# **HARVARD**

The Memorial Church



# Order of Worship

The Second Sunday of Easter Sunday, April 12, 2015

# ORDER OF WORSHIP

#### **PRELUDE**

Fantasy and Toccata

Ned Rorem (b. 1923)

#### HYMN

No. 1, verses 1 & 4, "All People That on Earth Do Dwell"

Old Hundredth

The congregation standing

#### CALL TO WORSHIP

Psalm 36:5-9

Minister: Your steadfast love, O Lord, extends to the heavens,

Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,

Your judgments are like the great deep;

You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,

And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

#### INVOCATION

#### CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

#### ASSURANCE OF PARDON

#### HYMN

No. 176, "The Day of Resurrection" *The congregation standing* 

Ellacombe

#### GREETINGS

Children now join their teachers in the Church School.

#### THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

#### AT THE OFFERTORY

The Guest House

Carson P. Cooman '04 (b.1982)

This being human is a guest house. Every morning a new arrival. A joy, a depression, a meanness, Some momentary awareness comes As an unexpected visitor. Be grateful for whoever comes, For each has been sent As a guide from beyond.

"For I was a stranger and you invited me in.

Truly, I tell you, whatever you did for one of the least of my brothers and sisters, you did for me."

Rumi (1207–1273) translated by Coleman Barks, and Matthew 25:35c, 40 dedicated to the Reverend Dr. Lucy Forster-Smith

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow, Praise God, all creatures here below; Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

#### **PSALTER**

Psalm 133
To be read responsively; the congregation standing

Pew Bible, page 538 (OT)

### GLORIA PATRI

See Hymn No. 371

#### LESSON FROM THE OLD TESTAMENT

Proverbs 3:13

Pew Bible, page 549 (OT)

#### ANTHEM

At the Round Earth's Imagined Corners

Lee Hoiby (1926-2011)

At the round earth's imagined corners, blow Your trumpets, Angels, and arise, arise From death, you numberless infinities Of souls, and to your scattered bodies go, All whom the flood did, and fire shall o'erthrow, All whom war, dearth, age, agues, tyrannies, Despair, law, chance, hath slain, and you whose eyes, Shall behold God, and never taste death's woe. But let them sleep, Lord, and me mourn a space, For, if above all these, my sins abound, 'Tis late to ask abundance of thy grace, When we are there; here on this lowly ground, Teach me how to repent; for that's as good As if thou hadst seal'd my pardon, with thy blood.

John Donne

# LESSON FROM THE NEW TESTAMENT

Luke 18:7

Pew Bible, page 70 (NT)

#### ANTHEM

"Glorious the Sun" from A Song to David

William Albright (1944-1998)

- I. Glorious the sun in mid career;
   Glorious th'assembled fire appear;
   Glorious the comet's train:
   Glorious the trumpet and alarm;
   Glorious th'almighty stretch'd-out arm;
   Glorious th'enraptur'd main:
- II. Glorious the northern lights astream; Glorious the song, when God's the theme; Glorious the thunder's roar; Glorious "Hosanna!" from the den; Glorious the catholic Amen! Glorious the martyr's gore:
- III. Glorious—more glorious is the crown
  Of Him that brought salvation down
  By meekness, called thy Son:
  Thou at stupendous truth believed,
  And now the matchless deed's achieved,
  DETERMINED, DARED and DONE. Alleluia.

Christopher Smart (1722–1771)

#### THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you. People: And also with you.

Minister: Let us pray.

Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

#### THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

#### THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

#### HYMN

No. 344, "Precious Lord, Take My Hand" The congregation standing Precious Lord

#### **SERMON**

In Selma 1965: A Turning Point in History

Text: "Do not envy a man of violence and do not choose any of his ways"

Proverbs 3:13

#### HYMN

No. 312, "Come, Thou Fount of Every Blessing" *The congregation standing* 

Nettleton

#### BENEDICTION

#### **POSTLUDE**

Alive! Carson P. Cooman '04

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

# Announcements

Sunday, April 12, 2015

# WELCOME

Today is the Second Sunday of Easter. The preacher is the Reverend Clark Olsen. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church, Harvard University, and Seminarians Laura Martin MDiv III and Lauren Seganos MDiv II. The first lesson is read by Vegas Longlois '16. The second lesson is read by Douglas Maggs '17.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

# MORNING PRAYERS SPEAKERS: APRIL 13 – 18, 8:45 a.m.

Monday: Anita Goel; Tuesday: Noah Van Niel MDiv III; Wednesday: Timothy P. McCarthy; Thursday: Carl Gidley; Friday: Van Bailey; Saturday: Mouhamadou Diagne MDiv III

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

# WELCOME TABLE

Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions encouraged!

