

HARVARD

The Memorial Church



ORDER OF WORSHIP

Easter Sunday or the Sunday of the Resurrection
Holy Communion

Sunday, April 20, 2014

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Crown Imperial (1937)	<i>William Walton (1902–1983)</i>
Fanfare (1950)	<i>John Cook (1918–1984)</i>
Christ ist erstanden, BWV 627	<i>Johann Sebastian Bach (1685–1750)</i>
Curant, SSWV 109	<i>Samuel Scheidt (1587–1654)</i>
Festival Piece	<i>Craig Phillips (b. 1961)</i>
“Final” from <i>Symphony I</i> , Op. 14	<i>Louis Vierne (1870–1937)</i>

INTROIT

Alleluia. Now Is the Hour of Darkness Past	<i>Daniel Pinkham '43 (1923–2006)</i>
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Alleluia.

Now is the hour of darkness past;
Christ hath assumed his reigning power.
Behold the great accuser cast
Down from the skies, to rise no more.

Alleluia.

'Twas by thy blood, immortal Lamb,
Thine armies trod the tempter down;
'Twas by thy word and powerful name
They gained the battle and renown.

Alleluia.

Rejoice ye heavens! Let every star
Shine with new glories round the sky!
Saints, while ye sing the heavenly war,
Raise your Redeemer's name on high.

Alleluia.

Text by Isaac Watts (1674–1748)

SALUTATION

The ministers and choir exchange the following greeting:

Ministers: Alleluia. Christ is risen.

Choir: The Lord is risen indeed. Alleluia.

HYMN IN PROCESSION

Christ the Lord Is Risen Today
The congregation standing

Easter Hymn

Christ the Lord is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply: Alleluia!

Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Dying once, he all doth save, Alleluia!
Where thy victory, O grave? Alleluia!

Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened Paradise, Alleluia!

Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Sing we to our God above: Alleluia!
Praise eternal as his love, Alleluia!
Praise him, all ye heavenly host, Alleluia!
Father, Son, and Holy Ghost. Alleluia!

THE COLLECT FOR EASTER DAY

Minister: Alleluia. Christ is risen.

People: The Lord is risen indeed. Alleluia.

Minister: Let us all pray:

People: O God, who for our redemption didst give thine only begotten Son to the death of the Cross, and by his glorious resurrection hast delivered us from the power of our enemy; grant us so to die daily from sin, that we may evermore live with him in the joy of his resurrection; through the same thy Son Christ our Lord. Amen.

INVOCATION

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Spring Bursts Today

Alfred V. Fedak (b. 1953)

Commissioned for Easter Day 2012

Spring bursts today,
For Christ is risen and all the earth's at play.
Flash forth, thou Sun,
The rain is over and gone, its work is done.
Winter is past.
Sweet Spring is come at last, is come at last.
Bud, Fig and Vine,
Bud, Olive, fat with fruit and oil and wine.
Break forth this morn
In roses, thou but yesterday a Thorn.
Uplift thy head,
O pure white Lily thro' the Winter dead.
Beside your dams
Leap and rejoice, you merry-making Lambs.
All Herds and Flocks
Rejoice, all Beasts of thickets and of rocks.
Sing, Creatures, sing,
Angels and Men and Birds and everything.
All notes of Doves
Fill all our world: this is the time of loves.

Christina Rossetti (1830–1894)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

LESSON FROM THE OLD TESTAMENT

Jeremiah 31:1–6

Pew Bible, page 692 (OT)

GLORIA from *Missa brevis in D Major*, KV 194

Wolfgang Amadeus Mozart (1756–1791)

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.

*Glory to God in the highest
And peace to his people on earth.
Lord God, heavenly King,
Almighty God and Father,
We worship you, we give you thanks,
We praise you for your glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

*Lord God, Heavenly King,
God the Father Almighty.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
You take away the sin of the world:
Have mercy on us.
You take away the sin of the world,
Receive our prayer.
You are seated at the right hand of the Father,
Have mercy on us.*

Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Jesu Christe,
Cum Sancto Spiritu:
In gloria Dei Patris. Amen.

