

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Third Sunday of Easter

Sunday, April 19, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Vision of the Eternal Church

Olivier Messiaen (1908–1992)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 165, “Christ the Lord Is Risen Again”
The congregation standing

Llanfair

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Laudibus in Sanctis

William Byrd (c. 1540–1623)

Laudibus in sanctis Dominum celebrate supremum,
Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate, sacraque potentis
Voce potestatem saepe sonate manus.
Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira.
Laude Dei, resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei,
Omne quod aetheris in mundo vescitur auris,
Halleluia canat, tempus in omne Deo.

*Celebrate the Lord most high in holy praises:
Let the firmament echo the glorious deeds of God.
Sing ye the glorious deeds of God, and with holy voice
Sound forth oft the power of his mighty hand.
Let the warlike trumpet sing the great name of the Lord:
Celebrate the Lord with Pierian lyre.
Let resounding timbrels ring to the praise of the most-high God,
Lofty organs peal to the praise of the holy God.
Him let melodious psalteries sing with fine string,
Him let joyful dance praise with nimble foot.
Let hollow cymbals pour forth divine praises,
Sweet-sounding cymbals filled with the praise of God.
Let everything in the world that feeds upon the air of heaven
Sing Alleluia to God for evermore.*

Psalm 150, paraphrased

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalm 4

Pew Bible, page 453 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Acts 3:12–19

Pew Bible, page 105 (NT)

ANTHEM

Greater Love

John Ireland (1879–1962)

Many waters cannot quench love, neither can the floods drown it. Love is strong as death.
Greater love hath no man than this, that a man lay down his life for his friends.
Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness.

Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus; ye are a chosen generation, a royal priesthood, a holy nation, that ye should shew forth the praises of him who hath called you out of darkness, into his marvelous light.

I beseech you, brethren, by the mercies of God, that ye present your bodies, a living sacrifice, holy, acceptable unto God, which is your reasonable service.

Canticles 8, St John 15, I Peter 2, I Corinthians 6; Romans 12

LESSON FROM THE NEW TESTAMENT

Luke 24:36b–48

Pew Bible, pages 78–79 (NT)

ANTHEM

Faire Is the Heaven

William Henry Harris (1883–1973)

Faire is the heaven
Where happy souls have place
In full enjoyment of felicitie;
Whence they doe still behold the glorious face
Of the Divine, Eternall Majestie.
Yet farre more faire be those bright Cherubins
Which all with golden wings are overdight.
And those eternall burning Seraphins
Which from their faces dart out fiery light;
Yet fairer than they both and much more bright,
Be the Angels and Archangels,
Which attend on God's owne person without rest or end.
These then in faire each other farre excelling
As to the Highest they approach more neare,
Yet is that Highest farre beyond all telling
Fairer than all the rest which there appeare.
Through all their beauties joynd together were;
How then can mortall tongue hope to expresse
The image of such endless perfectnesse?

Edmund Spenser (1553–1599)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 247, "Breathe on Me, Breath of God"

Trentham

The congregation standing

SERMON

Giving Us a Hand

Text: "...and when he had said this, he showed him his hands and his feet."

Luke 24:40

HYMN

No. 174, "Thine Be the Glory, Risen, Conquering Son"

Maccabaeus

The congregation standing

BENEDICTION

POSTLUDE

Improvisation on *Victimae paschali laudes*

Charles Tournemire (1870–1939)

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, April 19, 2015

WELCOME

Today is the Third Sunday of Easter. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University. The service is led by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church, and Seminarians Jordan Sharick MDiv III and Adam Vander Tuig MDiv III. The first lesson is read by Makinde Ogunnaiké. The second lesson is read by Olivia Castor '17.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: APRIL 20 – 25, 8:45 A.M.

Monday: Nancy Granert; Tuesday: Asad Ahmed; Wednesday: Omar Rouchon MDiv III; Thursday: Joshua Scott '15 (Senior Talks); Friday: Carolyn Killea '15 (Senior Talks); Saturday: David Tang-Quan '15

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

Additionally, Senior Talks at Morning Prayers, where graduating seniors speak about their Harvard experiences, will start this Thursday, April 24. Following each upcoming Senior Talk, free coffee and snacks will be available at MemCafé from 9:00 to 10:00 a.m. All are welcome!

WELCOME TABLE

Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions encouraged!