# TODAY: LEADING LIVES OF JOY AND PURPOSE

Please join us today at 4:00 p.m. in the Buttrick Room of the Memorial Church for Leading Lives of Joy and Purpose, a new weekly Sunday afternoon discussion series for Harvard College students. Students will explore how to lead lives infused with meaning and purpose. Inspired by a corollary to the Golden rule: do unto others the good that others have done unto you, discussions will focus on discovering and developing our individual gifts and talents so that we will ultimately emerge from our college experience prepared to use our gifts in service. The series will also meet on Sunday, April 19 & 26. Contact Karen-Alexandra Nogues '18, <code>knogues@college.harvard.edu</code> for more information.

# TODAY: SUNDAY STUDENT SERVICE

The Memorial Church is offering an informal afternoon worship service for students with music, Scripture readings, and a homily (short inspirational message) delivered by Harvard students. Entirely student led and coordinated, services will be held on Sunday, April 12 and May 3, at 6:00 p.m. in the Pusey Room; dinner will be served at 5:00 p.m. If you are a student and would like to give a sermon, lead worship, or help out in any way please e-mail Julian Nunally '17 at juliannunally@college.barvard.edu.

# WILLIAM BELDEN NOBLE LECTURE & FILM SERIES

Please join us tonight for the conclusion of the William Belden Noble Film Series celebrating documentary filmmaker Stanley Nelson, Jr. *Freedom Summer* will be shown at 7:00 p.m. in Boylston Hall, 110 Fong Auditorium. The lecture will be held tomorrow, Monday, April 13 at 7:00 p.m. in the Memorial Church Sanctuary. President Drew Faust will interview Stanley Nelson, Jr.; selected clips of his work will be shown and discussed.

# READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Join Professor Jonathan L. Walton on Wednesday, April 15, from 7:00-8:30 p.m. in the Pusey Room of the Memorial Church for the last session of our year-long Bible study series. Professor Walton will lead a discussion aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons.

## FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, April 19 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Sarah Bracke, Visiting Fellow, Harvard University Center for European Studies, will give the presentation.

### CHORAL EVENSONG

On Sunday, April 19 at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will perform music by Byrd, Dyson, and Harris. All are welcome.

# ARTS FIRST

As part of Harvard's ARTS FIRST festival, the Harvard University Choir will perform a concert of George Frideric Handel's *Athalia* on Friday, May 1 at 7:30 p.m. The performance is free and open to the public.

## MUSIC NOTES

This morning's music celebrates the vibrant legacy of contemporary American church music. The composer and diarist Ned Rorem studied at the Juilliard School in New York City before moving to Morocco and Paris, where he forged his signature lyrical Franco-American compositional style. In addition to a significant body of choral pieces, Ned Rorem has contributed a large collection of works to the organ repertory. This morning's prelude, *Fantasy and Toccata*, is Rorem's earliest work for the instrument: dating from 1946, it was composed as a gift to his mentor, the renowned organist Leo Sowerby.

Harvard graduate Carson Cooman is Composer-in-Residence at the Memorial Church, which has witnessed the premieres of many of his works. This morning's offertory was written for the official installation of the Reverend Dr. Lucy Forster-Smith as Senior Minister in the Memorial Church.

Throughout his career, Lee Hoiby was an active standard-bearer for the cause of American neoromanticism. "At the Round Earth's Imagined Corners" was commissioned by the Washington, D.C. chapter of the American Guild of Organists, and features a virtuosic part for that instrument. It is a setting of John Donne's *Holy Sonnet No. 7*, in which the opening octave of lines condenses several biblical passages describing the end of the world, while in the concluding sestet the speaker asks for the delay of the second coming to enable proper time for repentance. The setting is at once lyrical and declamatory, with a beautiful central evocation of "sleep," leading to a rousing conclusion that fades away into silence.

William Albright studied with Olivier Messiaen and became one of the most original and inventive twentieth-century American composers. Though he wrote in all forms, Albright had a special love for writing "organ music that didn't sound like organ music." A Song to David (1983), an evening-long oratorio for chorus and virtuoso organ, was his magnum opus—an ecstatically overstuffed setting of the eponymous poem by the eighteenth-century English poet, Christopher Smart. Within Albright's oratorio, in addition to the choral and solo sections, there are several original hymn tunes, of which the one performed this morning is the last. This stirring tune returns several times in the final part of the work, until the dramatic presentation with descant and fanfares which closes the entire piece in glorious triumph.

The postlude, *Alive!*, was commissioned in 2002 for the dedication of the new organ at Webster Presbyterian Church, Webster, New York. It is inspired by I Corinthians 15:22—"For as in Adam all die, even so in Christ shall all be made alive."

## CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at memorialchurchschool@harvard.edu for more information.

# SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

# STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

### NEXT SUNDAY'S SERVICE

Next Sunday is the Third Sunday of Easter. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church, Harvard University.

For more information on upcoming services and events:

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