*For you alone are the Holy One,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.*

LESSON FROM THE NEW TESTAMENT

Colossians 3:1–4

Pew Bible, page 178 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

HYMN

Holy, Holy, Holy! Lord God Almighty!
The congregation standing

Nicaea

Holy, holy, holy! Lord God almighty!
Early in the morning our song shall rise to thee.
Holy, holy, holy! Merciful and mighty,
God in three persons, blessed Trinity!

Holy, holy, holy! All the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be.

Holy, holy, holy! Though the darkness hide thee,
Though the sinful human eye thy glory may not see,
Only thou art holy; there is none beside thee,
Perfect in power, in love and purity.

Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea.
Holy, holy, holy! Merciful and mighty,
God in three persons, blessed Trinity.

SERMON

Dying Beyond Our Means

Text: “So if you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God.”

Colossians 3:1–3

HYMN

Morning Has Broken
The congregation standing;

Bunessan

Morning has broken like the first morning,
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them springing fresh from the word!

Sweet the rain's new fall sunlit from heaven,
Like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
Sprung in completeness where God's feet pass.

Mine is the sunlight! Mine is the morning.
Born of the one light Eden saw play!
Praise with elation, praise every morning,
God's recreation of the new day!

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord's Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:

SANCTUS AND BENEDICTUS

The musical score is written on three staves. The first staff is for the Organ, and the second and third staves are for the Congregation. The music is in G major and 4/4 time. The lyrics are: Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Organ Congregation

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

7 hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

12 Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The congregation may be seated.

The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the people of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Missa brevis in D Major*, KV 194

Wolfgang Amadeus Mozart

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, you take away the sin of the world, have mercy on us.
O Lamb of God, you take away the sin of the world, have mercy on us
O Lamb of God, you take away the sin of the world, grant us peace.

HYMN

"Let Us Break Bread Together"
The congregation standing

Let Us Break Bread

Let us break bread together on our knees, (on our knees)
Let us break bread together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me. (on me)

Let us drink wine together on our knees, (on our knees)
Let us drink wine together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me. (on me)

Let us praise God together on our knees, (on our knees)
Let us praise God together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me. (on me)

BENEDICTION AND CHORAL ALLELUIA

George Frideric Handel (1685–1759)

POSTLUDE

"Toccata" from *Symphony No. 5*, Op. 42

Charles-Marie Widor (1844–1937)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, April 20, 2014

WELCOME

Today is Easter Sunday or the Sunday of the Resurrection, and Holy Communion. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Ministry Fellow Alanna Copenhaver, and Seminarians David Hysong, Jordan Sharick, Adam Vander Tuig, and students of Harvard Divinity School. Assisting Affiliated Ministers are Professor Emily Click, the Reverend Dr. Stephanie Paulsell, and the Reverend Dr. Sarah Drummond. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

FAMILY EASTER EGG HUNT TODAY

We invite the children and families of the Memorial Church to join us for an Easter egg hunt on Tercentenary Lawn between the Porch and Widener Library this morning at 9:30 a.m.

NEW UCHOIR RECORDING AVAILABLE TODAY

We are excited to announce the release today of a new Harvard University Choir recording, *Spring Bursts Today: A Celebration of Eastertide*. **The recording is available for free through the Memorial Church website** (memorialchurch.harvard.edu) and presents a selection of Eastertide anthems as they might be heard in the daily and Sunday services of the Memorial Church. The Resurrection narrative — theatrical to the core — has long-inspired dramatic musical representation, and this recording offers a wide variety of Eastertide joy, from sixteenth-century England, through to a series of contemporary works commissioned by the Harvard University Choir. The recording also highlights Fisk Op. 139, *The Charles B. Fisk and Peter J. Gomes Memorial Organ*, which was dedicated on Easter Day, 2012.

MORNING PRAYERS SPEAKERS: APRIL 21 – 26, 8:45 A.M.