TODAY: LEADING LIVES OF JOY AND PURPOSE

Please join us today at 4:00 p.m. in the Buttrick Room of the Memorial Church for Leading Lives of Joy and Purpose, a new weekly Sunday afternoon discussion series for Harvard College students. Students will explore how to lead lives infused with meaning and purpose. Inspired by a corollary to the Golden rule: do unto others the good that others have done unto you, discussions will focus on discovering and developing our individual gifts and talents so that we will ultimately emerge from our college experience prepared to use our gifts in service. The series will also meet on Sunday, April 26. Contact Karen-Alexandra Noguez '18, knogues@college.harvard.edu for more information.

TODAY: CHORAL EVENSONG

Please join us this afternoon at 4:00 p.m. in Appleton Chapel for Choral Evensong. The Harvard University Choir will perform music by Byrd, Dyson, and Harris. All are welcome.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, April 26 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Daisy Machado, Professor of Church History, Union Theological Seminary in the City of New York, will give the presentation.

ARTS FIRST

As part of Harvard's ARTS FIRST festival, the Harvard University Choir will perform a concert of George Frideric Handel's *Athalia* on Friday, May 1 at 7:30 p.m. The performance is free and open to the public.

SUNDAY STUDENT SERVICE

The Memorial Church is offering an informal afternoon worship service for students with music, Scripture readings, and a homily (short inspirational message) delivered by Harvard students. Entirely student led and coordinated, services will be held on May 3, at 6:00 p.m. in the Pusey Room; dinner will be served at 5:00 p.m. If you are a student and would like to give a sermon, lead worship, or help out in any way please e-mail Julian Nunally '17 at juliannunally@college.harvard.edu.

MUSIC NOTES

William Byrd represents the pinnacle of artistic achievement in the Tudor period: a prolific and versatile composer in virtually all genres, his music could be heard in the great cathedrals, in private chapels, at court, and in domestic amateur music-making. Indeed, the quality of his output even transcended the bitter religious divisions of the time, and his music was admired and performed by Protestants and Roman Catholics alike. Byrd's *Cantiones Sacrae* (1591) opens with the ebullient *Laudibus in Sanctis*, a stylized paraphrase of Psalm 150. This work shows Byrd to be a complete master of the new late-sixteenth-century style: full of madrigalisms, it uses rhythmic rhetoric, syncopation, melodic representation of the words, and a spritely triple-time section in which the music seems to dance before God.

The English composer John Ireland combines an introverted lyricism with a triumphant sense of expectation in his poignant anthem *Greater Love*: the text calls for a "living sacrifice acceptable unto God," and is particularly associated with the season of Eastertide.

Sir William Harris studied at the Royal College of Music under Charles Wood and Sir Walford Davies: he became Walford Davies's assistant at London's Temple Church before becoming organist of New College, Oxford, in 1919. In 1923 he was appointed Professor of organ and harmony at the Royal College of Music, and in 1933 became organist of St. George's Chapel, Windsor, where he remained until 1961. His most famous anthem, the double-choir motet *Faire Is the Heaven*, was written in 1925 for the choir of New College, Oxford, and sets words by the English poet Edmund Spenser.

Today's organ music comes from the pens of two of France's most original composers. A musical prodigy, Olivier Messiaen was admitted to the Paris Conservatory at age eleven, where he studied with Dupré and Dukas. In 1930 he was appointed principal organist of Saint Trinité church in Paris, a position he held until the early 1970s. Messiaen's music incorporates non-traditional scales, non-western rhythms, and techniques intended to suspend the perception of time. The composer's deep spirituality, rooted in his unswerving Catholic faith, is the foundation of all his compositions; our prelude, "Vision of the Eternal Church," is a slow-moving depiction of a unified church, past, present, and future.

Charles Tournemire was a pupil of Widor and Franck, before becoming organist of Ste. Clotilde in Paris in 1898. He was particularly well known as an improviser; today's postlude is a transcription (made by Tournemire's pupil Maurice Durufé) of a thrilling improvisation, based on the Easter chant *Victimae paschali laudes*, that the composer recorded in 1930.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at memorialchurchschool@harvard.edu for more information.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES
ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday of Easter. The preacher will be the Reverend Dr. Daisy Machado, Professor of Church History, Union Theological Seminary in the City of New York.

For more information on upcoming services and events:

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