our leader. We shall walk through the valley in peace. We will meet our loved ones there. For Jesus Himself will be our leader. We shall walk through the valley in peace. There will be no more trials there. For Jesus Himself will be our leader. We shall walk through the valley in peace.

Traditional Spiritual

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 167, "Love's Redeeming Work Is Done"
The congregation standing

Savannah

SERMON

God's Abundance Challenges Our Fears

Text: "When Jesus landed and saw a large crowd, he had compassion on them and healed their sick."
Matthew 14:14

HYMN

No. 231, "There's a Wideness in God's Mercy"
The congregation standing

Blaenwern

BENEDICTION

POSTLUDE

Prelude, Fugue, and Chaconne in C Major, BuxWV 137

Dieterich Buxtehude (1637–1707)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, April 26, 2015

WELCOME

Today is the Fourth Sunday of Easter. The preacher is the Reverend Dr. Daisy Machado, Professor of Church History, Union Theological Seminary in the City of New York. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Harvard University, and Seminarians Laura Seganos MDiv II and Adam Vander Tuig MDiv III. The first lesson is read by Laura Martin MDiv III. The second lesson is read by Jordan Sharick MDiv III. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

SENIOR TALKS AT MORNING PRAYERS: APRIL 27 – MAY 2, 8:45 A.M.

Monday: Mandi Nyambi '15 (Lowell House); Tuesday: Rob Gunzenhauser '15 (Adams House); Wednesday: Pulkit Agrawal '15 (Winthrop House); Thursday: Nancyrose Houston '15 (Currier House); Friday: Jenny Shih '15 (Quincy House); Saturday: Michelle Chan '15 (Cabot House)

Following each upcoming Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. on the steps of the Memorial Church across from Widener Library.

WELCOME TABLE

Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions encouraged!

TODAY: LEADING LIVES OF JOY AND PURPOSE

Please join us today at 4:00 p.m. in the Buttrick Room of the Memorial Church for Leading Lives of Joy and Purpose, a new weekly Sunday afternoon discussion series for Harvard College students. Students will explore how to lead lives infused with meaning and purpose. Inspired by a corollary to the Golden rule: do unto others the good that others have done unto you, discussions will focus on discovering and developing our individual gifts and talents so that we will ultimately emerge from our college experience prepared to use our gifts in service. Contact Karen-Alexandra Noguees '18, knoguees@college.harvard.edu for more information.

NANCY GRANERT ORGAN RECITAL & RETIREMENT RECEPTION

Our beloved colleague Nancy Granert will be retiring from the Memorial Church this August. Nancy has held several positions here at the Church for the past 34 years, including Assistant Organist, Organist-in-Residence, and Director of Finance. Her contributions to the Memorial Church are vast and enduring and we will miss her terribly. We will be hosting a reception for Nancy at 12:30 p.m. in the Memorial Room after Sunday Worship on May 3. Come enjoy refreshments and wish Nancy well on this next exciting phase of life! Nancy will also be performing a Lunchtime Organ Recital on Thursday, April 30 from 12:15 — 12:45 p.m. in Adolphus Busch Hall at 27 Kirkland Street. The recital is free and open to the public.

ARTS FIRST

As part of Harvard's ARTS FIRST festival, the Harvard University Choir will perform a concert of George Frideric Handel's *Athalia* on Friday, May 1 at 7:30 p.m. The performance is free and open to the public. In addition, the Choral Fellows will present a recital of early German choral music on Saturday, May 2 at 1:00 p.m. in the Sanctuary.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, May 3 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Usra Ghazi MTS '15, President of the HDS Student Association and Multifaith Engagement Intern at the Memorial Church, will give the presentation.

SUNDAY STUDENT SERVICE

The Memorial Church is offering an informal afternoon worship service for students with music, Scripture readings, and a homily (short inspirational message) delivered by Harvard students. Entirely student led and coordinated, services will be held on May 3, at 6:00 p.m. in the Pusey Room; dinner will be served at 5:00 p.m. If you are a student and would like to give a sermon, lead worship, or help out in any way please e-mail Julian Nunally '17 at juliannunally@college.harvard.edu.

TACTUS ENSEMBLE

On Sunday, May 3 at 4:00 p.m. in Appleton Chapel, Tactus Ensemble will present a program of polyphony for spring, featuring works by Cornysh, Josquin, Dowland and Bach. Tactus Ensemble is a Cambridge-based choir, directed by UChoristers Maxime Rischard and David Hughes. Admission is free and open to all.

MUSIC NOTES

René Clausen is professor of music at Concordia College in Moorhead, Minnesota, and conductor of the acclaimed Concordia Choir. “Set Me As a Seal” comes from the cantata *A New Creation*, and has become one of the composer’s most performed works.

Moses Hogan was a gifted concert pianist, conductor, and founder of the Moses Hogan Chorale; he died at a tragically young age in 2003. He is most widely remembered for his contemporary settings of spirituals: “We Shall Walk Through the Valley in Peace” is one of his most powerful arrangements.

Between 1727 and 1730, Johann Sebastian Bach compiled a set of six *Trio Sonatas* for the organ, intended as practice pieces for his eldest son, Wilhelm Friedemann; this morning’s prelude is the final sonata in G Major. The opening “Vivace” incorporates a rapid unison figure in the melodic lines, reminiscent of Vivaldi; the slow movement is a “Lento” in binary form; the closing “Allegro” is composed in the galant style, which would soon supplant the densely contrapuntal writing of the baroque.

For forty years Dieterich Buxtehude held one of the most important organ posts in north Germany, that of the Marienkirche in Lübeck. Although a prolific and versatile composer of vocal music, he is primarily remembered today as an organ composer and virtuoso. Today’s postlude, *Prelude, Fugue, and Chaconne in C Major*, opens with a flamboyant passage for pedals that emphatically establishes the home key. Grand, rhetorical chords and cascading scalic figurations cede to a fleeting fugato, and a brief dialogue between manuals and pedals. The work achieves a degree of thematic unity by deriving both the fugue subject and the spritely chaconne ostinato from the opening pedal figurations.

CHURCH SCHOOL FOR CHILDREN

The last session of Church School for Spring Term 2015 will be held on May 10. Church School will not be in session over the Summer Term; it will resume in Fall 2015. Contact memorialchurchschool@harvard.edu for more information.

NEXT SUNDAY’S SERVICE

Next Sunday is ARTS FIRST, Holy Communion, and the Fifth Sunday of Easter. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University.

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: www.memorialchurch.harvard.edu.