Monday: Janet Gyasto; Tuesday: Adriana Pohl '14; Wednesday: Ellen Fox; Thursday: Lizabeth Cohen; Friday: Matthew Marotta '14 (Senior Talks); Saturday: Babita Kuruvilla

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library.

Additionally, Senior Talks at Morning Prayers, where graduating seniors speak about their Harvard experiences, will start this Friday, April 25. Following each upcoming Senior Talk, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. All are welcome!

TUESDAY ORGAN RECITAL SERIES: APRIL 22

The Tuesday Organ Recital Series concludes this week, featuring former Gund University Organist Murray Forbes Somerville. The concert, on Tuesday, April 22 at 7:30 p.m. in the Memorial Church, is free and open to the public.

THURSDAY LUNCHTIME RECITAL SERIES: APRIL 24

The Thursday Lunchtime Organ Recital Series concludes its Spring Term concerts this week on April 24 at 12:15 p.m. These free-admission 30-minute weekly concerts, traditionally held in Adolphus Busch Hall, are instead held this term at University Lutheran Church, 66 Winthrop Street. Please note the new venue.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, April 27 at 9:30 a.m. Sharon Kugler, University Chaplain at Yale University, will give the presentation.

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Tuesday, April 29, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the last session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons.

PAUL TILLICH LECTURE

Please join us on Wednesday, April 30, 7:30 p.m. in the Memorial Church Sanctuary for the 2014 Paul Tillich Lecture. James Carroll, award winning author and columnist for *The Boston Globe*, will deliver “Tillich, Bonhoeffer, and the Future of Jesus Christ.” Free and open to the public.

ARTS FIRST

As part of Harvard’s ARTS FIRST festival, the Choral Fellows will perform a recital of Purcell and Handel on Saturday, May 3 at 1:00 p.m.; the Harvard University Choir will sing Evensong on Sunday, May 4 at 4:00 p.m., featuring the music of Stanford and Britten. Both performances are free and open to the public.

MUSIC NOTES

A graduate of Harvard College — and for many years Director of Music at King’s Chapel, Boston — Daniel Pinkham ’43 was one of America’s most distinguished composers, and one of this city’s most beloved musical figures. His festive “Alleluia! Now Is the Hour of Darkness Past” is quintessential Pinkham, in which a lively tune is combined with slightly unusual harmonies and subjected to various rhythmic distortions.

Wolfgang Amadeus Mozart’s *Missa Brevis in D Major*, KV 194, was written between 1772 and 1774, an especially prolific period of composition for the composer. The new Archbishop of Salzburg, Hieronymus Colloredo, had instigated a number of changes to city life, including a substantial shortening of the Mass. Musical settings from this period employ a simple and immediate declamation of the text (with a minimum of repetition), and economical instrumental forces. Despite these limitations, Mozart fashions a lively setting, which is full of beautiful tunes and elegant phrasing; this morning, we hear the “Gloria” and “Agnus Dei” movements.

Alfred V. Fedak’s setting of Christina Rossetti’s “Spring Bursts Today” was commissioned for the inauguration of the Fisk Op. 139 pipe organ on Easter Day, 2012. One of America’s most widely-published composers of sacred music, Fedak is Minister of Music and Arts at Westminster Presbyterian Church in Albany, New York. His style combines the English pastoral modality of composers such as Vaughan Williams with the rhythmic vigor of contemporary American church music.

Today’s organ music showcases the versatility of Fisk, Op. 139, with its rich tonal palette and wealth of coloristic possibilities. Bach’s setting of the seasonal chorale “Christ ist erstanden” is framed by jubilant works of John Cook and Samuel Scheidt; festive pieces by Sir William Walton and Craig Phillips are also presented during the prelude, which culminates in the majestic final movement of Louis Vierne’s first organ symphony. The postlude is Charles-Marie Widor’s most famous composition, the *Toccata* from his fifth organ symphony: written in 1879, this thrilling work has become a staple Easter offering in many churches around the world.

NEXT SUNDAY’S SERVICE

Next Sunday is the Second Sunday of Easter. The preacher will be Sharon Kugler, University Chaplain, Yale University.

For more information on upcoming services and events:

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